

Box Title: Source Readings

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during research for "A History of Music and Dance in Florida." Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

- 1) Contents revolve around Indians chapter in the book.
- 2) Contents involve notes/articles revolving around early music of Spanish settlers.
- 3) Same as above (2).
- 4) Contents revolve around French chapter.
- 5) Contents revolve around British chapter
- 6) General Florida early music items including notes, articles, bibliographies, discographies.
- 7) Early Huguenot Music (4 p.).
- 8) Early Florida newspaper listing (1783-1850) and more general Florida notes, bibliographies, journal title listings.
- 9) General Florida see (6).
- 10) General Florida articles, notes, pamphlets, drafts of ? potential articles.
- 11) Bibliography, music list/notes book lists, handwritten notes.
- 12) Florida newspapers to 1900 Union List typed (1821-1936) and other military/state oriented notes.
- 13) A-Z File System. Notes, bibliographic materials, some music copies, copied articles [all oriented toward book research for "A History of Music and Dance in Florida."].

Box Title: Historical Notes

General Note: Underlined items are potential manuscripts/drafts of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

- 1) Book lists, indexes, bibliographies, publication lists, manuscript + special collection lists, dissertation catalog. (Late 70s-early 80s).
- 2) Music and the South (27 p.) 2 typed copies and handwritten revisions. Music of the South: Applications to the Classroom (4 p.) 4 printed copies and misc. handwritten notes.
- 3) Select bibliographies on Early Ballad Opera in America. Copy of song “Oh fly from this place, dear Flora.”
- 4) 19th Century Orchestra in America (4 p.) 1 typed copy and handwritten notes. Bibliography on ‘orchestras’ including documents ranging from 1880-1930s.
- 5) Reviews (copies) of Housewright’s “History of Music and Dance in Florida, 1992-1994. *From Florida Historical Quarterly, American Music, and Music Educators Journal.*
- 6) Review (copies) of Housewright’s “History of Music and Dance in Florida.” Newspaper review, review in *Journal of American History*, and *Notes: Quarterly Journal of the Music Library Association.*
- 7) Drafts of: Music Instruction (20 p.), Musical Merchantry, Technicians and Editorial Commentary (13 p.), Music of 19th Century Florida (11 p.) two typed copies, Black Music (3 p.), Music and Negroes (4 p.), Union Troops in the South (27 p.), On the Florida Home Front (28 p.), plus handwritten notes.
- 8) Preliminary draft bibliography for “History of Music and Dance in Florida” two copies. Other bibliographic resources, book lists, music and song lists, discography, all relating to early American music. Indians and Music 1 copy (3 p.).
- 9) Includes *Appendix: Sheet Music Collection of Florida Musicians*. Personal notes on assorted music texts. Chapter oriented handwritten notes from/for “A History of Music and Dance in Florida.”
- 10) Conferences + Festivals I: program for concert 1991: Festival of American Music ~to celebrate publication of ‘History.’ Other conference pamphlets from 50s-80s-90s.

- 11) Conferences + Festivals II: conference information from 50s-60s-70s, and personal correspondence.
- 12) Correspondence and news articles related to MENC conference [October 31, 1969] where Housewright advocates rock music education in speech on white house lawn.
- 13) Newspaper feature articles on Housewright and 'History.' From Tallahassee Democrat and Tampa Tribune.
- 14) Newspaper clippings of personal interest from 1995-1998, FSU and general interest oriented.

University Press of Florida correspondence to and from Housewright concerning the publication of "Anthology of Music in Early Florida." Also includes correspondence to different music publishers gaining permissions to reprint music in the book.

Box Title: Source Readings Florida 1

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during research for "A History of Music and Dance in Florida" and/or "An Anthology of Music in Early Florida." Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

- A) Handwritten notes, most dealing with civil war times in Florida, a few specifically dealing with Apalachicola and Appleyard plantation. Some of the handwritten notes are summaries of other people's texts (author last names starting with A) revolving around early music in civil war times. Also, some photo copied articles.
- B) Handwritten notes summarizing articles with author last names starting with B. Copy of masters thesis Norman Booth (1971) titled, "*Tallahassee Trinity's Ante-Bellum Times, 1824-1861.*" Copy of masters thesis Thomas J. Burns (1962) titled, "*The Catholic Church In West Florida, 1783-1850.*" British Singing, Dancing and Masonic Music (18 p.) 1 copy. Song list: chapter-by-chapter for Housewright's, "The Anthology of Music in Early Florida." Blind Tom article from magazine. Most notes in this folder revolving around British music, Civil war music, and Black music.
- C) Handwritten notes summarizing articles dealing with early Florida church music. William Walker, A.S.H. (22 p.) with bibliography: 1 typed copy. Song list and bibliography draft related to Housewright's book, "An Anthology of Music in Early Florida" 1 typed copy. Copy of master's thesis Donald Chamberlin (1968) titled, "*Fort Brooke, A History.*" Church Music (30 p.) early handwritten draft and 4 copies typed draft (55 p.). Florida and Music: The Early Years (pages out of place, some handwritten, unknown p. #).
- D) Handwritten notes, articles, revolving around early military and/or D authors. A few articles dealing with civil war.
- E) Erben organ Co. information source notes confirmed by maker in correspondence. A few write-ups concerning the history of these organs in Florida. Other handwritten notes revolving around E authors.
- F) Folk Music 1821-1865 (35 p.) 2 typed copies (one with title Oral Tradition Music crossed out). Notes on folk dancing in Florida. Some copies of Florida oriented folk songs (words), and newspaper clippings for a book published in Gainesville, "*Florida Folk Songs*" by Alton C. Morris. Also, a few articles/notes on Tarpon Springs Greek folk music, and Czech/Slovak music in early Florida.
- G) Nothing in this folder section.

