

PROGRAM OF STUDIES FORM
Master of Music in: Music
Theory Degree Track: Thesis

Degree will appear on final transcript and diploma as:
 Program: Music Theory and Composition
 Major: Music Theory

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name: _____ Phone: _____
 EMPLID: _____ Major Professor: _____
 Semester Entered: _____ Proposed Semester of Graduation: _____

List only courses that will be counted toward your degree. Do not list excess coursework. Your transcript will list every course you have taken at FSU.

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUT	5627	Tonal Analysis I	3	
	MUT	5628	Atonal Analysis I	3	
	MUT	5751	Pedagogy of Music Theory I	3	
	MUT	5760	History of Music Theory	3	
	MUT	5151	Readings in Contemporary Theory		
	MUS	5971r	Thesis	6	
	MUS	8976	Thesis Defense	0	
	MUS	8966	Comprehensive Exam	0	
			Minimum Total	18	

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Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH	5____	Any graduate-level Musicology course*	3	
Choose a minimum of 8 credits from the following areas: <ul style="list-style-type: none"> • Any MUC, MUG, MUN, MUL, MUS, MV_ courses • Any MUH 6zzz* or MUT 5xxx* courses (or MUT 6937 if approved...see next page) Please record your coursework in the spaces below:					
			Minimum Total	13	

Electives

Semester	Prefix	Number	Title	Credits	Grade
			No electives	0	

Graduate Competency Exams (Circle one):

P	F
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Total Minimum Required Hours 31

Approved Program Substitutions

Semester	Prefix (Required)	Number (Required)	Requirement Title	Prefix (Substitution)	Number (Substitution)	Substitution Title	Credits	Approval Date and Initials

Additional remedial coursework may be required, as determined and advised by area faculty.

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Music theory courses not listed above (all are 3 credits):

MUS 5939

Analyzing Concert Music by Composers of Color
Analyzing Concert Music by Women
Analyzing Music and Media
Analyzing Musical Theater
Analyzing 19th-Century Song
Analyzing Rhythm and Meter
Analyzing World Music

Atonal Analysis II
Cognition in Music Theory
Computation for Music Research
Model Composition
Music by Korean Composers
Piano Etudes as Art Music
Writing About Music

MUT

MUT 5445: Contrapuntal Genres
MUT 5573: Music Since 1945
MUT 5578: Analyzing Popular Music
MUT 18th-, 19th-, 20th-Century Styles
MUT 5618: Analysis of Masterworks
MUT 5619: Vocal Forms
MUT 5652: Instrumental Forms
MUT 5629: Tonal Analysis II
MUT 5655: Advanced Modal Counterpoint

MUT 5656: Advanced Tonal Counterpoint
MUT 5673: Musical Meaning and Performance
MUT 5752: Pedagogy of Music Theory II
MUT 6937 (Ph.D. Seminar) may be available to M. M. students by permission from the professor teaching a given seminar. Taking one or more semesters of MUT 6937 would not reduce the number of seminars to be taken during the Ph.D., but would count towards the Ph.D. as electives.

Additional remedial coursework may be required, as determined and advised by area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date