

The Albert Tipton Reel-to-Reel Collection

Warren D. Allen Music Library

10 boxes

Information provided is from labels or notes with the tapes.

BOX 1

- Shostakovich 1st symphony, Bernstein Chichester Psalms
- Wagner Waldweben, Siegfried Idylle; Rimsky-Korsakoff “Caprice Espanoile”
- Beethoven “Egmont Overture”; Debussy Gigue – Iberia.
- Verdi – S. Vespers; Mozart 41; July 17, 1966.
- [unmarked tape]
- Meadowbrook School of Music University Orchestra, 7-18-65.
- Gerard contemporary, Jan Scott – Myscуска[?]; Contemporary Piece, Flute, guitar?, violin, percussion, piano & more.
- (Tipton recital Nov. 75, FSU). CPE Bach, Frederick the Great, Bach B Minor Sonata (runs out).
- Albert playing riffs and excerpts.
- Mozart.
- Piano & String Piece, lesson @ 15, Tipton Master Class.
- Beethoven Sonatas (opus 2, no. 2, opus 2 no. 3); Schubert A Major, C major (part of it)
- Schnabel – Beethoven op. 2, 7, 10, 13, &14. (1932-37).
- Abbey Simon, Rachmaninoff I.
- Heifetz (both sides)
- Mr. Tipton – Jr. Sym, chan #1 – 7 1/2 , 7/31/66. Side #1, Schubert, Dvorak; Side #2, Wagner – Love – Death, Stravinsky – Firebird.
- Daphnis R. Meadowbrook O. 66.
- Debussy Dances; Beethoven I; Susan Mazor.
- Debussy Dances; Beethoven I; Oak Jr. Sym,
- Eugene Fodor, St. Saens, Till Strauss, Aug 14, 66, stereo.

BOX 2

- Serkin, Philly Orch. Strauss, Burlesque (very exciting) & Schumann – Concerto
- George Laurent, Flutist, Serenade by Ernest Pyle. St. Louis Mo “Band”.
Composer Francis Pyle. Flutist Saurent, Tipton Conducting. Rameau Flute Piano
& Cello Trio in concert – probably Rampal. Claude Bolling – jazz piece, flute,
piano, combo – rampal?
- Cesar Franck Practice [empty box].
- Chandler’s Church, Persichetti. Persichetti rehearsal, Tipton – flute, Mary Roman
– harp – copied to cassette.
- Prokofieff Concerto ... Oistrakh w/ Prokofieff conducting (part of). Kreisler:
small contribution ... de los Angeles & de la Rochema in concert (small amount)
study for ant. on vibrato. list total content: Oistrach – violin; title – Prokofief
conducts Russian orch. In own concerto taken from record, Revox @ 15 rps,
scrap tape, value – study value 5; vibrato & expression; Kreisler – last 2/5ths vn
& pa – short solos; de Los Angeles 1/5 voice & piano – de Larosha; stored played
out, silent long lead in.
- MFT copy, Mozart quartet, 3 ¾ recorded poorly – Mozart Piano & Trio ??
- Albert Tipton 1/16/73, one channel good (second half), Copland and Woltmann –
rewind to play, Woltmann – good (starts late), Caplet – charming; Hue – Fantasie.
Woltmann “Poem” – good but starts late. Caplet – Reverie & Petite Valse. Hue –
Fantasie; Say “Who”. Tipton & Norris Live 1/16/73 FSU. Track # 1 @
beginning of tape due by Aaron Copland.
- Harsanyi Studio. Use, good.
- Abby Simon Pops.
- Rameau 1 & 3. Recorded at Stereo Sound Studios; 238 East 26th St., N. Y. C. 10,
N. Y.; Engineer: Jerry Newman, A.E.S.
- Oskar Morawetz, Sinfonietta for Winds and Percussion, Seiji Ozawa conducting.
(MF note: Tape seems to have been given to Tipton by “Dr. Oskar Morawetz; 59
Duncannon Drive; Toronto 7, Canada”)
- Cesar Franck - Sonata in D, Movement 2 (letter E) and 3 (to end). A run three
with stops. Other side – unknown pianist on old sounding piano – maybe in
studio old light weight music
- Brahms one side, Ampro 4 trk, St. Louis Music for Tonight; Mozart D major
quartet; Szalowski Duo Milhaud clar vn & pa, Mel Ritter, Bates, Maury[?]
- 2nd Session, Reel 3, Prokofieff Sonata op. 94, 1st movement andantino.
- 2nd Session, Reel 2, Schubert Variations: Trockne Blumen, AT and MN – “Trial”
tapes – recorded but not released – CPE Bach, Sonata, Jerry Newman – engineer.