Handwritten notes dealing with articles revolving around H authors. Primary themes in this folder seem to revolve around civil war times. Two large copied articles included are, "A Traveler in Indian Territory: The Journal of Ethan Allen Hitchcock, late Major-General in the United States Army (1930)" edited by Grant Foreman, and "Men and Manners in America (1833)" by Thomas Hamilton.

Box Title: Source Readings Florida 2

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during research for "A History of Music and Dance in Florida" and/or "An Anthology of Music in Early Florida." Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

- I) Summary of W.M. Ives journal (1860-1862) Lake City, Fl. Music Instruction (1821-1919) (20 p.) two copies. Other notes pertaining to a biographical sketch of Washington Ives.
- J) Handwritten notes revolving around articles with authors last name J. Also one large copied article, "An Army Surgeon's Notes of Frontier Service, 1833-48" by Captain Nathan S. Jarvis.
- K) Handwritten notes revolving around articles with authors last name K. 1 Copy of dissertation by Cooper C. Kirk (1966) titled, "A History of the Southern Presbyterian Church in Florida: 1821-1891."
- L) Handwritten notes revolving around articles with authors last name L. Photocopied article by Ellen Call Long (1882) possibly titled, "Florida Breezes" (no title page present).
- MC) Handwritten notes revolving around articles with authors last name M. Music Merchantry and Technicians handwritten conclusion attached to title page (2 p.). A few copied articles, one concerning Spanish missions, the other concerning early America. 1998 copies of graphics of both dragons/snakes eating their own tails (esoteric imagery).
- M) Handwritten notes revolving around articles with last name M, military music and merchantry. Music and the Military (1818-1850) (27 p.) two draft copies with handwritten notes. A few copied articles, one large article copy titled "Letters from the Frontiers" by Major General George A. McCall.
- N) Newspaper clippings typed/copied. Bibliography of Negro music, and copies of words of plantation songs by Cora Mae Taylor. Also, some words of slave songs from the Bahamas and Trinidad. The Negroes and Music (43 p.) 1 draft copy plus handwritten notes.
- O) More handwritten notes and pamphlets for state parks. No specific topic present. Correspondence with Dr. John Ogasapian in regards to Erban organs present in Florida, and dates.

- P) Folder titled Pensacola, all notes and articles seem to relate to that topic. Music for Patriots (13-18 p.) two draft copies with handwritten notes.
- Q) Notes on Jane Quinn's "Minorcans in Florida: Their History and Heritage." Article copy included.
- R) List of books to read, and handwritten notes on articles with author last name R.
- S) Handwritten notes and articles dealing with topics such as St. Augustine, society music, other historic Florida source materials predominantly with authors with last name S. Large article & notes, Solomon Smith's "Theatrical Management in the West and South" (1868). A few other theatrical oriented articles. Copy of masters thesis by Mary Frances Stuart (1956) "The Uchee Valley Scots." Middle Florida (1820-1860) (12 p.) 1 copy. 3 internal folders relating to special sheet music collections. One handwritten note says that this collection is housed in Strozier. 3-4 copies of draft appendix and introductory material to the collection.
- T) Tallahassee oriented notes, articles, etc.
- U) Handwritten notes dealing with the 'union', also a few more general Florida articles.
- V) Handwritten notes dealing with articles with author last name V.

Handwritten notes dealing with articles with author last name W. Copy of "Book of Scottish Ballads" by Alexander Whitelaw. Includes preface and introduction.

Box Title: Source Materials: Florida

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during research for “A History of Music and Dance in Florida” and/or “An Anthology of Music in Early Florida.” Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

- 1) Folder name: Source Material I. Handwritten notes on things ranging from Indians, Civil war, the British in St. Augustine, Blind Tom, and illustration notes chapter-by-chapter. Alexander Reinagle : Pre-America (15 p.) 1 copy typed. 1 copy chapter-by-chapter from ‘History’ draft version of sources typed. Copies of military songs, Spanish songs, Scottish songs, and other various song lists.
- 2) Folder name: Source Material II. Social Life in Middle Florida (1820-1860) (34 p.) typed copy. Handwritten notes, song lists from ‘History’ chapter-by-chapter, short draft of incomplete bibliography chapter-by-chapter.
- 3) Folder name: Source Material III. Music of the Early Settlers of Florida (14 p.) 1 typed copy. Music of 19th Century Florida (21 p.) 2 typed copies in bad shape. East Florida (1820-1860) (8 p.) 1 typed copy. Fl. Newspapers to 1900 Union List, 1 copy. Bibliography: Music Reviewing and Criticism 1 copy. Handwritten notes on wide variety of topics all concerning book ‘History’, song lists from chapters.
- 4) Folder name: Source Material IV. The Negroes and Music (14 p.) 1 typed copy. Black Music The Spanish (49 p.) 1 typed copy. East Florida (1820-1860) (8 p.) 1 typed copy. Music in Social Life 1820-1860 West Florida (12 p.) 1 typed copy. Some related handwritten notes.
- 5) Folder name: Source Material V. Chapter I: Music an Dance of Early Florida: The Indians (33 p.) 1 draft typed copy with handwritten notes. Other handwritten notes on articles, and related topics to ‘History.’
- 6) Folder name: Source Material VI. Sheet Music: Bound Collections (11 p.) 1 typed copy describing FSU sheet music bound collection. Preface from ‘An Anthology of Music in Early Florida’ (7 p.) 1 typed draft copy. Other handwritten notes relating to Spanish music and church music.
- 7) Folder name: Source Material VII. Saga of the Sacred Harp Part I (16 p.) Untitled [Saga of the Sacred Harp Part II?] (14 p.) 1 typed copy each. Other handwritten notes, newspaper clippings, articles relating to church music, and early Florida music in general.
- 8) Folder name: Source Material VIII. Into the Civil War: Chapter XVII (76 p.) 1 typed copy includes bibliography. Long copied bibliography from article/book

