

**PROGRAM of STUDY**

Please type all required information. List courses in the order they were/will be completed, where applicable. Each course should be listed on a separate line. Include only courses that will apply to the degree. Excess coursework will be reflected on your transcript.

**The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of dissertation). Note: if the Master of Music degree was completed at FSU, all graduate-level credits (except remedial music history) count toward the total number of credits for the doctorate.**

**DOCTOR of PHILOSOPHY**

**MAJOR** Music Education

**Major, CIP:** 131312

**NAME:** \_\_\_\_\_

**FSU ID:** \_\_\_\_\_

**Note:** Students choosing to pursue advanced coursework in areas such as Choral Conducting, Instrumental Conducting, Piano Pedagogy, and/or Music Therapy may have special entrance requirements and advising considerations. Please contact the appropriate Area Coordinator or Faculty Advisor in those areas for more information. Additional remediated coursework may be required of a student, as determined by Area faculty.

**I. DIAGNOSTIC ASSESSMENT EXAMS**

The area may (or may not) require this examination. Please consult with the Area Coordinator for more information.

**II. COLLEGE of MUSIC RESIDENCE/FSU SCHOLARLY ENGAGEMENT REQUIREMENT**

Please consult the current Florida State University graduate bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must select one of the following options and indicate dates:

\_\_\_ **Option 1:** complete twenty-four (24) graduate (5000-level or above) credit hours within any consecutive 12-month period (**Completed from** \_\_\_\_\_ **to** \_\_\_\_\_ )

\_\_\_ **Option 2:** Complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period (**Completed from** \_\_\_\_\_ **to** \_\_\_\_\_ ) and additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities may include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences, and festivals; engaging in creative activities, research, or collaborative study beyond the university campus; utilizing the library, laboratories, and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.

**III. LANGUAGE REQUIREMENTS**

Language, statistics, and/or advanced technology, and other proficiencies will be determined by the major professor in consultation with the student.

<b>IV. MAJOR AREA COURSEWORK</b>				
<b>COURSE PREFIX &amp; NUMBER</b>	<b>COURSE NAME (as appears in catalog)</b>	<b>SEMESTER &amp; YEAR</b>	<b>GRADE</b>	<b>HOURS</b>
<b>Any MUE or MUY 5xxx or 6xxx course (30 credits)</b>				
<b>Required Total 30</b>			<b>TOTAL</b>	

<b>V. OTHER STUDIES in MUSIC</b>				
<b>NOTES:</b>				
<ul style="list-style-type: none"> <li>• MUS 5711 Music Bibliography or substitute if taken during master’s program; must be approved by Director of Graduate Studies in Music during first semester of doctorate.</li> <li>• MUH 5219 does not fulfill degree requirements under any circumstances.</li> </ul>				
<b>COURSE PREFIX &amp; NUMBER</b>	<b>COURSE NAME (as appears in catalog)</b>	<b>SEMESTER &amp; YEAR</b>	<b>GRADE</b>	<b>HOURS</b>
MUS 5711	Music Bibliography			
Musicology, Theory/Composition, Computers in Music, Education, Psychology, or Related Fields (Choose from any two areas) - 9 credits				
<b>Minimum Total 11</b>			<b>TOTAL</b>	

**V. ELECTIVES**

May include up to 6 credits of non-music courses.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
			<b>TOTAL</b>	

**VI. PRELIMINARY EXAM, DISSERTATION, and DISSERTATION DEFENSE**

**Dissertation hours must total at least 24.**

**PRELIMINARY EXAM**  
 Passing the preliminary exam allows a student to be admitted to candidacy. A student must be admitted to candidacy at least six months prior to the granting of the degree. All requirements of the doctoral degree must be completed within five calendar years from the time the student passes the preliminary examination and is admitted to the candidacy. The preliminary exam consists of written and oral sections, and is taken when the student has completed all coursework or is in the final semester of coursework. It is the responsibility of the student's Major Professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.

**Dissertation**  
 The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 8964	Preliminary Exam			<b>0</b>
MUS 6980	Dissertation			
MUS 8985	Dissertation Defense			<b>0</b>
<b>Minimum Total: 24</b>			<b>Total</b>	
<b>Minimum Total: 64</b>		<b>Coursework Total</b>		



**For GRADUATE MUSIC OFFICE USE ONLY: notes, exceptions, and approved substitutions**

**SIGNATURES**

I intend to graduate in **semester:**                      **year:**                      . I hereby request approval of my program of study as outlined above. I understand that I am responsible for reviewing the policies and procedures governing graduate study at Florida State University as published in the Graduate Bulletin.

\_\_\_\_\_

**Student**

**Date**

\_\_\_\_\_

**Major Professor**

**Date**

\_\_\_\_\_

**Director of Graduate Studies**

**Date**