

**PROGRAM of STUDY**
**Master of Music in: Opera Production**
**Degree Track: Coaching**

Degree will appear on final transcript and diploma as:

Program: Opera Production

Major: Opera

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_

EMPLID: \_\_\_\_\_ Major Professor: \_\_\_\_\_

Semester Entered: \_\_\_\_\_ Proposed Semester of Graduation: \_\_\_\_\_

**Major Area**

Semester	Prefix	Number	Title	Credits	Grade
	MVO	5801	Coaching Project	3	
	MVK	5732	Applied Lessons	4	
	MVK	5732	Applied Lessons	4	
	MVK	5732	Applied Lessons	4	
	MVK	5732	Applied Lessons	4	
	MUS	8966	Comprehensive Exam	0	
<b>Minimum Total</b>				<b>19</b>	

**Other Studies in Music**

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MUL	5677/78/72	Seminar in Opera Literature	2	
	MUL	5677/78/72	Seminar in Opera Literature	2	
	MUL	5677/78/72	Seminar in Opera Literature	2	
<b>Minimum Total</b>				<b>14</b>	

**Electives**

Semester	Prefix	Number	Title	Credits	Grade
<b>Minimum Total</b>				<b>3</b>	

**Language Proficiency:** Check if passed.

FR	IT	GR
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**Total Minimum Required Hours      36**

**Approved Program Substitutions**

Semester	Course Number (Requirement)	Requirement Title	Course Number (Substitution)	Substitution Title	Credits	Approval Date and Initials

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

\_\_\_\_\_  
Signature: Major Professor

\_\_\_\_\_  
Signature: Director of Graduate Studies

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date