- titled “Research in the Spanish Borderlands,” author unknown. Many handwritten notes on articles dealing with Spanish and church music.
- 9) Folder name: Miscellaneous. Copies of: “Music Education and American Society,” by Max Kaplan (1988), “Curriculum Ideas in Time of Crisis,” by Elliot W. Eisner (1964). Chapter One: What is Art Education? (44 p.) 1 typed copy, no author given, assuming it is Housewright. Copy of publication, “*Musical America*” September 1939.
 - 10) Folder name: Research notes for future projects. Delius (9 p.) 2 typed copies, one copy paper-clipped to extensive handwritten notes. Copies from Hitchcock Flute collection. Blind Tom in Tallahassee (1864-1891) (7 p.) 1 typed copy. W.M. Ives (1860-1862) (4 p.) 1 typed copy. The Musical Heritage of Florida Program October 27th 1995 (2 p.) 10 copies of draft, along with musician listing who performed on the date, contents include notes on Spanish, French, British, Early Statehood Musicians. 7 copies of actual program. 1 copy program from concert: Florida Fanfare, Festival of American Music 1991. Edit copies of partial chapters: Chapter II: The Spanish, Chapter III: The French, Chapter IV: The British, Chapter V: The Military Men and Patriots, Chapter VI: The Congregations, Chapter VIII: The Social Circle, Chapter IX: The Men in Gray and Folks at Home, Chapter I: The Indians 1 copy each chapter later to become, ‘An Anthology of Music in Early Florida.’ Chapter IX Social Life music list 1 copy. Some copied music and handwritten notes.
 - 11) Folder name: Traveler’s views of America. Articles and handwritten notes dealing with topic, dating 1785-1835.
 - 12) Folder name: Folklore and Folk Music. Copy of Florida Keys magazine, 1981. Copies of ‘the wreckers song,” a folk song from the Keys (1820). Some Ybor City (1939) Spanish folksongs: 1 copy. Folklore and folk music Archivist (1958) Vol. 1 No. 2, Vol. 1 No. 3, Vol. 1 No. 4, (1959) Vol. 2 No. 1, Vol. 2 No. 3, Vol. 2 No. 4, (1962) Vol. 5 No. 3. Other related folk music pamphlets, newsletters, Library of Congress documents, Fl. newspaper listings.
 - 13) Folder name: Possible essay materials. Includes newspaper clippings of interest, notes on future avenues of research. Also, folder contains a Conclusion (12 p. with bibliography and notes).
 - 14) Folder name: Unfinished research. List of permissions for ‘The Anthology of Music in Early Florida” handwritten. Most research notes about music education in the South. Max Kaplan: Music Education and American Society (20 p.) 1 typed copy, written for Music in American Schools Symposium (1988).

Folder name: Newspaper articles--Research and Opinion. Collection of articles of interest both research oriented and personal. Topics include music education, rock music, classical music, early music, etcetera.

Box Title: Historical Notes, Photos, Florida Sheet Music

General Note: This box contains photocopied and originals of photographs, illustrations, and sheet music collected during research for "A History of Music and Dance in Florida." Many of these same illustrations appear in the published book from 1991.

Item Type/Relevant Dates

- 1) Folder name: Key West. 1 color slide from the *Carta Geographica della Florida*, 1760. Copies and photos of *Virginiae Item et Floridae*, (no date). 1 photo Apalachicola Trinity Episcopal Church, (1896). 3 copies of Prince Achille Murat portrait. A few copies of William Miller square piano and statues. All of these pictures are present in 'History.' Other illustrations of early Key West.
- 2) Folder name: French. Illustration list Chapters I-IV. Copies of illustrations from French chapter, Indian chapter, a St. Augustine churches, front of Hitchcock flue collection, and revolutionary war illustrations.
- 3) Folder name: Folk music. 1 copy of publication "*Florida on Trial*," by Charles w. Arnade (100 p.): in poor condition. Handwritten notes on related items. A few copies of illustrated material.
- 4) Folder name: Patriots and Politicians. Copies of lithographs from Seminole war, photographs of related generals, soldier uniforms, and Indians.
- 5) Folder name: Indians (Early). Copied lithographs and photographs from churches (St. Augustine and Tallahassee), Indians, soldiers, and the civil war.
- 6) Folder name: Civil War. Copied lithographs and photographs dealing with civil war scenes, generals, soldiers, etc. 4 photographs also included, 1 of map of Florida during civil war time.
- 7) Several copies of concert program, Florida Fanfare 1991. Copies of newspaper articles reviewing Housewright's 'History.' Some personal correspondence about the publication of 'History.'
- 8) Blind Tom (1867) pamphlet titled, "Songs. Sketch of the Life." In rough condition.
- 9) Folder name: British. Includes copies of illustrations, illustration lists for chapters I-IV of 'History,' availability of illustrations of similar sorts, and handwritten bibliographical and figure notes.
- 10) Folder name: French. Includes copies of illustrations of Indians, Asolo theatre, people and places of note. Also, contains illustration notes and illustration listings.

11) 5 manila folders full of photographs and slides used in 'History.' Also many copies of illustrations and handwritten notes.

1 large manila folder full of sheet music and photograph copies. A few photographs included. Also, a full folder of sheet music relating specifically to Florida.

