

**PROGRAM of STUDY**

Please type all required information. List courses in the order they were/will be completed, where applicable. Each course should be listed on a separate line. Include only courses that will apply to the degree. Excess coursework will be reflected on your transcript.

**The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of dissertation). Note: if the Master of Music degree was completed at FSU, all graduate-level credits (except remedial music history) count toward the total number of credits for the doctorate.**

**DOCTOR of PHILOSOPHY**

**MAJOR** Music Theory

**Major, CIP:** 500904

**NAME:** \_\_\_\_\_

**FSU ID:** \_\_\_\_\_

**I. DIAGNOSTIC EXAMINATION**

This exam consists of two analyses and a survey of the field of music theory. The student must attempt it during the first year and may retake it in the second year. The student may not register for a third doctoral seminar prior to passing the diagnostic exam. Failing to pass the diagnostic exam by the end of the second year will constitute unsatisfactory degree progress.

**II. COMPETENCY EXAMINATIONS**

Offered each semester on keyboard harmony, part writing, and musical styles. Ph.D. students in music theory must complete the keyboard harmony exam and the part writing exam to graduate.

**III. COLLEGE of MUSIC RESIDENCE/FSU SCHOLARLY ENGAGEMENT REQUIREMENT**

Please consult the current Florida State University graduate bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must select one of the following options and indicate dates:

\_\_\_ **Option 1:** complete twenty-four (24) graduate (5000-level or above) credit hours within any consecutive 12-month period (**Completed from** \_\_\_\_\_ **to** \_\_\_\_\_ )

\_\_\_ **Option 2:** Complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period (**Completed from** \_\_\_\_\_ **to** \_\_\_\_\_ ) and additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities may include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences, and festivals; engaging in creative activities, research, or collaborative study beyond the university campus; utilizing the library, laboratories, and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.

**IV. LANGUAGE REQUIREMENTS**

Students are not required to demonstrate proficiency in foreign languages, but may count up to 6 credits of graduate-level coursework in foreign languages toward their degree, if relevant to research interests. Students should consult the music theory Ph.D. advisor.

**V. MAJOR AREA COURSEWORK**

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
<b>M.M. Requirements (if courses taken elsewhere, contact the music theory PhD advisor)</b>				
MUT 5151	Readings in Music Theory			<b>3</b>
MUT 5627	Tonal Analysis I			<b>3</b>
MUT 5628	Atonal Analysis I			<b>3</b>
MUT 5751	Pedagogy of Music Theory I			<b>3</b>
MUT 5760	History of Music Theory			<b>3</b>
<b>PhD Requirements:</b> MUT 6937 must be taken during doctoral studies. If taken during a previous degree at FSU, the credits will not count toward the three required seminars, but the credits will count toward the PhD as electives.				
MUT 5752	Pedagogy of Music Theory II			<b>3</b>
MUT 6937	Doctoral Seminar			<b>3</b>
MUT 6937	Doctoral Seminar			<b>3</b>
MUT 6937	Doctoral Seminar			<b>3</b>
Focus Courses (must take at least 2 courses, at least 6 credits)				
MUS 5939	Analyzing Concert Music by Composers of Color			
MUS 5939	Analyzing Concert Music by Women			
MUS 5939	Analyzing Musical Theater			
MUS 5939	Analyzing World Music			
MUS 5939	Readings in Jazz Analysis			
MUS 5939	Writing About Music			
MUT 5578	Analyzing Popular Music			
Subject Courses (must take at least 2 courses, at least 6 credits)				
MUS 5939	Analyzing Music and Media			
MUS 5939	Analyzing Rhythm and Meter			
MUS 5939	Atonal Analysis II			
MUS 5939	Cognition in Music Theory			



		<b>TOTAL</b>	

Contrapuntal Genres (MUT 5445) and Survey of Schenkerian Techniques (MUS 5939-xx) are surveys of material covered in more depth by other courses and are not recommended for doctoral students in music theory. Additional remediated coursework, in other curricular areas, may be required of a student, as determined by area faculty.

**VIII. PRELIMINARY EXAM, DISSERTATION, and DISSERTATION DEFENSE**

**Dissertation hours must total at least 24.**

**PRELIMINARY EXAM**

Passing the preliminary exam allows a student to be admitted to candidacy. A student must be admitted to candidacy at least six months prior to the granting of the degree. All requirements of the doctoral degree must be completed within five calendar years from the time the student passes the preliminary examination and is admitted to the candidacy. The preliminary exam consists of written and oral sections, and is taken when the student has completed all coursework or is in the final semester of coursework. It is the responsibility of the student's Major Professor to determine when a student must take the examination.

**Dissertation**

Following submission of the completed dissertation to the supervisory committee, an oral defense with the committee is required. Students must register for MUS 8985 Dissertation Defense during the semester in which the defense is conducted (**normally the semester of graduation**).

Upon successful completion of the preliminary exam, students must maintain continuous dissertation enrollment of 2 credits each semester until graduation, including the semester of graduation.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 8964	Preliminary Exam			<b>0</b>
MUS 6980	Dissertation			
MUS 8985	Dissertation Defense			<b>0</b>
<b>Minimum Total: 24</b>			<b>Total</b>	

<b>Minimum Total: 64</b>	<b>Coursework Total</b>
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**For GRADUATE MUSIC OFFICE USE ONLY: notes, exceptions, and approved substitutions**

**SIGNATURES**

I intend to graduate in **semester:** \_\_\_\_\_ **year:** \_\_\_\_\_. I hereby request approval of my program of study as outlined above. I understand that I am responsible for reviewing the policies and procedures governing graduate study at Florida State University as published in the Graduate Bulletin.

\_\_\_\_\_

**Student**

**Date**

\_\_\_\_\_

**Major Professor**

**Date**

\_\_\_\_\_

**Director of Graduate Studies**

**Date**