

Wiley L. Housewright Sheet Music Collection

(MUS SPEC M1.H68)

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Volume 1					
F.H. Brown	New York Light Guard's Quick Step	Hewitt & Jaques	1839		
John Holloway	Bigelow's Quick Step	H. Prentiss	1839		
Ch. Zeuner	Otis's Quick Step	C. Bradlee	1831		
George Hewitt	Providence Quick Step/Grecian Quick Step	J. L. Hewitt	----		
B.A. Burditt	Col. J.S. Amory's Quick Step	H. Prentiss	1840?		
Walch / H. P. Munroe	Waterman Quick Step	Parker and Diston	1837		
Ch. Zeuner	Herz's Quick Step	Parker and Diston	1837		
Geo. Hews	Webster's Quick Step	C. Bradlee	----		
Wm. Smith	Free Bridge Quick Step	Parker and Diston	1836		
Unknown	Rieff's Quick Step	C. Bradlee	----		
Zaleucus	American Quick Step	H. Prentiss	----		
John Holloway	Blue's Quick Step	J. Ashton	1836		
Unknown	Ladies, Favorite Quick Step	Firth & Hall	----		
A.F. Knight	Paine's Quick Step	Parker and Diston	1836		
Walch / A.F. Knight	Sutton's Quick Step	Parker and Diston	1837		
Ch. Zeuner	New England Guards Quick Step	J. Ashton	1835		
T. Comer	Tiger Quick Step	C. Bradlee	1834		
Geo. Hews	Cambridge Quick Step	C. Bradlee	1836		
D.T.H.	Fort Hill Quick Step	Wm. H. Oakes	----		
J. Holloway	Wood Up Quick Step	Parker and Diston	----		
D.T. Haraden	Massachussets Quick Step	H. Prentiss	1840		
S. Knaebel	Somnabula Quick Step	Oliver Ditson	1836		

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G.O. Farmer	Gen. Harrison's Grand March	J. Ashton	1840		
Kuffner / J. Worsley	Boston Independent Cadet's Grand March	C. Bradley	1828		
Walch, J/Hewitt, G.	Marion Guards, Grand March & Quick Step	C. Bradley	----		
Walch, J/Zeuner, Ch.	Nahant March	C. Bradley	----		
Unknown	Russian March	C. Bradley	----		
J.Z. Hesser	Congress Grand March	Atwill's Music?	----		
Geo. Hews	Appleton March	C. Bradley	1834		
J.H. Hewitt	Firemen's Grand Mach and Gallope	Geo. Willig	1835		
Unknown	Titus March	Atwill's Music	----		
B.A. Burditt	Allen's March & Walz	H. Prentiss	----		
Unknown	Celebrated French Guard's March	G.E. Blake	----		
H. Holst	Lord Wellington's Grand March	Thos. Birch	----		
Mozart	Grand March from the Opera of The Magic Flute	Thos. Birch	----		
Unknown	Major Jack Downing's Parade March and Down-East Quickstep	J. Cole & Son	----		
Unknown	Bonaparte's Coronation March	C. Bradley	----		
Haydn	Haydn's Celebrated Military Andante	G. Graupner	----		
Unknown	Russian March c.2	C. Bradley	----		
W.C.P.	Louisville March and Quick Step	C. Bradley	----		
Beethoven [sic]	Favorite Lander Waltz	C. Bradley	----		
Beethoven [sic]	Plaisir, Le	Bourne	----		
Beethoven [sic]	Souvenir Waltz, Le	G.M. Bourne	----		
K.M.K. Zeus	Contentment Waltz	Kretschmar & Nunns	----		
H. Herz	Made. Elle Sontag's Much Admired Waltz	Kretschmar & Nunns	----		
F. Unger	Aurora Waltz	C. Bradley	----		
J. N. Hummel/Fred. Varry	Sontag Waltz	J. L. Hewitt	----		
Unknown	New York Serenading Waltz	C. Bradley	----		
Beethoven [?]	Post Horn Waltz	Dubois & Bacon	----		
H. Schmidt	Three Graces	H. Prentiss	1836		
F.H.Brown	Light Guards Waltz	Chas. T. Ceslain	1834		

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Oliver Shaw	Oakland Waltz	O. Shaw	1834		
G.Rossini/Unknown	Barber Of Seville Waltz	Geo. Willig	----		
Hummel	Don Pedro's Waltz	Atwill's Music?	----		
P.K. Moran	Hummel's Waltz	Dubois & Bacon	1828		
Unknown	New Orleans Waltz	J. L. Hewitt	----		
K. M. Zeus	Dutch Waltz	Kretschmar & Nunns	----		
W. Iucho	Alabama Waltz	Firth & Hall	1836		
Unknown	Neapolitan, Swiss & Vienna Waltzes	G. E. Blake	----		
Unknown	Beethoven's Dream: A Grand Waltz	----	----		
Beethoven [?]	Doleur, La	C. Bradlee	----		
C. Meineke	Mexican Waltz	Geo. Willig	----		
W.R. Coppock	Grand Military Waltz	J. L. Hewitt	----		
Unknown	Stop, Nicolas & Clermont Waltzes	G. E. Blake	----		
H. Schmidt	Victorine Waltz and Galopade	Atwill's Music?	1835		
H.H.Gear	Constantine Waltz	G. M. Bourne	1831		
Beethoven/Thos. Valentine	Beethoven's Much Admired Waltz	C. Bradlee	----		
Bellini/S. Knaebel	from the Opera La Somnambula	C. H. Keith	1836		
Geo. Hews	Brattleboro Waltz and Quick Step	C. Bradlee	----		
T. Latour	Corinthian Waltz	Dubois & Bacon	----		
Strauss	Duke de Reichstadt's Waltz	C. Bradlee	----		
Hunten	Vive la Danse, Galope et Grande Marche	H. Prentiss	1840		
Unknown	Rebecca, Estelle, Laura, Georgette	T. J. Williams ?	----		
Massaniello/Unknown	Rockaway Galopade and a Waltz from Massaniello [by auber]	J. L. Hewitt	----		
Unknown	Galopade. La Pozzo di Borgo	----	----		
Unknown	Galop, Le	J. L. Hewitt	----		
C.F. Hausman	Favorite Galopade from the Opera Gustave	Kretschmar & Nunns	----		
Unknown	Herr Cline's Dance	C. Bradlee	----		
Unknown	White Cockade; A german Waltz	Hewitt & Jaques	----		
Unknown	Paddy O'Rafferty	E. Riley	----		
M. Fiorelli	Neapolitan Dance from the Opera Masaniello	E. Riley	----		

