

PROGRAM of STUDY

Please type all required information. List courses in the order they were/will be completed, where applicable. Each course should be listed on a separate line. Include only courses that will apply to the degree. Excess coursework will be reflected on your transcript.

The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of dissertation). Note: if the Master of Music degree was completed at FSU, all graduate-level credits (except remedial music history) count toward the total number of credits for the doctorate.

DOCTOR of PHILOSOPHY NAME:	MAJOR Musicology Major, CIP: 500905 FSU ID:
Specialization in particular research interests can	n be pursued within the major.
I. DIAGNOSTIC ASSESSMENT EXAMS	
All students entering the doctoral program take the from the FSU Master's in Musicology program, their the written portion of the doctoral diagnostic exam. outside FSU will write essay questions equivalent to master's comprehensive exams. All students, continuoral exam scheduled the Friday before classes begin and confer on doctoral coursework.	r written master's comprehensive exams will act as Students accepted into the doctoral program from those given to continuing students as part of their nuing or new, will be required to take the 1-hour
II. COLLEGE of MUSIC RESIDENCE/FSU SCHOL	ARLY ENGAGEMENT REQUIREMENT
Please consult the current Florida State University gradual requirement for all doctoral students in the university. To music doctoral students must select one of the following	meet the Scholarly Engagement requirement, College of
Option 1 : complete twenty-four (24) graduate (5000-l month period (Completed from to	level or above) credit hours within any consecutive 12-
	nars, masterclasses, workshops, symposia, conferences,

III. LANGUAGE REQUIREMENTS

Studies for the College of Music.

Demonstrated proficiency in at least two languages other than English is required for the PhD in Musicology prior to scheduling the doctoral preliminary exam. Students should study languages appropriate to their areas of research interest and must consult with their advisor and the musicology faculty for approval of their selected languages.

utilizing the library, laboratories, and other facilities provided by the University; and other scholarly or creative activities as determined by area faculty and approved by the area coordinator and by the Director of Graduate



IV. MAJOR AREA COURSEWORK				
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
Four Seminars at the	Four Seminars at the 5xxx or above level within the musicology area			
Required Total 12			TOTAL	

V. ELECTIVES

In addition to the four musicology seminars, new doctoral students and faculty present at their doctoral assessment exams will determine additional required and recommended courses and seminars from both within and outside the Musicology area and the College of Music. These will be decided based on the individual student's focus of study and the faculty's best judgement.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
			TOTAL	



VI. PRELIMINARY EXAM, DISSERTATION, and DISSERTATION DEFENSE

Dissertation hours must total at least 24.

PRELIMINARY EXAM

Passing the preliminary exam allows a student to be admitted to candidacy. A student must be admitted to candidacy at least six months prior to the granting of the degree. All requirements of the doctoral degree must be completed within five calendar years from the time the student passes the preliminary examination and is admitted to the candidacy. The preliminary exam consists of written and oral sections, and is taken when the student has completed all coursework or is in the final semester of coursework and cannot be scheduled until the student has fulfilled the language requirement. The student's prospectus must have been circulated to the committee or been approved by the advisor prior to the Preliminary Exam. It is the responsibility of the student's Major Professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken. Please note that all required coursework for the degree must be completed prior to taking the preliminary exam.

Dissertation

The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 8964	Preliminary Exam			0
MUS 6980 Dissertation				
MUS 8985	Dissertation Defense			0
Minimum Total: 24			Total	

Minimum Total: 64 Coursework Total	
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VII. COMPLETED MASTER'S DEGREE in MUSIC

List 30 credits of master's coursework below. If the master's was completed at FSU, only courses that have not been listed in fulfillment of doctoral requirements above should be recorded in this section.

COURSE PREFIX & NUMBER	COURSE NAME (as appears on transcript)	INSTITUTION	SEMESTER & YEAR	GRADE	HOURS
TOTAL					

Required Total: 94		Total		
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SIGNATURES	
	year: I hereby request approval of my stand that I am responsible for reviewing the policies and rida State University as published in the Graduate Bulletin.
Student	Date
Major Professor	Date
Director of Graduate Studies	_ Date