Box Title: Source Readings: Florida, British

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during research for “A History of Music and Dance in Florida” and/or “An Anthology of Music in Early Florida.” Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

- 1) Folder title: 1822-1860 General. This folder contains handwritten notes and some article copies on Florida music during this time frame. There are some incomplete draft chapters from ‘History’ including: Indians and Music, the Stage & Music, News from Abroad, Poetry, Dance, Music Merchantry, which are all numbered sequentially together as if they are all from one chapter.
- 2) Folder title: American Music General. ‘American music bibliography’ compiled by Betty Scott 1 copy, detailing books available in FSU libraries about American music. Music in America (11 p.) 1 typed copy. Some handwritten notes.
- 3) Music in ‘Two Different Worlds’ newspaper article written by Housewright (1970’s?). Newspaper clippings and handwritten notes on items dealing with British colonization of Florida during time of Spanish and Indian reign. Some notes on early newspapers.
- 4) Folder title: Statehood 1821-1860. Letter from Robert L. Smith to Major Jim Stevenson (FSU) concerning Fort Clinch, and interest in authentic information about music from same time period (letter from 1981). Handwritten notes on newspaper holdings. List of prehistoric and historic events and sites in Florida with dates.
- 5) (26 blue file partitions, some with labels, some without) This complete section mostly deals with the history of British colonization of Florida during 1763-1784. There are handwritten notes on articles, a few articles, and newspaper clippings of interest.
- 6) Large copied book: Potter, John, ‘Observations on the Present State of Music,’ London, 1762 from Yale University libraries microfilm. The British and Music in Florida: a country far bewest (181 p.) 1 typed draft copy- bent. 3 other partial copies, 1 almost completely handwritten all dealing with the British in Florida.
- 7) Another partial draft copy typed of British chapter.
- 8) The British and Music in Florida: a county far bewest (71 p.) three typed copies with handwritten notes. ILL applications to get music/books from British library.

9) The British and Music in Floryda, a country far bewest (65-71 p.) 2 copies and 1 partial copy, all typed with handwritten notes. Some related music and bibliographic materials.

10) Music list for Chapter IV British. Also, related handwritten notes on England, and also on St. Augustine during time of British reign.

Light green file folder system A-Z. Included in these files are handwritten notes on topics dealing with British colonization of Florida, and music. All of the notes are put in corresponding letter in regards to last name of the author of article he was taking notes on. Under W there is 1 draft copy of each of the Spanish chapters (early and late), possibly incomplete, as I could not find a title page for the first chapter.

**Box Title: A History of Music + Dance in Florida 1565-1865/
MS; early drafts; photos**

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during research for "A History of Music and Dance in Florida." Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

- 1) Folder contains photos and sheet music used in 'A History of Music & Dance in Florida,' and also includes notes of the figures on the backs of most reproductions.
- 2) Folder contains first drafts of: Union Troops to the South, In and Out of the Union and into the Civil War, Florida Men in the Confederacy, On the Florida Home front, Music Instruction, Music for Patriots and Politicians.
- 3) Chapter I: The Indians. Folder contains two draft copies, one handwritten. Also, notes relating to this chapter, and copied articles.
- 4) Chapter II: The Spanish. Folder contains one typed draft copy of chapter. Extensive handwritten notes and copied articles relating to this chapter.
- 5) Chapter III: The French. Folder contains one typed draft copy of chapter, alongside extensive handwritten notes and copied articles relating to the chapter.
- 6) Chapter III: The French. This folder continues with more handwritten notes and copies relating to the chapter, and has one typed draft copy.
- 7) Chapter IV: The British. This folder contains 1 handwritten draft copy, and 1 typed draft copy of the chapter. There are also extensive accompanying notes and copied articles relating to the chapter.
- 8) Chapter VI: The Congregations. This chapter number does not correspond to the chapter in the book (in book=XIII). There is one draft edit copy typed of the chapter, and some information on the Sacred Harp.
- 9) Chapter VII: The Folk Singers and Dancers. This chapter number does not correspond to the chapter in the book (in book=XI). There is one draft edit copy typed, and other notes revolving around this topic.
- 10) Chapter V: Military Men and Patriots. This folder contains the first page of a draft copy of the chapter, and a few sparse notes on the topic. Folder is almost empty.

- 11) Chapter VIII (in book=IX): Music and Social Life in Florida. There is one typed draft of the chapter that seems complete. There is also another typed and handwritten 'original' draft that seems incomplete. There is also a source listing for this chapter. The rest of the papers are notes and copied articles relating to the chapter.
- 12) Chapter IX (in book=XII): Civil War. Folder contains partial drafts of The Men in Gray and Folks at Home, Florida Men in the Confederacy, and On the Florida Home front.
- 13) Chapter X: Negro. Folder contains 1 typed draft copy of The Negroes and Music, and extensive handwritten notes, copied articles, etc. dealing with this chapter.

Box Title: After 1865 (#1)

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during or after completing research for "A History of Music and Dance in Florida" and/or "An Anthology of Music in Early Florida." Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

D) Folder name: Directories, Florida, and Calendar. Contains pamphlets from Florida folk festivals, programs from concerts in the 1920's in Ormond Beach, and others. Some handwritten notes on articles with author last name D.

E) Folder name: Instruction in Music. Contains notes and articles dealing with music education. Music Instruction (20 p.) 1 typed copy. "Music in Florida Schools," by Sanford Arnold of FSU, 1 copy. "The Need and Possibility of Musical Education in Florida," by W.G. Dodd, former Dean of the School of Arts & Sciences, 1 copy. A personal letter about dates of music organizations from B.S. Cole to Marguerite Porter dated 1949.

J) Notes on James Weldon Johnson, autobiography. Other handwritten notes on Jacksonville, and an article about Johnson.

K) More notes on James Weldon Johnson, and Jacksonville. Includes a paper written by a FSU student titled, "A year in the musical life of nineteenth-century Jacksonville, FL," by Clifford Glyn Nelson.

L) 2 articles on Florida, Ellen Long's *Florida Breezes* and a page of Sidney Lanier's *Florida*.

Mc and M) One folder contains notes and articles on Miami, and the rest are dispersed handwritten notes on articles typically with author last name M. 2 copies of an article titled "Singing with Joy" by Al Manucy about St. Augustine and early church music.

