

PROGRAM of STUDY

Master of Arts in Music: General Track (Non-Thesis)

Degree Track: _____

Degree will appear on final transcript and diploma as:

Program: Music – Liberal Studies

Major: Music – Liberal Arts

Name: _____ Phone: _____

EMPLID: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

List only courses that will be counted toward your degree. Do not list excess coursework. Your transcript will list every course you have taken at FSU.

Core of General Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography (or approved substitute)	2	
	MV_	5____	Applied Music	2	
	MUN	5____	Ensemble		
	MUT	5____	Music Theory	3	
	MUH	5____	Music History	3	
	MUS	59____	Final Project** (See Page 2)	3	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				13	

Other Studies in Music: Graduate-only courses selected in consultation w/ Major Professor

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				15	

Electives (in music or outside of music)

Semester	Prefix	Number	Title	Credits	Grade
Total				4	

Total Minimum Requirement Hours 32

Approved Program Substitutions

Semester	Course Number (Requirement)	Requirement Title	Course Number (Substitution)	Substitution Title	Credits	Approval Date and Initials

**For the culminating project in the MA plan, there are a variety of options. Some appropriate possibilities could be an internship, a supervised research project (MUS 5910), or even a recital. MUS 5975 – Graduate Project which is a two-credit course may be completed alongside a one-credit DIS course. The way in which this requirement is completed is flexible in nature as long as it totals 3 credits and is approved by the Major Professor.

Additional remedial coursework may be required, as determined and advised by area faculty.

Candidates for the Master of Arts Degree must also meet the following requirement:

- Six or more semester hours of graduate credit in one or more of the following fields: art; classical language, literature, and civilization; communication (not to include speech correction): English; history; humanities; modern languages and linguistics; music; philosophy; religion; and theatre.

Signature: Major Professor

Signature: Director of Graduate Studies

Date

Date