

#### PROGRAM of STUDY

Please type all required information. List courses in the order they were/will be completed, where applicable. Each course should be listed on a separate line. Include only courses that will apply to the degree. Excess coursework will be reflected on your transcript.

The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of dissertation). Note: if the Master of Music degree was completed at FSU, all graduate-level credits (except remedial music history) count toward the total number of credits for the doctorate.

DOCTOR of PHILOSOPHY	MAJOR Music Education - Piano Pedagogy
NAME:	<b>Major, CIP:</b> 131312 <b>FSU ID:</b>
Instrumental Conducting, Piano Pedagogy, requirements and advising considerations. F	ed coursework in areas such as <u>Choral Conducting</u> , and/or <u>Music Therapy</u> may have special entrance Please contact the appropriate Area Coordinator or Faculty. Additional remediated coursework may be required of a
I. DIAGNOSTIC ASSESSMENT EXAMS	
The area may (or may not) require this examinformation.	mination. Please consult with the Area Coordinator for more
II. COLLEGE of MUSIC RESIDENCE/FSU	J SCHOLARLY ENGAGEMENT REQUIREMENT
	sity graduate bulletin for an overview of the Scholarly Engagement ersity. To meet the Scholarly Engagement requirement, College of following options and indicate dates:
<b>Option 1</b> : complete twenty-four (24) graduation month period <b>(Completed from</b>	ate (5000-level or above) credit hours within any consecutive 12- to
(Completed from to to to 6 credit hours prior to completion of the deginated credit hours); attending or presenting/performin	n (18) graduate credit hours in any consecutive 12-month period  ) and additional Scholarly Engagement activities equivalent ree. These activities may include enrolling in courses (additional ag in seminars, masterclasses, workshops, symposia, conferences, earch, or collaborative study beyond the university campus:

#### **III. LANGUAGE REQUIREMENTS**

Studies for the College of Music.

Language, statistics, and/or advanced technology, and other proficiencies will be determined by the major professor in consultation with the student.

utilizing the library, laboratories, and other facilities provided by the University; and other scholarly or creative activities as determined by area faculty and approved by the area coordinator and by the Director of Graduate



IV. MAJOR AREA COURSEWORK				
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
Any MUE or MUY 5xx	xx or 6xxx course (30 credits)			
Required Total 30			TOTAL	

# **V. OTHER STUDIES in MUSIC**

## **NOTES:**

- MUS 5711 Music Bibliography or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music during first semester of doctorate.
- MUH 5219 does not fulfill degree requirements under any circumstances.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 5711	Music Bibliography			
Musicology, Theory/Composition, Computers in Music, Education, Psychology, or Related Fields (Choose from any two areas) - 9 credits				
Minimum Total 11			TOTAL	



## **V. ELECTIVES**

May include up to 6 credits of non-music courses.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
			TOTAL	

# VI. PRELIMINARY EXAM, DISSERTATION, and DISSERTATION DEFENSE

Dissertation hours must total at least 24.

#### **PRELIMINARY EXAM**

Passing the preliminary exam allows a student to be admitted to candidacy. A student must be admitted to candidacy at least six months prior to the granting of the degree. All requirements of the doctoral degree must be completed within five calendar years from the time the student passes the preliminary examination and is admitted to the candidacy. The preliminary exam consists of written and oral sections, and is taken when the student has completed all coursework or is in the final semester of coursework. It is the responsibility of the student's Major Professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.

## Dissertation

The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.

	· , , ,			
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 8964	Preliminary Exam			0
MUS 6980 Di	ssertation			
MUS 8985	Dissertation Defense			0
Minimum Total: 24			Total	
Minimum Total: 64		Coursework To	otal	



# VII. COMPLETED MASTER'S DEGREE in MUSIC

List 30 credits of master's coursework below. If the master's was completed at FSU, only courses that have not been listed in fulfillment of doctoral requirements above should be recorded in this section.

COURSE PREFIX & NUMBER	COURSE NAME (as appears on transcript)	INSTITUTION	SEMESTER & YEAR	GRADE	HOURS
TOTAL					

Required Total: 94	Total	
_		



For GRADUATE MUSIC OFFICE USE ONLY	f: notes, exceptions, and approved substitutions
SIGNATURES	
	year: I hereby request approval of my stand that I am responsible for reviewing the policies and rida State University as published in the Graduate Bulletin.
Student	- Date
Major Professor	Date
Director of Graduate Studies	_ Date