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Unknown	Pas Re Double	G. Graupner	----		
Unknown	Land of Sweet Erin	C. Bradlee	----		
S.M.	Quadrilles from Aubers Celebrated Opera, "Le Die et la Bayadere"	Hewitt & Jaques	----		
Unknown	Rustic Reels	G. E. Blake	----		
Unknown	Lord MacDonald's Reel, Miss Johnson's Reel	G. E. Blake	----		
Unknown	Huzzah for the Bonnets of Blue; Hey the Bonny Breast Knot	----	----		
Unknown	Rickett's Hornpipe; Sandy O'er The Lee	Bourne	----		
Latour	Since Then I'm Doom'd, with Variations	G. Willig	----		
W. Iucho	Alpenlied	Dubois & Bacon	1833		
J.B.Logier	Eveleen's Bower with Variations	G. Graupner	----		
R. Schroeder	Popular Swiss Air, A	C. Bradlee	----		
Unknown	Lee Ring	G. Graupner	----		
Unknown	Yankee Doodle	C. Bradlee	----		
Jos. F. Reddie	Lieber Augustine, or Buy a Broom	Firth & Hall	----		
Picinni/Unknown	Overture to La Buona Figliuola or The Dutiful Daughter	Firth & Hall	----		
A. Boieldieu	Overture to the Opera of The Caliph Of Bagdad	Firth & Hall	----		
W. Iucho	Third Calisthenic Rondo	Firth & Hall	1833		
M. Fiorelli	Market Chorus from Massaniello	E. Riley	----		
Steibelt	Storm Rondo	C. Bradlee	----		
Volume 2					
Sydney Ryan	Coral Caves	J. Church	1867		
J. Leybach	I Puritani Fantasie Brillante	----	----		
J. J. Freeman	White Wings	W. Woodward	1885		
L. Waldman	Little Fishermaniden (Das Kleine Fishermadchen)	T. B. Harms	----	George Cooper	There was a little fishermaid
A. Czibulka	Stephanie Gavotte	National Music	----		
J. Kunkel	Heather Bells Polka	Kunkel Bros.	1875		
F.W. Lawrence	Racing Down The Rapids	Lawrence Bros.	1886		
L.C. Wegefath	Danse de la Fonatine	L.C. Wegefath	1879		

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Theo. Moelling	Return of Spring (Retour de Printemps)	Theo Moelling	1878		
H.A. Wollenhaupt	Huzza!Hurra! Galop di Bravoura	Kunkel Bros.	1870		
A. Lourney	Shadows on the Water [incomplete]	Lee & Walker	1880		
R. Eilenberg	Heart's First Love (Das Erste Herzklopfen)	J. Church	----		
G. Schleiffarth	Sweet Bye and Bye Air and Variations	National Music	1882		
C. Pinsuti	When Life is Brightest	F. A. North	----	C.J. Rowe	Summer hath now come
H.N. Bartlett	Grande Polka de Concert	Wm. A. Pond	1867		
F.A. Jewell	Little Bright Eyes	National Music	1881	W.H. Watson	Little bright eyes, I am lonely
L.M. Gottschalk	Banjo	O. Ditson/W.Hall	1855		
Mrs. F. W. Bliss	Faraway	National Music	----	M. Lindsay	Where is now the merry party
L. Lennox	Dream Memories	J. Church	----	L. Lennox	Tonight, beside the murm'ring
R. Brinley	Blue Bells of scotland	R. Saalfeld	----		
J.J. Freeman	Pretty Pond Lilies	W. Woodward	1884		
J. Paul	Echoes from the Woods	Kunkel Bros.	1873		
Chas. De Kress	Mother is Dead	R. Saalfeld	1884	Chas. De Kress	Softly the moonlight is kissing
J. Strauss	One Heart, One Soul	J. Church	----		
C.L. Desorms	Gen. Boulanger's March	W. F. Shaw	1887		
Volume 3					
John P. Ordway	Dreaming of Home & Mother	G. D. Russell	1868		
Harry Percy	From our Home the Loved are Going	G. W. Richardson	1875		
C. A. White	Poor Forsaken Tramp	White, Smith	1877		
J. R. Thomas	Eilleen Allanna	Wm A. Pond	1873		
C. A. White	Waiting and Watching for Me	White, Smith & Perry	1873		
Irving Emerson	Evening Shadows (L'Ombre du Soir)	White, Smith & Perry	1871		
Albert Jungmann	Sphinx	Oliver Ditson	----		
L. Wely	Cloches du monastere, Les (Monastery Bells)	Charles W. Harris	----		
Gustav Lange	Thine Own	Oliver Ditson	----		
L. Louis	Departed Days, or Voices from the Spirit Land	S. Brainard's Sons	----		

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J. H. Slack	Home Sweet Home	White, Smith & Perry	1869		
T. P. Ryder	Nearer My God to Thee	White, Smith & Perry	1873		
Brinley Richards	Ave Sanctissima (Evening Song to the Virgin)	Oliver Ditson	----		
T. P. Ryder	Bonnie Sweet Bessie	White, Smith	1876		
Charles Grobe	Auld Lang Syne	Lee & Walker	1854		
R. F. Harvey	Pluies de l'Ete, Le	White, Smith & Perry	1859		
Gustav Lange	Pure as Snow (Edelweiss)	White, Smith & Perry	----		
Brinley Richards	Agathe (When the Swallows Homeward Fly)	Lee & Walker	----		
W. Ruhe	Kathleen Mavourneen	Oliver Ditson	----		
A. P. Wyman	Dashing Spray	White, Smith	1872		
H. Cramer	Desiderio, II	White, Smith & Perry	1870		
R. Nordmann	Nun's Prayer	Oliver Ditson	----		
H. Cramer	Bohemian Girl (Zingeunerin de Balfe, Die)	Oliver Ditson	----		
J. Ascher	Andante de Salon (Lucie de Lammermoor)	Wm A. Pond	----		
Ferd. Beyer	Rigoletto de Verdi	S. T. Gordon	----		
Sidney Smith	Golden Bells	Wm A. Pond	----		
Sidney Smith	Orage, L' (Storm at Sea)	Oliver Ditson	----		
H. Herz	Beatrice di Tenda	Oliver Ditson	----		
J. Leybach	Oberon	Lee & Walker	----		
Rossini	Overture to the Opera William Tell	G. Andre	----		
Tito Mattei	Non e ver	Oliver Ditson	----		
H. Herz	Carnival de Vince	Oliver Ditson	----		
Carl Mora	Flash	C. H. Ditson	1869		
Char. D. Blake	Clayton's Grand March	White, Smith	1873		
E. Ketterer	Argentine, L'	White, Smith & Perry	1870		
E. Pauer	Cascade, La	Oliver Ditson	----		

