

**PROGRAM OF STUDIES FORM**  
**Master of Music in: Composition**

Degree will appear on final transcript and diploma as:

Program: Music Theory and Composition

Major: Music Composition

NOTE: Because Music Theory and Composition are a single area within the College of Music, it is not permissible to dual enroll in both majors, nor is it permissible to complete one major track and then re-enroll to pursue the other major track within this degree.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

EMPLID: \_\_\_\_\_ Major Professor: \_\_\_\_\_

Semester Entered: \_\_\_\_\_ Proposed Semester of Graduation: \_\_\_\_\_

List only courses that will be counted toward your degree. Do not list excess coursework. Your transcript will list every course you have taken at FSU.

PLACEMENT EXAM RESULT: Music Theory                      P / F

**Major Area**

Semester	Prefix	Number	Title	Credits	Grade
	MUC	5251r	Composition	3	
	MUC	5251r	Composition	3	
	MUT	5__	Advanced Orchestration	3	
	MUS	5971r	Thesis	6	
	MUS	8976	Thesis Defense	0	
	MUS	8966	Comprehensive Exam	0	
<b>Minimum Total</b>				<b>15</b>	

**Other Studies in Music**

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5751	Pedagogy of Music Theory	3	
	MUS	5546	Digital Music Synthesis I	3	
<b>Minimum Total</b>				<b>11</b>	

**Electives**

Semester	Prefix	Number	Title	Credits	Grade
			<b>Minimum Total</b>	<b>5</b>	

**Graduate Competency Exams (Circle one)**

P	F
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**Total Minimum Required Hours     31**

**Approved Program Substitutions**

Semester	Prefix (Required)	Number (Required)	Requirement Title	Prefix (Substitution)	Number (Substitution)	Substitution Title	Credits	Approval Date and Initials

\*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remedial coursework may be required, as determined and advised by area faculty.

\_\_\_\_\_  
Major Professor's Signature

\_\_\_\_\_  
Associate Dean's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date