

**PROGRAM OF STUDIES FORM**  
**Master of Music in: Music**  
**Theory Degree Track: Non-Thesis**

Degree will appear on final transcript and diploma as:  
 Program: Music Theory and Composition  
 Major: Music Theory

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
 EMPLID: \_\_\_\_\_ Major Professor: \_\_\_\_\_  
 Semester Entered: \_\_\_\_\_ Proposed Semester of Graduation: \_\_\_\_\_

List only courses that will be counted toward your degree. Do not list excess coursework. Your transcript will list every course you have taken at FSU.

**Major Area**

Semester	Prefix	Number	Title	Credits	Grade
	MUT	5627	Tonal Analysis I	3	
	MUT	5628	Atonal Analysis I	3	
	MUT	5751	Pedagogy of Music Theory I	3	
	MUT	5760	History of Music Theory	3	
	MUT	5151	Readings in Contemporary Theory		
			Any 6 credits of MUT 5xxx* and/or music theory courses offered under MUS 5939**	6	
	MUS	8966	Comprehensive Exam	0	
			<b>Minimum Total</b>	<b>18</b>	

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**Other Studies in Music**

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH	5____	Any graduate-level Musicology course*	3	
Choose a minimum of 8 credits from the following areas: <ul style="list-style-type: none"> <li>• Any MUC, MUG, MUN, MUL, MUS, MV_ courses</li> <li>• Any MUH 6zzz* or MUT 5xxx* courses (or MUT 6937 if approved...see next page)</li> </ul> Please record your coursework in the spaces below:					
			<b>Minimum Total</b>	<b>13</b>	

**Electives**

Semester	Prefix	Number	Title	Credits	Grade
			<b>Minimum Total</b>	<b>2</b>	

**Graduate Competency Exams (Circle one):**

P	F
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**Total Minimum Required Hours     33**

**Approved Program Substitutions**

Semester	Prefix (Required)	Number (Required)	Requirement Title	Prefix (Substitution)	Number (Substitution)	Substitution Title	Credits	Approval Date and Initials

Additional remedial coursework may be required, as determined and advised by area faculty.

\*\* Survey of Schenkerian Technique (offered as a section of MUS 5939) surveys material covered in more depth in other courses and is not recommended for graduate students in music theory.

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Music theory courses not listed above (all are 3 credits):

MUS 5939

Analyzing Concert Music by Composers of Color  
Analyzing Concert Music by Women  
Analyzing Music and Media  
Analyzing Musical Theater  
Analyzing 19<sup>th</sup>-Century Song  
Analyzing Rhythm and Meter  
Analyzing World Music

Atonal Analysis II  
Cognition in Music Theory  
Computation for Music Research  
Model Composition  
Music by Korean Composers  
Piano Etudes as Art Music  
Writing About Music

MUT

MUT 5445: Contrapuntal Genres  
MUT 5573: Music Since 1945  
MUT 5578: Analyzing Popular Music  
MUT 18<sup>th</sup>-, 19<sup>th</sup>-, 20<sup>th</sup>-Century Styles  
MUT 5618: Analysis of Masterworks  
MUT 5619: Vocal Forms  
MUT 5652: Instrumental Forms  
MUT 5629: Tonal Analysis II  
MUT 5655: Advanced Modal Counterpoint

MUT 5656: Advanced Tonal Counterpoint  
MUT 5673: Musical Meaning and Performance  
MUT 5752: Pedagogy of Music Theory II  
MUT 6937 (Ph.D. Seminar) may be available to M. M. students by permission from the professor teaching a given seminar. Taking one or more semesters of MUT 6937 would not reduce the number of seminars to be taken during the Ph.D., but would count towards the Ph.D. as electives.

Additional remedial coursework may be required, as determined and advised by area faculty.

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Major Professor's Signature

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Associate Dean's Signature

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Date

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Date