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J. & J. Strauss	Pizzicato Polka	C. H. Ditson	----		
J. Strauss	Kunstler-Leben Walzer (Artists Life)	Oliver Ditson	1872		
W. Ganz/C. Wels	Qui Vive Galop	Oliver Ditson	1869		
Sidney Smith	Reine des Fees, La	Oliver Ditson	----		
Ch. B. Lysberg	Baladine, La	F. A. North	----		
Jules Schulhoff	Valse Brillante	John Church	----		
T. P. Ryder	Ryder Waltzes	White, Smith & Perry	1872		
Volume 4					
L. Winkler	Delices de l'Opera, Les. Norma de Bellini	G. M. Meyer	----		
Wm. Dressler	Hear Me Norma	Wm. Hall	1851		
F. Hunten	Chants d'Italie, Les	G. P. Reed	----		
Anon.	Katy Darling	A. M. Leland	1851		
I. N. Metcalf	Woodland Waltz	Oliver Ditson	1846		
Conrad Fay	Wrecker's Daughter (Variations)	Prentiss & Clark	1842		
H. C. Lumbye	Elise-Polka	Breitkopf & Hertel	----		
Francois Hunten	Perle Valse Elegante, Une	Firth, Hall & Pond	----		
H. D. Munson	Child's Wish	Oliver Ditson	1851		
Carl Czerny	Ubung im Wechselln der Finger	Breitkopf & Hertel	----		
L. Lemaire	Two Waltzes for the Piano Forte	G. P. Reed	1835		
L. Lavenu	Bring Me Wild Flowers	Samuel C. Jollie	1851		
O. R. Gross	Give Me Three Grains of Corn, Mother	Oliver Ditson	1848		
Charles Czerny	Dix Petits Rondeaux, No. 9	G. P. Reed	----		
H. Waters	Mother's Vow	A & J. P. Ordway	1848--		
D. H. H.	Acawam Quick Step	Oliver Ditson	----		
C. T. Brunner	Huit Morceaux Agreeables, no. 7. Altdeutsches Lied	N. Simrock	----		
Manuel Emilio	Little Eva	John P. Jewett	1852		
F. Kotzwara	Battle of Prague	G. Willig	----		
Anon.	Call Me Pet Names	Lee & Walker	1851		
R. Bishop Buckley/J. P. Ordway	Jenny Lane	E. H. Wade	1850		
C. A. Adler	Love's Gentle Reproaches	G. P. Reed	1852		
H. S. Thompson	Willie's on the Dark Blues Sea	Oliver Ditson	1849		

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Thomas Bricher	Oh! Home of my Boyhood, My Own Country Home	Oliver Ditson	1847		
Fred Burgmuller	Fete au Couvert, La	B. Schott	----		
D. H. Haskell	Prize-Banner Quick Step	E. H. Wade	1842		
E. P. Christy	Old Folks at Home	Firth Pond	1851		
Hattie Livingston	Young Folks at Home	Gould & Berry	1852		
H. F. Greene	It Was a Beauteous Lady, or Allan Percy	G. P. Reed	1851		
Nelson Kneass	Ben Bolt, or Oh! Don't You Remember	W. C. Peters & Sons	1848		
Samuel Lover	Low Back'd Car	Wm. Hall	1846		
H. S. Thompson	Lilly Dale	Oliver Ditson	1852		
J. C. Engelbrecht	Good Bye, or Farewell, Farewell, is a Lonely Sound	F. D. Benteen	1844		
Volume 5					
C. Kinkel	Harrie's Polka	J. L. Peters	1872		
F. L. Schubert (arr.)	Poet and Peasant Waltz	Cottier & Denton	----		
H. Lichner	Trois Sonatines Foriles, no. 2	Jules Hainauer	----		
Sidney Lambert	Lise, Polka Mazurka	Cory Bros.	----		
Gustav Lange	Pure as Snow (Edelweiss)	Cory Bros.	----		
Brinley Richards (arr.)	Chime Again, Beautiful Bells!	Cottier & Denton	----		
J. G. Barnett	Remembrance	S. T. Gordon	----		
Annie W. Bartalott	Budding Leaves	J. E. Winner	1870		
C. D. Wilson	Highland Echoes	Carl Prufer	1871		
Joseph Ascher	Souvenirs Styriens	E. W. Billings	----		
Theodore Oesten	Soirees Elysees, no. 1 Galop di Bravura	Oliver Ditson	----		
J. Leybach	Derniere Rose D'Ete, La	B. Schott	----		
L. Wely	Monastery Bells (Cloches du Monastere, Les)	E. W. Billings	----		
Gustav Lange	Flower Song (Blumenlied)	C. H. Ditson	----		
T. P. Ryder	Nearer My God to Thee	White, Smith & Perry	1873		
Henry Weber	Storm	C. D. Benson	1858		
C. D. Blake	Heavenward Bound	White, Smith	1874		

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W. V. Wallace	Blues Bells of Scotland (Schottisches Volkslied)	J. Schubert	----		
F. Boscovitz	Chant du Berger, Le	Lee & Walker	----		
Gustav Lange	Message of Love (Liebesbotschaft)	W. H. Cundy	1874		
Geroge C. Bohlmann	Galopp	Aug. Fr. Cranz	----		
A. P. Wyman	Silvery Waves	S. Brainard's Sons	1883		
Durand de Grau	Corricolo, II	A. E. Blackmar	----		
H. P. Pierce	Calisthenic March	John P. Perry	1874		
D. Angelo	Rock of Ages	Wm. A. Pond	1854		
J. B. Duvernoy	3 Bleuettes	G. Schirmer	----		
Florie Kinkel	Florie's First Waltz	J. L. Peters	1871		
John A. Metcalfe	Sunlight Waltz	S. Brainard's Sons	1868		
Fritz Spindler	Pearls and Flowers	Russell & Tolman	----		
Unknown	Indiana Waltz	G. Andre	----		
Wm. W. Keenan	Snowflake	Stephen T. Gordon	1858		
Fritz Spindler	Hunting Song	G. D. Russell	----		
Fred. Baumfelder	Petit Tambour, Le	J. Rieter-Biedermann	----		
D. W. Reeves	Healey's Grand March	Cory Bros.	1873		
F. Beyer	"Alexis" Air Allemand, An	Oliver Ditson	1867		
D. Krug	German Popular Air	Oliver Ditson	----		
Theodore Oesten	Temple of Flowers	G. D. Russell	----		
Unknown	Birth-Day Polka	G. Andre	----		
A. J. Vaas	St. Paul Waltz	Root & Candy	1864		
E. Mack	Children's Wreath. Willie Gallop	Lee & Walker	1864		
Chas. Kinkel	Cadeaux de Noel, Les	J. L. Peters	1866		
Charles Voss	Innocence, L'	G. Schirmer	----		
H. A. Wollenhaupt	Fleurs Americaines, Les	Wm. A. Pond	1861		
Theodore Oesten	Wiegenlied (Schlaf in guter Ruh)	Praeger & Meier	----		
D. Krug	Barbier von Sevilla von Rossini	G. Schirmer	1865		
Theodore Oesten	Serenade Waltz	E. W. Billings	----		

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C. Everest	Pupil's Folio	Chas. W. A. Trumpler	1863		
H. Lemoine	Valse et le Galop	S. T. Gordon	----		
T. Brigham Bishop	Grave of Little May	J. M. Stoddart	1877	Unknown	The honeybees are sighing
F. Boott	Sailor's Wife	Oliver Ditson	1864	C. Mackay	I've a letter from thy sire, Baby mine, Baby mine!
Sep. Winner	Farewell Song of Enoch Arden	Sep. Winner	----	Sep. Winner	Cheer up, Annie darling, with hopeful emotion
Edwin Christie	Merriest Girl in the Village	Oliver Ditson	1874	Geo. Cooper	I never am sighing or pining
H. Lemoine	50 Juvenile Studies for the Pianoforte	J. Schuberth	----		
Volume 6					
Francis H. Brown	Happy Family Polka	Firth Pond	1851		
Henry C. Work	Baylon is Fallen!	Root & Cady	1863	Henry C. Work	Don't you see de black clouds risin' ober yonder
Geo. F. Root	Tramp! Tramp! Tramp! The Prisoners Hope	Root & Cady	1864	Geo. F. Root	In the prison cell I sit, thinking mother dear, of you
G. Friedrich Wurzel	Old Folks Are Gone	Wm. Hall & Son	1852	G. Friedrich Wurzel	Far, far in many lands I've wander'd, sadly and lone
C. Jefferys/L. Devereaux	Wings of a Dove	Oliver Ditson	----	Unknown	Oh! had I wings like a dove I would fly
I. T. Stoddard	New England, New England, My Home O'er the Sea	S. Carusi	1844	Anna M. Wells	New-England, New-England, my home o'er the sea
William R. Dempster	Blind Boy	Oliver Ditson	1842	Hannah F. Gould	Oh! tell me the form of the soft summer air
Dan. D. Emmett/W. L. Hobbs	I Wish I Was in Dixie's Land	Firth Pond	1860	Dan D. Emmett	I wish I was in de land ob cotton
Francis H. Brown	Plume Polka	S. T. Gordon	1853		
Wurzel	Hazel Dell	Wm. Hall & Son	1859	Wurzel	In the Hazel Dell my Nelly's sleeping
J. W. Cherry	I Wandered on the Sea-Beat Shores or the Shells of Ocean	Wm. Hall & Son	----	Lake	One summer eve, with pensive thought, I wander'd on the sea-beat shore
S. M. Grannis	Do They Miss Me at Home?	Oliver Ditson	1852	Unknown	Do they miss me at home do they miss me?