- Tipton coaching Norris in Rehearsal, onto Bartok? String Trio off record; Bartok 1st, other artists – off record.
- 4th Session. Prokofiev, Enesco. Starts with Prokofieff, Sonata last – Allegro con brio, then Enesco. Platinum Flute.
- Gluck (1); Gluck – Flute & Piano, Speed 7 ½, then 1, 5 mono on Revox, Run Thrus, P. out. Lot 1148. Ampex 456 Grand Mastering Tape.
- Caplet; 1st Franck; lot 1148, head on 4742. Study only practice 1.
- * Reel one, Track 1 – Bach, Track 2 – Guarinieri, Poulenc. Tipton Norris Performance, Town Hall Recital – 61. Side 1, Bach B Minor Sonata; Side 2 – Guarinieri, Poulenc.
- Aspen Festival, Bach B minor Suite. Tipton playing. Tape is dirty and needs special assistance in playing. Opening too slow – too much rit. – drags at cadences. I tried to slow the tempo playing – especially at breaths, Bouree I too slow. Aspen – Susskind.
- Stokowski – Philly Orch. Wagner.
- Meadowbrook?? Fodor violin, misses start of piece. Good stereo, akai.
- Cortot – (French Pianist) 24 Chopin preludes (not listened to)

BOX 3

- Caprice No. 24 – Ave Maria, (William?) Primrose. (MF note: Tape includes a note from “Walter” to Albert and Mary. Was William Primrose aka. Walter Primrose?)
- Cliburn Interview, Original, 6/15/66. Time 13:42.
- Surinack & Kay interview, by Dr. Hetenyi[?]. Date 17 Aug 66, time 13:56, master. 7 ½ IPS.
- Bach? Chamber Orch Tape.
- [unmarked tape]
- Baroque Tape music – Trash
- Electronic Synthesizer Sounds
- Nothing
- Sibelius IIIrd mvt, IV, V; Shostakovich.
- Franck O Revox, to end of III.
- Bach, Tipton, Kilenyi. Reel 6 Martinu 2nd m. concl. 3rd m -1, mc.

- Prokofieff, 4th movement, Sonata in D at O; Schubert Intro at 36, Schubert Theme at 470, Schubert Var. I at 5:27. For Mr. Tipton Aspen application Cathy Craver, 115 Penfield Rd., Rochester, N.Y. 14610.
- Horowitz Rach III.
- Au...que – Barber &; Hofmann – Schuman; Tail 19.
- Tipton Norris Encores, played out.
- Mozart D Maj, Hofmann, Liszt, Moskowitz[?], tails. Mozart D major Aspen '75. Mozart D Major Flute (Tipton?) & Orch. Concerto. Imperfect balance feedbacks in part?? Or machine acting up. Followed by Pianist; off record?
- [Commercial release] RCA Victor FTC-2196 stereo. Sequence A: Roussel: Bacchus and Ariadne, Suite No. 2. Sequence B: Ravel: Daphnis and Chloe, Suite No. 2. Chicago Symphony Orchestra, Jean Martinon, Conductor, Donald Peck, Flute Solo.
- [unmarked tape]
- Bricht: Trio for Flute (alternating with Alto Flute and Piccolo), Cello and Piano (1968), first performance. CPE Bach: Concerto for Flute and Strings in D Minor. Vivaldi: concerto for Piccolo. (First two pieces seem to have been recorded at a July 13, 1968 performance by the Berkshire Quartet, who consisted of Urico Rossi, violin; Irving Ilmer, violin; William Schoen, viola; and Fritz Magg, 'cello. Assisting artists were Kyril Magg, flute; and Natasha Magg, piano. Third piece seems to have been recorded on June 21, 1968, a recording of the United States Army Band "Pershing's Own", Capitol Concerts.)
- Easy Listening Jazz, Richard Harris Sr. Roberta Flack (Chapter Two); Jazz Crusaders (Old Socks New Shoes); Dionne Warwick (Very Dionne); Quincy Jones (Gula Matari); Les McConn & Eddie Harris (Swiss Movement); Esther Phillips (Burnin); Ronnie Dyson (Why Can't I touch You); Ronnie Dyson (Why Can't I Touch You); C.B. Adderley (Country Preacher); Dionne Warwick (I'll Never Fall in Love Again); Supremes (New Ways But Love Stays); Santana; Stanley Turrentine (Sugar); Aretha Franklin (Spirit in the Dark); Rusty Bryant (Soul Liberation).
- Tipton, Sonata 2 Violins, Pearlman & Zuckerman, Prokofiev, Deteriorated Tape [box empty]
- Tchaikovsky Piano Concerto, Ashkenazy, Maesel, Nielsen V – 1st mvt. Recorded one side only. Off the air. Blank?
- "We the People Who Are Darker Than Blue", Rewind to 10", Dec. 1999. "War", Donald Byrd, E-W & F, 12, 99, Mastered by K.M.
- Bartok I, Julliard, last mvt. Beethoven 131, c# minor, "continued", Mozart K 428 in Eb, K. 458 in Bb. Debussy – Piano. N. G. quality on Ampex or Akai
- Galway (Akai[?]) Mozart D.