N) Extensive handwritten notes and articles dealing with Negro music 1865-1900. 3 copies (1 mostly handwritten) of The Negroes and Music.

O) One folder contains a few handwritten notes on opera, and another contains notes about Orlando, FL.

P) Folder name: Popular songs 1865-1920, includes song lists, and handwritten notes. One song list contains specific songs dealing with Florida (either in the title or in the song lyrics) from this time period. 1 copy of book/pamphlet '40 Years of hit tunes' by The American Society of composers, authors and publishers. The rest of the handwritten notes are about Pensacola.

R) 2 copied articles with author last name R. 1 student paper titled, “Vignettes of Musical Life in Tampa 1885-1900,” by Barbara Rodgers.

S) Handwritten notes about articles with author last name S. 1 copy of “the Report of the State Superintendent of Public Instruction,” 1904-1906. Handwritten notes on James A. Service’s “Bibliography of West Florida, Vol. II 1916-1971.”

T) Folder contains handwritten notes and articles on Tallahassee, Tampa, and the south in general.

Last six folders contain extensive Civil War oriented handwritten notes and articles. This section includes notes on both the confederacy and federal troops in the South. 1 copy of Folk Music, 1 copy of Florida Boys at the Front, and 1 copy of Union Troops to the South.

Box Title: After 1865 (#2)

General Note: This box contains notes, articles, related bibliographies, song lists etc. collected during or after completing research for “A History of Music and Dance in Florida” and/or “An Anthology of Music in Early Florida.” Underlined items are potential manuscripts/draft of published and/or unpublished articles by Housewright.

Item Type/Relevant Dates

Yellow File Folders

F) Florida folk festival programs, handwritten notes on articles, some copied articles. Most dealing with general Florida, Flagler, folk music, etc. 1 folder full of Florida Mirror newspaper articles typed from 1878-1879. One copy of sheet music for ‘All Florida’ by Selma B. Clabburn. One internal folder titled ethnic groups, notes inside potentially relating to that, very few notes inside.

G) Handwritten notes on Gibson, Gottschalk, and Grenet articles.

H) Handwritten notes on articles with authors last name begins with H, on a variety of general Florida topics.

I) All sorts of handwritten notes on a variety of topics including local performances, Jacksonville, and FSU. Includes songbook titled “Songs of the Campus” a songbook of the Florida State College of Women, 1942.

A) Contents: Bibliography 1865-1912, Fl. music directory 1981, student paper titled ‘Music in Florida Schools’ by S. Arnold 1962, The Johnson Brothers (James Weldon 1863-1911; J. Rosamond 1873-1954), Music in Jacksonville (1860-1910).

B) Contents: ‘Annals of the School of Music, Florida State University, Tallahassee, FL’ by Ella Scoble Opperman: 1 copy, ‘The Chautauqua Movement: Its Development and Musical Life 1874-1887,’ by Housewright student Charles M. Greene 1966, ‘The Florida Chautauqua,’ by Nita Katherine Pyburn, FAMU concert band documents & correspondence with Bill Foster, Music and the Military incomplete 1 copy, and other related handwritten notes that cover all of these topics and more.

Grey File Folders **A-Z**

Sparse handwritten notes and articles included dealing with Florida music. **D** includes extensive notes on composer Delius, and includes Delius (9 p.) written by Housewright, and 2 publications by William Randel titled, ‘Frederick Delius in America’ and ‘Koanga and its Libretto.’ **J** includes 1 copy of Music in Jacksonville (1860-1910).

Light Green File Forwards **W-A** (backwards)

*Because these file folders were put in backwards, the Letter that corresponds to the items in the partition is behind the papers. Keep this in mind when looking at the following notes:

In general, all files contain sporadic handwritten notes on articles or topics concerning the letter of the alphabet in that file folder.

S includes notes on Stetson University, St. Augustine, and includes a student paper titled, '*A survey of musical life in greater Miami, Florida, from 1925-1945*' by Lucas Drew.

N includes 3 copies of Music in Jacksonville (1860-1910) and 1 copy of The Johnson Brothers, and 1 copy of '*The second book of Negro spirituals*,' compiled by James Weldon Johnson.

B includes 1 copy of Blind Tom in Tallahassee (7 p.) and 1 copy of "*The Biggest Boom in Dixie: the Story of Band Music at the University of Florida*," by Harold B. Bachman (1968).

A includes 1 copy of Blind Tom in Tallahassee (7 p.), 1 copy of The Johnson Brothers (14 p.), and an Index to these files called, 'Index to file of Florida + Music 1866--' that covers topics included and relevant dates.

Box Title: Florida and Music: The Early Years (drafts, articles, various)

General Note: This box contains manuscript drafts that later became "A History of Music & Dance in Florida: 1565-1865."

Item Type/Relevant Dates

Includes 3 green shoeboxes each containing one draft copy of Florida and Music: The Early Years. 1 has 527 pages, 2 have 810 pages. Each box includes a subject analysis by Mark Froleich detailing similarities/differences between the published book and its precursor. Below is the basic outline of what chapters are contained in the manuscript.

Florida and Music: The Early Years (outline)

~Introduction

II. The Spanish

III. The French

V. Indian Music

VI. Music and the Military

VII. Church Music

VIII. Music in Social Life, West Florida

IX. Music in Social Life, Middle Florida

X. Music in Social Life, East Florida

XI. Music in Social Life, Key West

XIII. Folk Music

XIV. Music for Patriots and Politicians

XV. Music Instruction

XVI. Music Merchantry, Technicians, and Editorial Commentary

XVII: In and Out of the Union....

XVIII. Florida Boys in the Confederacy

XIX. Union Troops to the South

XX. On the Florida Homefront

Appendices (Appendix E details information about the Hitchcock Flute special collection here at FSU music library)

Bibliography

Folder: Articles, Various. Contains: Resource guide for music of black Americas, slides eventually used for 'History' book cover, 'Music of the American Revolution', a paper written about Mr. Housewright's work (no title or author listed) 2 copies, interesting notes on Gottschalk's '*Morte*' transcribed from 1868.