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Henri Vasouver	Ben Bolt's Reply	G. W. Brainard	1852	S. Dyer	Ah! yes, I remember that name with delight, Sweet Alice so cherish'd and dear
Harrison Millard	Flag of the Free (Naitonal Ode)	H. B. Dodworth	1861	Harrison Millard	Nobly our flag flutters o'er us to day
Edward N. Catlin	Marching to the Music of the Union	G. D. Russell	1865	W. Dexter Smith Jr.	We are marching to the music of the Union
S. C. F.	Farewell My Lilly Dear	Firth Pond	1851	S. C. F.	Oh! Lilly dear, it grieves me the tale I have to tell
Edward L. White	Home That I Love	Oliver Ditson	1846		
Henry Bohlman	Diabolique Quick Step	Oliver Ditson	----		
Unknown	Bring Flowers	G. P. Reed	----	Mrs. Heman	Bring Flow'rs to the Captive's lonely Cell
L. V. Beethoven	Tulip Waltzes	Wm. Hall & Son	----		
H. D. Munson	Child's Wish	Oliver Ditson	1851	Unknown	Oh I long to lie dear Mother, On the cool and fragrant grass
M. W. Balfe	Pirates' Chorus	Firth Pond	----	Alfred Bunn Esq.	Ever be happy and light as thou art
Dr. F. A. Wurm	Lone Star Grand March	Oliver Ditson	----		
A. D. Fillmore	Willow by the Spring	G. W. Brainard	1853	J. Hunt Jr.	Near to my old grandfathers cot, A small stream murmurs by
W. Howard Doane	There's Rest for Thee in Heaven	Oliver Ditson	----	J. H. Bright	Should sorrow o'er thy brow, Its darkened shadows fling
B. A. Burditt	Lilly Dale	Oliver Ditson	1853		
Sir John Stevenson	Tis the Last Rose of Summer	Oliver Ditson	----	Thomas Moore Esq.	Tis the last rose of summer
H. Kleber	Rainbow Schottisch	Firth Pond	1852		
William B. Bradbury	Lament of the Blind Orphan Girl	Jollie	1847	Ailen Roc	They tell me the earth is most lovely and fair
Charles H. Towne	Rosalinda Waltz	Oliver Ditson	1849		
Henry Russell	Old Farm Gate	Geo. P. Reed	1840	Eliza Cook	Where, where is the gate that once used to divide
Edward L. White	Conscript Polka	Henry Tolman	1851		
John Holloway	Wood-Up Quick Step	Russell & Tolman	----		
Henry Chadwick	Hazel Dell	Wm. Hall & Son	1855		

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Stephen C. Foster	Willie Has Gone to the War	Wm. A. Pond	1863	George Cooper, Esq.	The blue bird is singing his lay, To all the sweet flow'rs of the dale
M. W. Balfe	She is Seen Where the Vapours of Morn Arise	Firth & Hall	----		She is seen where the vapours of morn arise
B. Covert	Light Canoe	Oliver Ditson	1850	Unknown	They made her a grave too cold and damp
Mrs. F. Fitzgerald	I Remember How My Childhood Fleeted By	A. Fiot	----	W. M. Praed Esqr.	I remember, I remember, How my childhood fleeted by
Wm. Donaldson	I'm Off for Charleston	Firth Pond	1850	Wm. Donaldson	My Massa an my Missus, dey both am gone away
Stephen Glover	Faith (The Christian Graces)	Oliver Ditson	----	Rev. J. Reynell Wreford, F.S.A.	Lord! I believe; thy pow'r I own, They word I would obey
Stephen Glover	Hope (The Christian Graces)	Oliver Ditson	----	Charles Jeffreys	Mourner! why this fruitless sorrow?
Stephen Glover	Charity (The Christian Graces)	Oliver Ditson	----	Charles Jeffreys	Meek and lowly, pure and holy, Chief among the "blessed three"
Sir William Davenant	My Lodging is on the Cold Ground: The Celebrated Mad Song in the "Rivals"	Oliver Ditson	----	Unknown	My loding is on the cold ground, and hard, very hard is my fare
Carl Cy. Schuck	Grave of Ben Bolt	G. W. Brainard	1852	Sidney Dyer	By the side of sweet Alice they've laid Ben Bolt
Charlie C. Converse	We Miss Thee at Home	Oliver Ditson	1853		We miss thee at home, yes! we miss thee
F. Romer	O Would I Were a Girl Again	Oliver Ditson	1851	James Senaca Hill	O would I were a girl again, When life was all a golden dream
George W. Warren	Jilting Schottisch	Geo. P. Reed	1850		
Unknown	Minute Gun at Sea: A Celebrated Duetto, as Sung by Miss Turpin, and Mr. Braham	Oliver Ditson	----	Unknown	Let him who sighs in sadness here, Rejoice and know a friend is near
Henry R. Bishop	Home Sweet Home	Oliver Ditson	----	Unknown	Mid pleasures and palaces, tthough we may roam
Unknown	Annie Lawrie	Oliver Ditson	----	Unknown	Maxwelton's banks are bonny, Where early falls the dew