- Sibelius? Violin Concerto? Meadowbrook? Prokofiev. Mono 1-4.
- Brahms II = copy 2 of 3, Meadowbrook Youth Orch, Tipton cond.,

BOX 4

- Enesco, Poulenc, copy 15”
- Prokofiev, st??? out; Tipton & Norris, LP Copy, run thru. Revox Mono., 7 ½ IPS.
- (Side) Chamber Orch – Other artists, stereo; (side) Great Fragments & Practice Tape. starts with Faure Fantaisie, with Brooks, Handel, Serdine[?], one side starts with some spectacular fragments – then practice type. Other side stereo, chamber orch – Handel? Bach? w/flute – 2 flutes. Not likely music for tonight, maybe off record, Tipton Repertoire.
- De Larocha, Mozart #27, 15” play about 7 ½.
- Debussy trio. ?? va harp; Mono r. only good for tempi, ampex.
- Mozart Flute & Harp; Galway, Berlin, Von Karajan; CPE Bach, Rampal, Concerti w/ strings, played out.
- Bartok, Track 2, Detroit Chamber Orchestra (?). Brahms Symph #3, live performance, track 1; Tchaikowsky Serenade (String Orch, Track II, Bartok – remaining from Side one, track I.
- Copy 2 of 3, Meadowbrook youth orch. Brahms Violin Concerto, Cortois, Tipton cond. Good starts[?] on akai.
- Brevig-Norris, Casterade, Trombone Sonata? Wide tape. Listened to in part, stereo akai.
- Joan Koenig, 6/4/78, Sonata for Flute & Piano, Poulenc, Andrew Litton, piano; Faure - Fantasy. Kathryn Brake, piano.
- Heifetz, Havanaise, St. Saens, stored played out, 1/3 of tape – reverse side, practice Beiswortien – Schubert, N.G. [Havanaise?]
- Josef Hofmann.
- Josef Hofmann, Beethoven op 27 # 2, Schumann, op. 12[?], Rubinstein Barcarolle #2, Scarlatti.
- Taped off radio, WDET Detroit, part of Stravinsky “Symphony of Psalms for Winds”, First Symphony; Pagodes by Debussy, from Engravings; Estampes (total), Firbeesny Pianist; The Gloria of Poulenc, French National Orchestra Chorus, Pretre, conductor.
- Mozart D Maj Flute Concerto, student, 4.38.
- Tchaikovsky IV or VI. orchestral, maybe 3 ¾ speed, Tape has been copied onto a cassette, played out mono 1.

- Tipton Norris Duo, FSU Recital 1973, Albert Tipton, 1/16/73, one [illegible] only, first half (Albert's number 28), Bach Sonata Performance? (FSU). N.G. Tape start 1st movement. On track feedback in 3rd, followed by Bach Sonata 6th? E Maj., Good, usable performance. Tipton & Norris – played out.
- Ravel, Daphnis et Chloe, Stereo, Student Orchestra, Meadowbrook. Akai played out, nice performance, imperfect balance.
- Wykes study tape. 2 run thrus. Tape broken in 2nd.
- 2nd recording of Beethoven Serenade, copy.
- Zino Franciscotti – violin, Spanish Caprice by Lalo – Philly Orch? Solisti Zagreb - Janigro Conductor. Corelli, Benjamin Britten (Simple Symphony), Rossini, probably off records. Nice listening, not archival, played out.
- Tipton & Norris run thru, Bach B Minor Sonata #1, Schubert Variations, OK Tape Save. 7 ½ mono, played out.
- [Commercial recording] Decca StereoTape, ST74-10031 (Four Track). "Symphony of the Air", Leopold Stokowski, conductor. Brahms, Serenade No. 1 in D Major, Op. 11.
- Prokofieff Sonata, op. 94, 1st movement, andantino.