**Box Title: MENC Essays, NASM, ISME, Sonneck Society, Music Education I-IV,
VOA Tape**

General Note: This box contains notes, articles, and related documentation that relate to professional organizations Housewright was an active part of, and other things of interest related to music education. All underlined articles are authored by Housewright.

Item Type/Relevant Dates

1. Folder name: Music Education I. Handwritten notes on articles of interest related to music education, some copied articles, pamphlet from Sonneck society meeting 1992, small publication titled, '*Musical Roots to the South*,' edited by Bulger, 1991. Also 1 typed draft copy of Music of the South: Applications to the Classroom, 5 pages.
2. Folder name: Music Education II. Contains a variety of articles written for conferences by other people relating to music education, documentation including correspondence regarding Housewright's MENC travels to Moscow and Stockholm, and handwritten notes.
3. Folder name: Music Education III. Contains some articles and correspondence relating to professional music organizations. Housewright article drafts include, Guidance (17 p.), Music Supervision Chapter 3 (5 p.) 2 copies, Administration Chapter 2 (28 p.).
4. Folder name: Music Education IV. More related articles, some FSU school of music related documentation 1977-1978, handwritten notes.
5. Folder name: Music Education V. More related articles, includes correspondence to students and fellow professional peers. 1 copy of Joyce Bearss article titled, "*Wiley L. Housewright: A Lifetime of Inclusion*," an article possibly published in the Quarterly, or written for his induction to the MENC hall of fame (uncertain). Some related correspondence in regards to this document as well.
6. Folder name: Music Education VI. Includes Yale study (Palisca), Columbia article, and other related articles. Lots of MENC correspondence to and from Housewright with an emphasis on the MENC music educator hall of fame selection process. Music of the South: Applications to the Classroom 1 copy, and Response to Music Education and American Society (Max Kaplan) 1 copy.
7. Folder name: MENC I. Conversation with Tomorrow paper delivered at MENC conference 1969, 1 copy. Other MENC documentation, correspondence, etc. from years 1967-1971. A few items from the 1990s.

8. Folder name: MENC II. 3 copies of MENC publication "*The Music Director, including the Florida Music Teacher*" 2 from 1966, 1 from 1971. Assorted notes, correspondence, and conference paperwork.
9. Folder name: MENC III. Pamphlets from MENC conferences Chicago: 1970, New Orleans: 1955, and ISME pamphlet (1961).
10. Folder name: MENC IV. Sonneck society itinerary to Scotland & London, Review of Eastman College of Music in Rochester NY, program from 'The first festival of American chamber music (library of congress 1984), a few notes and misc. documents.
11. Folder name: MENC V (Hall of Fame). Copies of MENC publication, "*Florida Music Director including the Florida music teacher*" 2 copies, both from 1987. Photographs from 1961 ISME conference in Vienna. Lots of MENC documentation and correspondence relating to the Hall of Fame, and even Mr. Housewright's induction. Some paperwork about Housewright's retirement from Texas school system, and documentation on financial matters concerning FSU.

Next 10 folders contain 1 article by Housewright per folder designation in the following order: Last lecture: the arts in America, 3 copies. The organ in America before 1800 1 copy. Research and music teaching 1 copy. Folk music in opera: Kansas City, 1967 1 copy. Reflections on music teaching 1 copy. Research in music education, 1 copy. Dept. of State field report on Academic Performance Groups, 1 copy. Psychology in the Teaching of Voice, 1 copy. Are the Humanities Expendable, 1 copy. Professional isolationism or a solid front, 1 copy. Teaching as a Profession, 1 copy. The rest of the folders contain information on Sonneck Society presentations by Housewright, NASM evaluations, conference publications and pamphlets, 1969 first recital FSU notes, and other various papers for Sonneck or ISME.

Box Title: Early Notes

General Note: This box contains notes, articles, and related documentation that relate to Housewright's research interests, and courses he taught at FSU. All underlined articles are authored by Housewright.

Item Type/Relevant Dates

- 1) Folder name: Class notes- American Music III. This folder contains lecture notes, bibliographies, and other articles/notes of interest that relate to this course given by Housewright at FSU.
- 2) Folder name: Chapters with Musical Examples. This manila folder contains world music/folk songs and information relating to music education for the young.
- 3) Folder name: Class notes - American Music I. This folder contains lecture notes, bibliographies, articles/notes of interest, and quiz's designed for Housewright's American music course. Also included inside are 2 Musical Americana newsletters from 1958, "Leo Sowerby" by Burnet C. Tuthill (1938), and "Charles Theodore Pachelbel and the Berkeley Organ at Trinity Church Newport R.I." by Erich Taylor (1939).
- 4) Box title: Early Notes (The Organ in America). Notes on organs, and related correspondence. Also, partial drafts of articles: The Organ in America before 1800, and The Organ Question. Many letters detailing where and when specific organs came into use (letters form early 1940's).
- 5) Box title: Essays on 18th century American Music (students). 8 student papers relating to Housewright's course 'American music' written on a variety of topics. Tanglewood Revisited (10+ pages) 1 draft copy, Roots and Challenges FCMEA (11 p.) 4 draft copies. Music of the sixteenth-century French settlement in Florida (17 p.) 4 copies.

Black vinyl folder. Includes personal correspondence, notes on Tanglewood, certificates of achievement, and a lot of other loose end kind of items.

Box Title: Florida Sheet Music

General Note: This box contains a collection of copied sheet music with an 80 page master index.