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Volume 7					
J. T. S. Sullivan/James Bellak	My Southern Home	Lee & Walker	1849	J. W. Watson	O that my heart could turn the air
Hutchinson Family	Old Granite State	Oliver Ditson	1843	Unknown	We have come from the mountains
Benjamin S. Hart	It Is the Chime!	Atwill	1845	Unknown	It is the chime, the hour draws near
B. Carl?	Origin of the Harp	G. Willig	----	Moore	Tis believed that this Harp which I now wake for thee
Francis H. Brown	Will You Come to My Mountain Home?	Firth, Pond	1845	Alfred Wheeler	Will you come to my mountain home, love?
Stephen C. Massett	When the Moon on the Lake is Beaming	Wm. Dubois	1842	S. C. Massett	When the moon on the lake is beaming
W. R. Dempster	Blind Boy	----	----	Miss H. F. Gould	Oh! tell me the form of the soft summer air
Stephen Glover	Song of Blanche Alpen	G. Willig	----	Charles Jefferys	You speak of sunny skies to me
Charles W. Glover	Jeannette & Jeannot: The Conscript's Departure	Wm. Hall & Son	----	Charles Jefferys	You are goin far away, Far away from poor Jean'nette
Charles W. Glover	Jeannette & Jeannot: The Soldier's Return	Wm. Hall & Son	----	Charles Jefferys	From the field of fight returning, with a soldier's fame I come
Unknown	unknown (first page missing)	----	----	Unknown	[missing]
Karl Muller	Dream	Lee & Walker	----	Fredericka Bremer	I dream, I dream of my Father land
James Hine	I Wandered by the Brook-Side	Firth, Pond	----	R. Monckton Milnes	I wandered by the brookside, I wandered by the mill
L. Lavenu	On the Banks of Guadalquiver	Lee & Walker	----	Unknown	On the banks of Guadalquiver
G. A. Hodson	My Home My Happy Home	Lee & Walker	----	Unknown	My home my home my happy home
Unknown	Rosa Lee or Don't be Foolish Joe	----	----	Unknown	I went courtin Rosa Lee, u-li-a-li o-la-e
G. Nelson	Deep Deep Ocean	----	----	C. Jeffries	I have sought the forest glen
C. & HP. / G. F. Cole	Midnight Serenade	Geo. F. Cole	----	C. & HP.	Awake, awake, the clouds forsake

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
C. de Ronceray	Auld Lang Syne	G. Willig	----		Oh years have flown since first we met
Sarti	Come to This Heart So Lonely	G. Willig	----		Come to this heart so lonely
Henry Russell	Some Love to Roam oe'r the Dark Sea Foam	Ld. Meignen	1837	Charles Mackay	Some love to roam, oe'r the dark sea foam
R. A. Smith	I Have Come from a Happy Land	G. Willig	----	Unknown	I have come from a happy land
William Ratel	Santa Anna's March	G. Willig	1847		
Jenny Lind	Souvenir de Jenny Lind	Lee & Walker	1848		
J. Elliot	Bounding Billows with Variations	G. Willig	1827		
M. Weisel	Cumberland Guards Quick Step	G. Willig	----		
Strauss	Cottage Waltz	G. Willig	----		
Strauss	Alexandria Waltz	G. Willig	----		
Charles Grobe	Old Rough and Ready Quick Step	G. Willig	1846		
C. Meineke	Away with Melancholy	G. Willig	----		
Henry Kleber	Weston Gallopade	Lee & Walker	1848		
C. Cerny	Swiss Air	G. Willig	----		
Unknown	Favorite Evergreen Polka	Lee & Walker	----		
C. Czerny	Bohemian Melody	G. Willig	----		
William Ratel	Woodland Waltzes	G. Willig	1848		
Ferd. Beyer	Miss Lucy Neale	Lee & Walker	----		
Volume 8					
Ignace Pleyel	Six Sonatas for the Piano Forte or Harpsichord	Lavenu & Mitchell	1808?		
Valentino Niccolai	Six Sonatas for the Piano Forte with an Accompaniment for a Violin, op. III	Wm. Whyte	----		
[John] Garth	Garth's Favorite Sonata from Op. 2d	Wm. Whyte	----		
S. Bachman	Sonata	----	----		
T. H. Butler	Peggy Bawn and Pretty Pegg	T. H. Butler	----		
T. H. Butler	Slow Movement and the Favorite Scots Air of "Saw ye Johnny Coming quo She"	Goulding & Co.	----		
J. Monro	Favorite Dance in the Honey Moon	Goulding Phipps D'Almained			
Mr. Stewart	Favorite Medley Rondo, A	J. Hamilton	----		
G. Schetky	Welcome to Scotland	Gow & Shepherd	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Dr. Ross	Auld Lang Syne	J. Hamilton	----		
T. H. Butler	Hearts of Oak	Muir, Wood	----		
Mr. Ross of Aberdeen	Mary, or The Heath this night must be my Bed	Muir, Wood	----	Walter Scott Esqr.	The heath this night must be my bed
Mich. Kelly	Mischievous Bee	Kelly's Opera Saloon	----	Hy. Siddons Esqr.	Little Cupid one day o'er a Myrtle bough stray'd
Michael Kelly	Wife's Farewell, or No my love no	Kelly's Opera Saloon	----	M. G. Lewis Esqr.	While I hang on your bosom distracted to lose you
Unknown	My Heart with Love is Beating	N. Corri	----	Unknown	My heart with love is beating
Mr. Ross, Organist, Aberdeen	Swallow	Muir, Wood	----	Dr. Trotter	Welcome hither airy traveller
Unknown	Crazy Jane	----	----	Unknown	Why fair Maid in evry feature are such signs of fear express'd
Unknown	Favorite March and the Dance of the Fanfare	N. Corri	----		
K. Kambra	Twelve New Waltzes	Preston Wholesale	----		
Peter McGibbon	Lady Douglas's Waltz	J. McFadyen	----		
Unknown	Favorite Dances of 1812	Gow & Shepherd	----		
O. P.	New Grand O. P. Dance	Muir, Wood	----		
Niel Gow & Sons	Complete Repository of Original Scots Slow Strathspeys and Dances [Note: Signed by Nath(?) [Nathaniel?] Gow]	Niel & Shepherd	----		
Volume 9					
Unknown	Punch Quadrilles with Valse-de-Judy (2nd Set)	----	----		
Rudolph Nordmann	Quadrille de Contre-Dances	T. Boosey	----		
J. M. Muller	Gems of Scottish Melody (2nd Series)	Hamilton & Muller	----		
J. Moscheles (ed.)	Beethoven's Works	Cramer Addison & Beale	----		
Bellini	Sonnambula, La (Select Airs)	T. Boosey	----		
H. Herz	Variations Brillantes	D'Almaine & Co.	----		
Charles Czerny	Fantasia from Norma	Metzler & Co.	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
I. Moscheles	Characteristic Fantasia	Cramer Addison & Beale	----		
H. Herz	First Capriccio for the Piano Forte	D'Almaine & Co.	----		
F. Herold	Overture to Zampa	Metzler & Co.	----		
Francois Hunten	Air Italien (Deux Airs Variees)	J. Balls & Son	----		
L'Abbe Gelinek	Air with Variations	J. McFadyen	----		
Haydn	Opening and Finale of Haydn's Symphony, No. 18	The Musical Library	----		
Ignaz Pleyel	Selection from Pleyel's Concertante	The Musical Library	----		
I. Moscheles	Divertissement	The Musical Library	----		
Winter	Overture to the Opera, Marie Montalban	The Musical Library	----		
Beethoven	Vita Felice	The Musical Library	----	Unknown	Beato quei che fido amor
Mozart	How Hardly I Conceal'd My Tears	The Musical Library	----	Mrs. Wharton	How hardly I conceal'd my tears
Handel	Unito a un puro affetto (Teseo (Theseus))	The Musical Library	----	Nicolo Haym	Unito a un puro affetto
Spofforth	Mark'd You Her Eye of Heavenly Blue?	The Musical Library	----	Sheridan	Mark'd you her eye of heavenly blue?
Giovanni Croce	Cynthia! Thy Song and Chanting	The Musical Library	----		Cynthia! thy song and chanting
Charles Czerny	101 Preparatory Exercises or Short Passages	Metzler & Co.	----		
Volume 10					
Charles D'Albert	Brides Polka	F. D. Benteen	----		
Edward L. White	Billy Boy	Oliver Ditson	1847	Unknown	Oh wehere have you been Billy boy, Billy boy
T. Moore	Come Rest in This Bosom	S. Carusi	----	Unknown	Come rest in this bosom, my own stricken dear
Henry Russell	Rockaway or, On Old Long Island's Sea-Girt Shore	Geo. P. Reed	1840	Henry John Sharpe	On old Long Island's sea girt shore