BOX 5

- Brahms I, Akai Mono 3-2, 3 ¾ = 7 ½, Meadowbrook?
- Prokofieff Sonata op. 14, 3rd movement, andante.
- Jody Greitzer, flute. Mozart Concerto for Flute in G Major; Berio Sequenze for Flute Alone, Bach Sonata in C Major for Flute & Continuo. Tape in box is 3 ¾, according to Akai. Nice. Box contains program, including Brahms Symphony No. 1, Handel Water Music, Debussy Prelude a l'apres midi d'un faune, and Enesco Roumanian Rhapsody No. 1, op. 11.
- Richard Felciano, Noosphere I for alto flute and electronic tape, tape part 7 ½ ips.
- Mozart, B-flat Serenade. Wind ensemble, Tipton conducting? Oboe, bassoon, horns, no flute. K. 375. K. 253. K 388.
- Track #1, Rameau Rehearsal, Tipton Trio, Mozart Trio Rehearsal. Meadowbrook Student Orch. Brahms, Violin Concerto, same as #2, no last movement. Track #2, Daphnis & Chloe by Ravel, Rehearsal – Meadowbrook Student Orch, Tipton Conducting. Brahms? Violin Concerto performance, incomplete.
- XX Century, Sides 1 & 2. Recorded by Stereo Sound Studios, Jerry Newman, engineer.
- V. De Los Angeles, We have records of this. 3.3/4?

- Flute “Choir” Piece. Angels & Devils, Aspen, 1969.
- William Mason Dutton, Audition tape for Aspen Music School, 1982. C.P.E. Bach: Concerto in A Minor for Flute and String Orchestra; Dahl, Ingolf: Variations on a Swedish Folktune for flute Solo; Bolling, Claude: Suite for Flute and Jazz Piano Sentimentale.
- Albert Franc Doppler, Fantaisie Pastorale Hongroise. Jeanette MacNeille, flute.
- Phyllis Aronson, flute. Doppler: Fantaisie. Prokofiev Sonata (Scherzo); Telemann Suite excerpts. [Audition tape? Includes CV.]
- Edward Koury, flute. Lucretia Stetler, piano. Bela Bartok: Hungarian Peasant Suite for Flute and Piano. From Senior Recital at Morehead State University, Feb. 10, 1976.
- Joseph Hoffman, Beethoven piano sonata op. 10, no. 3. mono. Off record.
- 3rd session, reel 4. Mozart 1101, last Allegro to end, 1105.
- Tina Brueckner, flute: Bach: Partita in A Minor for Unaccompanied Flute; Hanson: Serenade (first half). [Audition tape?]
- Julie Buckler, Enesco: Cantabile et Presto. Devienne: Concerto #2. [Audition tape.]
- Piston: Sonata for Flute, part of 2nd mvt. Only the final bars. All of the 3rd mvt. No good. Tipton – Norris. Saturday, June 24, 1972.
- Gluck: Dance of the Blessed Spirits. Mozart: Concerto/Sonata mvmt. #1.
- Tipton, Bach B Minor Suite, Aspen, stereo, Akai, Great tape. Revox mono L. out.
- Prokofieff, Sonata op. 94, 3rd movement, andante. Recording run thrus.
- Brahms II, 1966, Tipton Conducting Meadowbrook Student orch. 3 of 3.
- Wagner, Love, Death. Stravinsky, Firebird. Monaural, Meadowbrook, Recorded 1 track only.
- * Washington D.C. concert. National Gallery of Art, (off radio). Tipton-Norris – use Revox 7 ½ stereo. Damase – World Premier, Milhaud – Sonatine. Prokofiev, D Maj. Sonata – Runs out in last movement. Starts abruptly.
- Albert Tipton, Mary Norris. March 20, 1975. Part II, small portion. Last 2 pieces of Ibert L’histories. Only thing on tape. Maybe ¼ not played out.

