

UNCATALOGED WORKS FOR SYMPHONY

Symphony No. 1 op. 60 (parts). This four-movement work is not known to exist in any other collection.

Concerto Grosso - Horn Solo (3 scores + parts).

Concerto Grosso - Trumpet Solo (score + parts).

Concerto Grosso - Cello Solo (2 scores + parts).

Concerto Grosso - Violin Solo (3 full scores + 1 sketch + parts).

Concerto Grosso - Oboe Solo (3 scores + 2 sketches + parts).

Concerto Grosso - Trombone Solo (score + parts).

UNCATALOGED WORKS FOR SYMPHONIC BAND

Meditation (3 scores + parts). Seems to have originally been performed with *March No. 1* (below). "*Meditation and March*" was dedicated "to Maestro Manley Whitcomb."

March No. 1 (3 scores + parts). Single movement piece.

March No. 2 (parts, + 2 copies of first page of score). Single movement piece.

March No. 3 (parts). Single movement piece.

March Carnaval (parts). Single movement piece.

Rhapsody for Trumpet and Symphonic Band (score). Single movement, 18 pages.

Rhondo Brillante (score and parts), dedicated to Harry Schmidt. This piece is a rescoring of the third movement of *Sonata for Clarinet and Piano Op. 72*.

Grande Suite in Blue (parts). Six movement piece.

Rhapsody for Symphonic Band (parts). Single movement piece.

Valse Symphonie (parts). Single movement piece.

Romanza Espaniole (parts). Single movement piece. Was performed with *Valse Sentimentale* (below).

Valse Sentimentale (parts). A rescoring of the movement of the same name from *Seven Pieces for Cello and Piano*.

UNCATALOGED SOLO AND CHAMBER MUSIC WORKS

New Well-Tempered Clavicord for the Piano. 24 preludes and fugues, in all major and minor keys, with an additional 25th prelude and fugue. Fugue XXV is on a theme from Dohnányi.

String Quartet in D Major (full score). Single-movement work.

Polonaise Brilliante for Flute Alone (score).

Double Concerto for two Clarinets and Strings (score and clarinet parts). Composed in 1962, this is a three movement work, dedicated to "Harry Schmidt and Linda". 24 pages.

Sonata for Clarinet and Piano Op. 72 (score + 4 copies of part). Composed in 1964, and dedicated to Harry Schmidt.

Pastorale and Fugue for Oboe, Clarinet and Bassoon (score). Full score, 5 pages.

Sonata for Cello and Piano (score). Same composition as Opus 40 / 73 found below. Seems to be the earlier version. Three movements, 22 pages, dedicated to Owen Sellers.

Sonata for Cello and Piano op. 40 / 73 (score and part). Three movement work, dedicated "to my friend Owen Sellers". Score 21 pages, part 7 pages.

Serenade (score + part). For two instruments, probably violin and piano. Dedicated to Bertel Raa. Single movement.

Triple Concerto for Oboe, Clarinet, Bassoon and Orchestra (score + 5 parts). Full score, 82 pages. ("Orchestra" part scored for 5 strings.)

UNCATALOGED FRAGMENTARY WORKS

[Twelve Variations for Piano]. Pages numbered 2 through 9. Seems to be missing theme and part of first variation.

[Single Sheet Sketch, for Piano ?]. Single sheet, with repeat signs. E Maj., 3/8 time. (This is not the Prelude IX or Fugue IX from *New Well-Tempered Clavicord for the Piano*.)

[Unknown Sketch, for 2 Pianos?]. Pages 19-24 (end) of unknown work. A Major. Clarinet may optionally take melody line (p. 21 ff.).

[String Quartet Fragments]. Two pages.

Sonata for Bassoon and Piano (bassoon part only). Dedicated to Mr. and Mrs. Ronald Waln. 3 movements.

Sonata for Violin and Piano, Serenade for Violin and Piano (violin part only). Both pieces (parts) together equal 9 pages. The *Serenade* is about 75% identical to the *Serenade* (score + part) which we have in full.

Sonata Espaniole (3 parts). Dedicated to Nancy Fowler. One movement work of quartet or quintet (?) for winds.

[*Seven Pieces for Cello and Piano*] (score). Various pieces for cello and piano. This invented title and numbering (ordering) taken from the next collection. (Nos. 3 and 7 of this collection are missing.)

Seven Pieces for Cello and Piano (part only). 16 pages total. Dedicated to Owen Sellers.

[*Various Cello Pieces*] (part only, no score). Invented title. Various pieces from *Seven Pieces for Cello and Piano*, and from *Sonata for Cello and Piano op. 40 / 73*, copied on uniform paper.

[*Parts from "Sonata for Cello and Piano"*] (cello parts only, no score). Various versions of movements from opus 40 / 73, copied on various types of paper.

Symphonic Valse (parts). These are not parts from *Valse Symphonie* or *Valse Sentimentale*, both works for symphonic band. These are from an unknown work.

[*Various Unknown Orchestral Parts*]. From various pieces, no titles.

UNCATALOGED AUDIO AND VIDEO RECORDINGS

(video) "*Music Hall*" Performance from WFSU-TV. 16mm film.

(audio) [Tapes numbered 159] (reel-to-reel and standard cassette). Zachara playing Chopin, Liszt, and Mozart. Recording date of 5/30/54.

(audio) [Tapes numbered 159] (reel-to-reel and standard cassette). Zachara playing Chopin, Mendelssohn, Liszt, and his own *Piece for Left Hand*.. Recording date "early 60s."

(audio) [Tapes numbered 161] (reel-to-reel and standard cassette). Zachara playing Chopin, Delibes- Dohnányi, Straus-Schultz-Eveler-Zachara, Tchaikowsky-Pabst. Recording date "early 60s."

(audio) [Tapes numbered 162] (reel-to-reel and standard cassette). Zachara playing Chopin, Beethoven-Appass, Scarlatti, Beethoven, Brahms, and Schumann. Recording date "early 60's." Dohnányi is also included in these recordings as pianist.

CATALOGED AUDIO RECORDINGS

(audio LP) Three Chorales (labeled 78 RPM on one side and 33 RPM on the other). This is a Zachara composition.

(audio LP) Transphono Presents Franciszek Zachara, Pianist: Delibes- Dohnányi, Strauss-Zachara, Chopin (2 copies). 33 1/3 RPM.

(audio LP) Transphono Presents Franciszek Zachara and Evelyn Baya, Pianists: Schubert-Tausig-Zachara, Chopin-Zachara. 33 1/3 RPM. Zachara transcriptions.

(audio LP) Transphono Presents Franciszek Zachara, Pianist: Liszt Sonata in B Minor. 33 1/3 RPM.