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
W. P. Cunningham	Masonic Grand March	Lee & Walker	1850		
Mary J. Alden	Commencement Waltz	Parker & Ditson	----		
Joseph Benedict	Banjo Polka	Peters, Webb	1851		
Edward L. White	Oh! Susannah Quick Step	Oliver Ditson	1848		
John Willis	Lake Erie Quick Step	Firth, Pond	1840		
L. T. Chadwick	I'd Offer Thee This Hand of Mine	Firth, Pond	1848		
Henry Russell	Old Arm Chair	Geo. P. Reed	1840	Eliza Cook	I love it, I love it, and who shall dare
Unknown	Boatman's Dance	Georg Willig	----	Unknown	De boatman dance and de boatman sing
An Amateur	Midnight Hour	Geo. P. Reed	----	Unknown	[text missing] ...r, the moon shines bright, the dewdrops blaze beneath her ray
C. M. Sola	Far, Far O'er Hill and Dell	Georg Willig	----	J. R. Planche	Far, far o'er hill and dell
Unknown	Come, Oh! Come with Me the Moon is Beaming	A. Fiot	1842	B. S. Barclay Esqr.	Come, oh! come with me, the moon is beaming
Unknown	Am I Not Fondly Thine Own! [substantially damaged]	W. C. Peters	----		
T. W. H. B. B.	O Swiftly Glides the Bonny Boat [damaged]	Georg Willig	----	Johanna Bailey	O swiftly glides the bonny boat
Unknown	Bonaparte's Retreat from Moscow	W. C. Peters	----		
Unknown	Buena Vista March	Lee & Walker	----		
P. K. Moran	Swiss Waltz	John F. Nunns	----		
Unknown	Russian March	Kretschmar & Nunn	----		
Unknown	Campbells are Coming	Kretschmar & Nunn	----		
Unknown	Java March	A. Fiot	----		
Unknown	Spanish Patriot's March	A. Fiot	----		
Unknown	Old Dan Tucker	Oliver Ditson	----		
Unknown	Yankee Doodle [substantially damaged]	Oliver Ditson	----		
Unknown	unknown [substantially damaged]	----	----		
F. Hunten	Gallopade Quadrille	Lee & Walker	----		
William Striby	Georgetown Cadets' Quick Step [damaged]	T. B. Mason	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Unknown	Rory O'Moore Quick Step	Lee & Walker	----		
Unknown	Valse du Bal des Jeunes Pensionnaires	Georg Willig	----		
Unknown	Home as a Waltz	Lee & Walker	----		
Charles Czerny	Linden Waltz	W. C. Peters	----		
W. C. Peters	Louisville March and Quick Step	A. Fiot	----		
M. Burgmuller	Frankfort Gallopade, and Gallenberg's Waltz	W. C. Peters	----		
Lady of Baltimore	Titus March	W. C. Peters	----		
Pratt/Wozencraft	River Waltz	Oliver Ditson	----		
William Ratel	Santa Anna's March	Georg Willig	1847		
Wm. Iucho	California March	Peters, Webb	1849		
Musard	Baden Baden Polka	Balmer & Weber	----		
Joseph Benedict	Wait for the Wagon	Peters, Webb	1851	Unknown	Will you come my Phillis dearie by the wild mountain free
W. Wallace	Jacob Gets the Mitten (Answer to "Wait for the Wagon")	G. W. Brainard	1852	Geo. Morris	I thank you, Mister Jacob, but I'm not inclin'd to go
Von Weber	Hop Waltz from Euryanthe	Oliver Ditson	----		
Charles D'Albert	Coquette Polka	Wm. Hall & Son	----		
Unknown	Katy Darling	Oliver Ditson	1851	Unknown	Oh, they tell me thou art dead, Katy Darling
F. J. Webster	Canary Bird Waltz	W. C. Peters	1847		
Unknown	Santa Anna's Retreat from Cerro Gordo	W. C. Peters	1847		
Henry Knecht	Empress Henrietta's or Jovial Waltz	Geo. Willig Jr.	----		
Francis Weiland	Bochsa's Celebrated Grand Russian March	John F. Nunns	1841		
F. Burgmuller	Cornet a Piston Waltz	John F. Nunns	----		
A. Wallerstein	Jenny Lind's Favorite Polka	Balmer & Weber	----		
E. Thomas	They Told Me Not to Love Him	Geo. Willig Jr.	1834	W. D. Gallagher	They told me not to love him
Volume 11					
G. F. Harris (Weber)	Hunters Chorus from Weber's Celebrated Opera Der Freischutz	John G. Klemm	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
N. B. Challoner	A duet for two performers on the pianoforte, arranged from the favorite Venetian Air Sul Margine d'un Rio, or The Voice of Her I Love and The Legacy, a much admired Irish melody	G. Willig	----		
F. J. Naderman	Tyrolisian Air, with Variations	John Cole	----		
Unknown	Kate Kearney	John Cole	1827		
C. Meineke	Emperor Nicholas' and The Rose: Two Waltzes for the Piano Forte	John G. Klemm	----		
Mozart	Away with Melancholy	G. Willig	----		
Unknown	Musette de Nina pour la Harpe ou Forte Piano	G. Willig	----		
Thos. Valentine	And We're a Noddin: A Scotch Air with Variations	E. Riley	----		
Fred. Kuhlau	Galantina	John G. Klemm	----		
Fred. Kuhlau	Gaite	Dubois & Stodart	----		
W. Grosse (Rossini)	Fra tante angoscie (La Cenerentola)	John G. Klemm	----		
T. Latour	Caledonian Hunt	J. A. & W. Geib	----		
Dr. Ross	Auld Lang Syne	G. Willig	----		
T. Latour	White Cockade	John G. Klemm	----		
G. Kiallmark	Caroline Waltz	John G. Klemm	----		
P. K. Moran	Stantz Waltz	G. Willig	----		
A. M. Adams	Petite Surprise!	W. Dubois	----		
J. Monro	Saxe Cobourg Waltz	John Cole	----		
G. Kiallmark	Air de Ballet Varie	John G. Klemm	----		
T. Latour	Much admired gavotte of Vestris	John G. Klemm	----		
J. McFedyen Jun.	Comin' thro the rye	G. Willig	----		
Carl Maria von Weber	Echo Waltz and Grand March from the Opera of Der Freischutz	T. Birch	1825		
T. Latour	Pipe de Tabac	James L. Hewitt	----		
Mr. Braham	William Tell The Swiss Patriot	G. Willig	----	Unknown	When William Tell was doom'd to die or hit the mark upon his Infants Head
C. M. Sola	Far, Far O'er Hill and Dell	G. Willig	----	R. Planche, Esq.	Far, far o'er hill and dell