Item Type/Relevant Dates

Each folder has a designation of letters, and are jammed full of copied sheet music, which are placed alphabetically according to piece title. On top of the folders is a master index folder (1 copy) – 80 pages long detailing every copied piece of sheet music therein. After examining the contents, most of the music appears to be in order, and accounted for if it appears in the index.

Box Title: Bibliographical Notes 1

General Note: This box contains notes, articles, and related documentation that relate to Housewright's research interests, and sheet music collections housed at FSU.

Item Type/Relevant Dates

1860's St. Augustine Examiner, copied articles from.

Photograph of figure "De L' Amerique" used in 'History.'

October 1883, Kunkel's Musical Review (bad shape, taped together).

200 page copy of "The Psychology of Music"(author Edwin Gordon?).

Box of Bibliographical Notes, many are for sheet music collections housed at the FSU music library. Including notes for the Collections of Sacred Music, the E.L. Raney Collection of music for piano, the Fannie Raney II collection, the McCord collection from Bartow, the Susan Branch collection I, Marguerite Porter collection, Elizabeth Tatum collection.

78 RPM Records: *West Indian Calypso Melodies*: Includes record recordings of, "One at a Time- Calypso," "Have you seen my Love- Mambo-Guaracha," "Samba Rhapsody," "Deesappointment," "Voila, Voila," and "Mary Ann," performed by Edmundo Ros and his Rhumba band. Also includes record recording of, "Kitsch- Calypso," and "Food from the West Indies- Calypso," performed by Lord Kitchener.

Box Title: Bibliographical Notes 2

General Note: This box contains notes, articles, and related documentation that relate to Housewright's research interests, and sheet music collections housed at FSU.

Item Type/Relevant Dates

2 Brown Index Card Files. Both include bibliographical notes on sheet music collections housed at the FSU music library. This includes some notes on the Hitchcock collection, and others.

2 draft copies of 'Anthology of Music in Early Florida' both in boxes.

Box Title: Recitals, Festivals, Speeches, Conferences, Personal Materials

General Note: This box contains notes, articles, and related documentation that relate to Housewright's research interests, and courses he taught at FSU. All underlined articles are authored by Housewright.

Item Type/Relevant Dates

- 1) Folder name: Recitals, Performances, etc. Copies of program, and program draft of "The Music Heritage of Florida" performed 11-28-95 at FSU. Naming Ceremony program for Wiley L. Housewright Music Building 10-14-86. Circa 1950's FSU music school informational brochure.
- 2) Folder name: Recitals, Performances, etc. II. 1950's and 1960's programs for the FSU University Singers with Housewright as conductor.
- 3) Folder name: Recitals, Performances, etc. III. Programs for a variety of concerts from 1920s-1960s. Some with Housewright conducting, others with other conductors. Some at FSU, most from Europe.
- 4) Folder name: Recitals, Performances, etc. IV. More programs, many from University of Texas and area high schools where Mr. Housewright conducted or attended. Also, some copied dissertations of interest about early music topics.
- 5) Folder name: Speeches and Articles Education I. Includes Professional Training of the Music Teacher (9 p) 1 copy. Eulogy for Manley Whitcomb (5 p) a few copies. Music Building Naming Ceremony, Tanglewood Revisited, The Curriculum of Attainments, Are the Humanities Expendable, Confrontation with Tomorrow, Sociology of Music, Education and/or Entertainment, Projections for the future in Florida music education, Advocacy, Music in America, Music as an expression of the American people, Last lecture series (1961/1962). All speeches around 3- 5 pgs. typed. Lots of handwritten notes.
- 6) Folder name: Speeches and Articles Education II. Speeches: Music in Higher Education, Music Education for American Youth, Professional Training of Music Teachers, Roots and Challenges, Citation for Byron Smith, Modern Terminology and the Music Curriculum, The Needs of the Profession of Music Education, Max Kaplan, FMEA Speech (1967), Modern Technology and the Music Curriculum, and a few extra copies of some speeches listed in the last folder. Song list chapter by chapter for 'History.' Lots of handwritten notes. FSU research pamphlet including music school, 1975.
- 7) Folder name: Speeches and Articles- History I. Speeches: Music and Change in Florida, Music in Early Florida, Music in Tallahassee, The Johnson Brothers, Music History and Literature, and more. These speeches and articles are held together by the fact that they all have to do with the History of Florida music in

some way. 1 copy of American Musical Digest Vol. 1 No. 6 (Title Page: Gottschalk's Banjo.)

- 8) Folder name: Speeches and Articles- History II. Choral music reviews by Housewright in 'The School Directory' 1955. Speeches/Articles in this file: Folk Music, Performance in Music Education, Music in 19th Century Florida, Music at the time of the American Revolution, Chamber Music in America before 1800, Music Merchantry Technicians and Editorial Commentary, The Music Heritage of Florida, Development of Choral Music in America. Lots of handwritten notes.
- 9) Folder name: Speeches and Articles- FSU related. Speeches/Articles in this file: Ernest von Dohnanyi Recital Hall Dedication, Speech to Faculty, Music Building Naming Ceremony, Verdi Requiem Dedicated to President Bernard F. Slinger at his Inauguration, FSU last lecture, 1967 Honors Convocation, Eulogy for Louise Weichelt. Lots of handwritten notes.

Folder name: Personal Material (Biographical). This folder includes biographical information written about or by Housewright. Included are resumes, detailed listings of his life's work, and remarks made about him in public record. Photographs: 1 from 1989, Housewright with Ms. Grimm and Mr. Glidden at Grimm's retirement party. Also in white envelope 2 pictures of the FSU University singers from 1948, and a picture of the music school from 1947. Booklet titled, "Contemporary Practices in Music Supervision," compiled by the FSU School of music 1970.

Box Title: Correspondence and Speeches

General Note: This box contains notes, articles, and related documentation that relate to Housewright's research interests, biographical information, and both personal and professional correspondence. All underlined articles are authored by Housewright.