BOX 6

- Silly Aspen singfest party at Ellie’s (Eli’s).
- Shostakovich 1st, Meadowbrook, Bernstein, Tipton, Shaw. Copy 2.

- Probably a student tape, 3 ¾, flute & piano, decent playing, contemporary type piece.
- * Track 1: Schumann Symphonic Etudes – Piano solo; Track 2: Prokofiev Sonata, Flute & Piano. Town Hall Debut 1961. Tipton Norris. Reel 2.
- Mother's show at Philbrook. Rewind by going fast forward, then reverse bottom. Realist plays Backwards on Akai. Played out.
- PA contestant. Played out. Spectacular piano playing. (empty box).
- [unmarked tape and box]
- Tipton-Norris Duo. CPE Bach: G Major. Frederick the Great: Bb Major. Schubert: Variations. Yun: Garak. Albert's number 24. Live performance. Some distortion (wobbly). N.G. – We have better.
- 1st mvt Bach E min. Sonata, Rampal, LeCroix, etc. Albert practicing – don't know the composer. Bach (?) oboe, bassoon & strings in chamber orch. Horn prominent in 3rd mvt. Bach Brandenburg #4. 2 recorders, vn strings, #1 mvt.
- Chamenade Concertina, Tipton & Noris. Revox 7 ½. Short reel, envelope enclosed addressed to Prof. Albert Tipton, Sheperd School of Music, Rice Univ., Houston. Envelope dated 1977, and addressed from Pandora Records, Seattle, WA. Sticky (trash).
- Caplet, lot 1148, studio. 2 possibly usable, played out.
- Galway, Argerich, Franck.
- Mozart G Major. Baker, soloist on 2. (Broken). Solisti Zagreb.
- * Enesco, Poulenc, Jerry Neuman, 1969. (info taken from writing on tape leader.) Tipton LP, platinum flute? Revox mono.
- Side I: Prokofiev – Classical Symphony; March and Scherqo from Love of Five Oranges; Glinka, Kamarinskaya Fantasy; Borodin – In the Steppes of Central Asia; Glinka – A Life for the Czar. Side II: Schubert – Symphony No 5; Schubert – Symphony No. 3. Sir Thomas Beecham. Saint-Saens, Havnnaise, Heifetz. Casals, Chopin Nocturne Eb. Debussy Preludes, Solomon. Elias Dann. Heifetz, etc. Schubert 2 cello quintet, i and part of ii.
- Prokofieff Sonata Op. 94, 4th movement, allegro con brio.
- Student tape, stereo. 5/27/76. Messiaen – Le Merle Noir; J.S. Bach – Sonata in G minor (first two movements); Mozart – Concerto in D Major (first two movements); Varese – Density 21.5.
- Rampal, Le Croix – Bach Sonatas. Flute, harpsichord & continuo. E minor, C major, E major, A minor (flute alone).
- Tipton, DeLarrocha, Bach. 3 ¾? Really neat playing – piano. Stereo. Dad playing alone – later part.

- Tipton Norris Rehearsal. Griffes Tone Poem. Houston. Bach B Minor Suite (incomplete). 7 ½. Flute student – 15 speed. Flute & piano student piece.
- Toscanini, Beethoven IV. Rewind to play. Orch Philly? Dad doesn't like pickup. Revox 7 ½ mono.
- * Mario Davidovsky – Synchronisms No. I, for flute on tape and synthesizer. 15 ips. Rewind to play.
- Student tape, broken, two pieces. J.S. Bach – Sonata in E Maj., Mvts #1, #2 (Adagio ma non tanto, Allegro); Varese – Density 21.5; Messiaen – Le Merle Noir; Devienne – 7th Concerto in E Min., Mvts #2, #3 (Adagio, Rondo).
- Brahms II, Meadowbrook. Improperly recorded? Walter cond. On other side.

BOX 7

Boxes 7 and 8 seem to contain mostly Tipton outtakes, recorded possibly in New York. Box 7 also contains a list, which may be a list of outtakes he recorded.