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
H. Parnell	Home of the Soul	G. Willig	----	Unknown	O where can the soul find relief from its woes
Unknown	Twilight Dews	J. Edgar	----	Unknown	When twilight dews are falling fast
Rossini/B. Carr	Hail to the Happy Day	T. Carr	----	Unknown	Hail to the Happy day
Henry R. Bishop	Dashing White Sergeant	G. Willig	----	Unknown	If I had a beau For a soldier who'd go Do you think I'd say no?
J. Barnett	Rose of Lucerne	G. Willig	----	Unknown	I've come across the sea, I've brav'd evry danger
Himmel	O Thou Whose Love Inspiring Air	J. Cole	----	Unknown	O thou whose love-inspiring air Delights yet gives a thousand woes
C. E. Horn	Cherry Ripe	John G. Klemm	----	Unknown	Cherry ripe, cherry ripe, ripe I cry
Henry R. Bishop	Oh, no I'll Never Mention Him	G. Willig	----	Unknown	Oh! No I'll never mention him, His name is never heard
E. Ives	Bright Shines the Moon	R. H. Johnson	----	Unknown	Bright shines the moon on the mountain's brow
M. P. King	Minute Gun at Sea	John G. Klemm	----	Unknown	Let him who sighs in sadness here; Rejoice and know a friend is near
John Barnett	Yes I Will Leave the Festive Scene	John G. Klemm	----	Unknown	Yes! I will leave the festive scene
John Clarke	Nubian Girl's Song	John Cole	----	Thomas Moore Esq.	Ah Abyssinian tree, We pray we pray to thee
T. W. H. B. B.	O Swiftly Glides the Bonny Boat	G. Willig	----	Johanna Bailey	O swiftly glides the bonny boat, Just parted from the shore
G. Kiallmark	Araby's Daughter	John G. Klemm	----	Thomas Moore Esq.	Farewell farewell to thee, ARABY'S daughter
G. A. Hodson	Arab Steed	John G. Klemm	----	Unknown	Oh give me but my Arab steed, A shield and falchion bright
Mr. Bayley	I'd Be a Butterfly	John G. Klemm	----	Unknown	I'd be a Butterfly born in a bow'r
Henry R. Bishop	Home Sweet Home!	G. Willig	----	Unknown	Mid pleasures and palaces though we may roam

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Volume 12					
Charles Shapland Whitmore and T.A. Rawlings	Isle of Beauty Fare Thee Well	G. Willig Jr.	----	Thomas H. Bayly, Esq.	Shades of eve'ning close
S.M (Auber)	Quadriles: 1. Ninka, 2. Fatima, 3.Zoloe, 4. Glifour, 5 Brahma.	G. Willig Jr.	----		
Unknown	Otis's Quick Step	F.D.Benteen	----		
Wilhelm Iucho	Lexington Rondo	Firth & Hall	1831		
M. Holst	Cottage Rondo	G. Willig	----		
F. Hunten	La Cachucha	G. Willig Jr.	----		
Unknown	Selection of Popular Airs for Juvenile Performers: Italian air; Cease Your Funning ; Waters of Elle ; Aure Felice ; O tis Love ; The Rising of the Lark	E.Riley	----		
Kreutzer	Overture To Lodoiska	G. Willig Jr.	----		
B. Hopf	Hope Waltzes	John Cole	----		
Strauss	Gabriel Waltz	G. Willig	----		
Strauss	Caroline Waltz	John Cole	----		
Strauss	Adelaide Waltz	John Cole	----		
Strauss	Rosa Waltz	G. Willig	----		
Charles E. Horn	Near the Lake Where Drooped the Willow	Hewitt & Jaques	1839	Geo. P. Morris	Near the lake where drooped the willow, Long time ago!
J. Gildon	None So Pretty	G. Willig	----		
Unknown	Overture to The Caravan	G. Willig	----		
Unknown	March in The Battle O Prague	G. Willig	----		
Wilhelm Iucho (Rossini)	March from La Donna Del Lago	Dubois & Stodart	1834		
Sigismond Neukomm	Sea	L. Hewitt & c.	----	Barry Cornwalll	The sea, the sea, the open
Alexr. Lee	Away, Away to the Mountain's Brow	G. Willig	----	Unknown	Away, away to the mountain's brow
Mozart	A Much Admired Waltz with an accompaniment by Mozart	G. Willig	----		
Mozart	Celebrated Waltz	E.Riley	----		
S.M (Auber)	Quadriles: 1. Ninka, 2. Fatima, 3.Zoloe, 4. Glifour, 5 Brahma.	G. Willig Jr.	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
A Lady of Baltimore	Titus March	G. Willig	----		
Mozart	Waltz	E.Riley	----		
G. A. Hodson	Oh! Why Hast Thou Taught Me to Love Thee: Ballad	G.Willig Jr.	----	Unknown	Why hast thou taught this fond bosom to sigh
J. Schell	Double Sliding Waltz	G.Willig Jr.	----		
Unknown	Am I Not Fondly Thine Own? A favorite German Air Arrange for one two or three Voices	G.Willig Jr.	----	Unknown	Thou, thou, reign'st in this bosom
Henry Russell	Some Love To Roam O'er The Dark Sea Foam	Firth & Hall	1836	Charles Mackay, Esqr.	Some love to roam, oe'r the dark sea foam
B. Hime	I See Them On Their Winding Way	G. Willig	----	Bishop Heber	I see the mon their winding way
Unknown	London March	E.Riley	----		
Dr. Ross	Auld Lang Syne: with variations	G. Willig	----		
Mozart	Mozart's Favorite Waltz	G. Willig	----		
G. H. Rodwell	Banks of the Blue Moselle	G. Willig	----	Unknown	When the glow worm gilds the elfin flow'r
E. Thomas	They Told Me Not to Love Him	G. Willig	1834	W. D. Gallagher	They told me not to love him!
Joseph Canter	Cosack's March ; Musical Box Waltz No. 2	G. Willig	1836		
S. Nelson	Strike the Harp in Praise of God	E.Riley	----	Charles Jeffreys	Strike! Strike the harp
Unknown	Celebrated Quick Step as Performed by Captn. Partridge's Cadets	G. Willig	----		
Unknown	Loisville March & Quick Step	G. Willig Jr.	----		
Sir John Stevenson M.D.	Oft In The Stilly Night: Scotch Air from Moore's National Melodies	G. Willig	----	Unknown	Oft in the stilly night, Ere slumber's chain has bound me
T. V. Wiesenthal	Ingle Side: A Popular Scotch Song	James L. Hewitt	----	Unknown	It's rare to see the morning breeze
B. Viguerie	Parsian Rondo	Dubois & Stodart	----		
J. Schell	Bonaparte Retreat from Moscow	G. Willig Jr.	----		
Geo. F. Cole	United States Infantry March	J. Cole & Son	----		
Unknown	Bounapartes March, Crosing The Rhine; The Roue's Favorite, J.G.O.	G. Willig	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Mr. Drake	Pensez à Moi	G.Willig Jr.	----	Unknown	When sorrow clouds thy dream of mirth
Signor G. Pons	Much Admired Waltz in Cinderella	G. Willig	1831		
Alexander Ball Esqr.	Tell Him I Love Him Yet: A Ballad	G.Willig Jr.	1835	the Author of Lillian	Tell him I love him yet
Miss Browne	Come to the Sunset Tree: Tyrolese Evening Hymn	G.Willig Jr.	----	Mrs. Hemans	Come, come, come! Come to the sunset tree!
Volume 13					
Charles Gounod	Sing, Smile, Slumber! (Canti, ridi, dormi)	Beer & Schirmer	1863	Victor Hugo	When thou singest while nestling (Quant tu chantes bercée)
Ferd. Gumbert	Ye Merry Birds	Beer & Schirmer	1859		Ye merry birds that sweetly sing
Ferd. Gumbert	Pretty Birds	Oliver Ditson & co	1864	W. J. Wetmore	In green woods where soft breezes spring
Otto Dresel	Sweet and Low	H. Tolman & co	1864	Tennyson	Sweet and low, sweet and low, Wind of the western sea
F. W. N. Crouch	Kathleen Mavourneen	Russel & co.	----	Alphonse Baralle	Kathleen Mavourneen! The gray dawn is breaking (Kathleen, Ma belle, Ma voix t'appelle!)
Jules Benedict	By the Sad Sea Waves	F. Pond & co	1850		By the sad sea waves I listen while they moan
Sir John Stevenson	Harp that Once Thro' Tara's Halls	G.P.Reed & co	----	Tho. Moore, Esq.	The harp that once, thro' Tara's halls
Unknown	Within a Mile of Edinburg Town	Russel & Tolman	----	Unknown	Twas within a mile of Edinboro' town
Jules Benedict	John Anderson, My Jo.	Russel & Tolman	1851	Unknown	John Anderson , my Jo, John, when Nature first began
Jules Benedict	Auld Robin Grey	Russel & Tolman	1851	Unknown	When the sheep are in the fauld
Handel	I Know That My Redeemer Liveth	Oliver Ditson & co	----	Unknown	I know that my redeemer liveth
Handel / P. K. Moran	Angels Ever Bright & Fair	G.P.Reed & Co.	----	Unknown	O worse than death indeed! ... Angels ever bright and fair