Item Type/Relevant Dates

- 1) Folder name: Biog. Contents include personal and professional correspondence with organizations like MENC, FSU, and other historical preservation societies around Florida. Lots of personal biographical information, and letters to organizations like Who's who in America etc.
- 2) Folder name: Personal. This folder contains more correspondence from personal contacts, and professional organizations like MENC, FSU, Sonneck society, and other historical preservation societies. Some carry over of personal biographical information.
- 3) Folder name: Speech, School of Music Budget and Enrollment. Enclosed is a draft of an unnamed speech, programs for the University Singers, and a 1961 Music Educators Journal.
- 4) Folder name: Government and the Arts. This folder contains a newspaper article, and a handwritten draft of a speech or article.
- 5) Folder name: University Singers Personal. Includes list of singers 1958, program notes, and cast notes for certain performances in the late 50s.
- 6) Blue Folder. Enclosed are documents that pertain to a FPBS broadcast of a Florida History documentary called, "A Florida Story." Housewright was on a committee that discussed the project. Lots of correspondence etc. related to this here.
- 7) Folder name: Denver, 1968. 1 copy of Florida Music Director, 1969. Lots of newspaper clippings on the topic of music education in Florida schools. Other handwritten notes and correspondence.
- 8) Folder name: Articles & Speeches, Advocacy, Social Concerns. Includes a speech read at Ohio State University 1970 on topic of music education. Citizen and Arts, Music: Sophisticated and Unsophisticated speech given 1955, Extending the Repertoire, Music in America, Response to "Music Education and American Society" by Max Kaplan, Cultural Conflicts in American Life. Plus lots of handwritten notes.

- 9) Folder name: Extra copies of speeches: Projections for the Future of Florida Music Education and Tanglewood revisited. Besides containing these two speeches, also has extra copies of Advocacy & Extending the Repertoire.
- 10) Folder name: Address files. Address listings for FSU music faculty, and other personal contacts.
- 11) Folder name: Suspense. Programs for concerts by the University Singers, personal correspondence, newspaper clippings, and handwritten notes.
- 12) Folder name: Music Curriculum, 1967. Newspaper clippings, some information about twin brother Riley, copy of last will and testament 1961, Mr. Housewright's teaching certificate from Texas, other notes on FSU, and the proceedings of the 7th national conference on the Arts in Education (1968) at Sarah Lawrence in New York.
- 13) Folders for years 1978,1977,1976,1973. All of these folders contain personal and professional correspondence from the corresponding year span. 1973 has a lot of extra newspaper clippings and magazine articles.

On top of box files there is an award presented to Housewright by the Omicron Delta Kappa fraternity, 1974.

Box Title: Letters, Legal, Photos

General Note: This box contains notes, articles, and related documentation that relate to Housewright's research and teaching interests, biographical information, and both personal and professional correspondence. All underlined articles are authored by Housewright.

Item Type/Relevant Dates

- 1) Folder name: Personal, Legal. Enclosed are some legal documents in regards to a dispute between some FSU professors and the FSU School of Music.
- 2) Folder name: Biographical. This folder contains more biographical information and articles. One interesting handwritten personal account of Housewright's life before becoming faculty at FSU.
- 3) Folder name: American music programs from Fla. Heritage. Included are musical performance programs, notes, excerpts from speeches, articles written by Housewright, etc.
- 4) Folder name: U.S. Department of State Cultural Preservation. This folder contains correspondence and notes taken during Mr. Housewright's time as part of the U.S. Department of States Bureau of Educational and Cultural Affairs Academic/Community Advisory Panel. It looks as though he did some traveling while in this position, and this is reflected in the correspondence. Early 60s. Lots of related newspaper articles.
- 5) Folder name: Miscellany 1. This folder includes correspondence and related documents about the publication of 'History.' Some correspondence with publishers University of Alabama Press.
- 6) Folder name: Miscellany 2. This file contains pamphlets for Housewright scholars 1993-1994, pamphlet for 44th Biennial Convention of the National Federation of Music Clubs, and other similar organization literature.
- 7) Folder name: Travel. Brochures, pamphlets, and travel itineraries spanning years 1950-1980. Some neat old tour guide books from Italy, England, Scotland, China, and others.
- 8) Folder name: FSU Business, miscellany. FSU correspondence, pamphlets, music programs, and information on the Housewright building naming ceremony.
- 9) 2 plastic bags of personal and professional letters, many of which deal with the death of his wife, Lucilla Housewright. Other miscellaneous materials accompanying, personal notes, pamphlets, address books, etc. Also one brown scrapbook with photographs of FSU retirement party.

Box Title: Photos, clippings

General Note: This box contains notes, articles, photographs, and related documentation that relate to Housewright's research and teaching interests, biographical information, and both personal and professional correspondence. All underlined articles are authored by Housewright.

Item Type/Relevant Dates

- 1) Folder name: Photos. Photographs of Housewright, FSU faculty, personal family photos, MENC board members (1950s), photograph with Leonard Bernstein, University singers, autographed photos of Gina Bachauer & Pablo Casals (1960).
- 2) Big blue binder. Includes laser printed photographs of Housewright book signing, 1999 in Tallahassee. Also includes newspaper articles of interest, and other handwritten notes.
- 3) Folder name: L. This folder includes personal and professional correspondence, also some programs included, and handwritten notes.
- 4) Folder name: Wait for the wagon. This folder includes a variety of programs including advertisement pamphlets for FSU School of Music, Housewright chair information, MENC, University singers, and more.
- 5) Folder name: P. Newspaper articles of interest including several copies of the Tallahassee Democrat article from 1999 highlighting the publication of Housewright's two books.
- 6) Box. This box has copies of certificates from Mr. Housewright's military service, two copies of an interview with Housewright, and 13 copies of biographical information.