- Tipton, Reel 3, Dolby Stereo, Dec. '68. Not good match on reel – rubs.
- Tipton, Reel 9, Dolby Stereo. Dec. '68.
- Tipton – outtakes. Heads out – Reel 5.
- Tipton – outtakes. Heads out – Reel 3. Nov. 67.
- Tipton – outtakes. Heads out – Reel 6. Nov. 67.
- Tipton – outtakes. Heads out – Reel 4.
- A great pianist. 7 ½. Part is slower? Maybe Abbie Simon? Not played out.

BOX 8

- Tipton, 15, heads out.
- Tipton – outtakes, Reel 17. Dolby.
- Tipton – outtakes. Heads out – Reel 2.

BOX 9

- Bach – F Minor Concerto (Gould?); Foote – Night Piece, Quintet; Griffes – Poem; (other side) Corelli, Boccarini, Rossini Sonata. unknown chamber orch off record.
- Stevens Pt. Laudenslager, poor, perhaps can be used to edit one best tape using mostly [Bowling Green?]; Kerman – N.G.; Ries – not usable. Durante – good
- [unmarked tape]

- Karl Haas Program, WJR Detroit. Prokofieff Sonata, with interview, Tipton – Norris.
- Till Eulenspiegel; Tod und Verklarung. Other side: Liebestod; Waldesrauchen; Meistersinger. Reiner – Probably Pittsburg. Off a record.
- TR16 – Detereriated Tape. Part copied.
- Old Martin & Wykes (?) practice '56.
- 19 Aug Brant
- [unmarked tape].
- Tipton Yun.
- 01 Fetes; 02 Dvorak IV, Szell; 01 Daphne(?) (xxxxx?), Nuages, Fetes; 02 Dvorak IV.
- Thompson? Noodling & unknown piece – Dad with orch. Aspen? Out. Last one channel only. Copied to cassette.
- [unmarked tape].

BOX 10

Contains several tapes donated by Kenneth Mitchell, 2003.

- Tipton & Norris, Jerry Neuman Session run thrus. Schubert – Variations. Tape starts well into piece. Splices – one break in tape. Usable in excerpts. Talking, etc. Prokofiev – Start of piece. Better on Revox stereo. Played out.
- Tipton & Norris, Jerry Neuman Session run thrus. CPE Bach – Sonata (many takes); Schubert – Variations on Trockne Blumen.
- Tipton & Norris, Jerry Neuman Session run thrus. Schubert Variations. Played out. Rehearsal – Recording session.
- Jerry Neuman recording session. CPE Bach C Major Sonata Recording session. Played out.
- Tipton, chamber orch. Concert, Griffes, Mozart, Eine Kleine Nachtmusik, A Little Night Music, Mono, played out.
- 3A
- * Tipton Norris, Mozart K. 374, ¼ amplex, studio, mono only, Harold Schiffman, value 1 ← 5, study tape, Ibert, recorded both sides.
- Jorge Bolet, Prokofiev III, France Radio. 8381.
- Very old 78 violin records.
- Tipton Chamber Orch, Tchaikovski Serenade, First 2 movements.

- WJR Detroit Recital Bach II Milhaud, 1958 ?!; Bach – Sonata in Eb; Milhaud – Sonatine + (!) Kreisler on Karl Haass Show “La Guitarra” WJR, Detroit, with interview.
- Twin-Track, 7 ½ i.p.s.; Community Arts Auditorium; Side 1 (Jan, 16, 1961); 1. Reger Trio, Flute, violin, viola; 2. Debussy Trio, Flute, harp, viola; Side 2, Mozart Duo, violin, viola; Dohnanyi String Trio, American Arts Trio, Gordon Staples, violin, Nathan Gordon, Viola, Paul Olefsky, cello. Broadcast Nov., 1959.
- Tipton Norris Duo (from case); Alberts Number 38A, Boda Sonatine (Live Performance), much interference, talking, phone jingling, etc. Can’t figure it out. Dutilleux Sonatine, ends abruptly just near the end of piece. Boda starts again (!?!) Albert sounds fabulous – LIVE PERF. HOUSTON. 1979, excellent performance! Some background interference but not too much.
- Tipton Serenade, 1965 (radio) premiere w/ Detroit Symphony. Albert’s number 15. (played out) Live performance, Detroit Symph. World Premiere of Serenade for Flute & Orch. By Albert Tipton. 1965 Ford Auditorium, Tipton Soloist. [This tape was found with receipt from “Sound Equipment Distributors” of Detroit, and review from newspaper by Joe Cohen, both in box.]