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Mendelssohn	But the Lord is Mindful of His Own	Russel & co.	----	Unknown	And he journey'd with his companions ... But the Lord is mindful of his own
Handel	What Though I Trace	Parker & Ditson	----	Unknown	What though I trace each herb and flower
Unknown	O Rest in the Lord	Oliver Ditson & co	1854	Unknown	O rest in the lord
R. Topliff	Ruth and Naomi	Henry Tolman & C	----	Ruth 1:11-19	And they lifted up their voice and wept again
J. Hullah	Three Fishers Went Sailing	S.T. Gordon	----	Rev. C. Kingsley	Three fishers went sailing out into the west
Geo. J. Webb	Tis not the singing o' the Bird	Russel & co.	----	Chas. Sibley Gage Esq	Tis not the singing o' the bird
L.M. Gottschalk	Slumber on, Baby Dear	Wm. Hall & Son	1863	H. C. Watson (Englsih) / J. Debrin (Italian)	Slumber on Baby, dear (Barcollar dondolar)
Joseph Ascher	Alice Where Art Thou	Oliver Ditson & co	----	W. Guernsey	The birds sleeping gently, Sweet Lyra gleameth bright
Otto Dresel	Come into the Garden, Maud!	Russel & Tolman	1850?	Unknown	Come into the garden, Maud!
E. A. Hall	Last adieu	Russel & co.	1868	Jennie J. Gould	He sotle from its nest in my golden hair
J. C. D. Parker	Come into the Garden, Maud	Oliver Ditson & co	1855	Tennyson	Come into the garden, Maud
F. Boott	I Am Weary with Rowing	Oliver Ditson & co	1857	W. W. Story	I am weary with rowing, with rowing
F. Boott	Break, Break, at the Foot of Thy Crags	Oliver Ditson & co	1857	Tennyson	Break, break, break on thy cold grey sontes, O sea!
Vincent Wallace	Star of Love	Wm. Hall & Son	1851	Morris, George P. Geo. P. Morris	The star of love now shines above
J. W. Hobbs	Song of the Captive Greek Girl	A&S Nordheimer	----	Miss Pardoe	Oh, the heart is a free and and a fetterless thing
G. H. Rodwell	Oh, Charming May	Oliver Ditson & co	----	Unknown	Oh, charming May! Oh, charming May!

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
C. E. Horn	Cherry Ripe	Wm. Hall & Son	----	Unknown	Cherry ripe, cherry ripe, ripe I cry
Unknown	Bonnie Charlie	Oliver Ditson & co	----	Unknown	Oh! Dearly do I love to roam among the fields of Barley
Claribel	Five o'Clock in the Morning	Chas.W.A.Trumpler	----	Unknown	The dew lay glitt'ring o'er the grass
Edward L. Walker	No One to Love: Ballad	Lee & Walker	1862	Edward L. Walker and Lewis Dela	No one to love, none to caress
Unknown	Annie Lawrie	Russel & Tolman	----	Unknown	Maxwelton's banks are bonny, where early falls the dew
L. Arditi	Night in Venice	C.H. Ditson & Co	----	J. S. Dwight	Come, come, O come, come out in the stilly night (Vieni, vieni; la notte è placida)
Judge Hopkinson?	Hail Columbia	Oliver Ditson & co	1861	Unknown	Hail, Columbia! Happy land!
S. T. Gordon	Star Spangled Banner: An American National Hymn	Oliver Ditson & co	1861	Unknown	Oh, say can you see by the dawn's early light
Rouget de Lisle	Marseilles Hymn	S.T. Gordon	----	Unknown	Ye sons of France awake to the glory
C. Wilhelm	Watch by the Rhine	Brewer & Co.	----	Herbert Fry	The rolling thunder's heard afar
Dr. Haydn	My Mother Bids Me Bind My Hair!	G.P.Reed & co	----	Unknown	My mother bids me bind my hair with bands of rosey hue
F. Kucken	Maid of Judah, or, The Jewish Maiden (Das Mädchen von Judah)	Oliver Ditson & co	----	Unknown	The harp is now silent (Verstummt ist die Harfe)
Jacques Blumenthal	Way to Paradise (Chemin du Paradis)	Oliver Ditson & co	1858	J. S. Dwight	At a hospital gate she stood (A la porte d'un hôpital)
Volume 14					
Muzio Clementi	12 Sonatas for the Piano; Sonata op. 33 No. 2	Musical Exchange	----		
Ad. Le Carpentier	Oberon: Fantaisie for piano	Mayence; B. Schott	----		
Julius E. Muller	Falling Leaves: An Autumn Reverie	Wm. A Pond &Co			

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Henri Cramer	Fantaisie brillante : sur des motifs de l'opéra Euryanthe, de Weber	Wm. Hall & Son	----		
J. Ascher	La Fringante : mazurka de salon	Lee & Walker; Hall	----		
Henri Rosellen	Fantaisie sur des Airs irlandais : <The last rose of summer>, op. 110, no. 2	Ed. Bote & G. Bock	----		
G. A. Osborne	La fée de la Vallée : Valse de Salon pour piano, op. 95	Mayence; B. Schott	----		
Ad. Le Carpentier	La somnambule : fantaisie brillante : opéra de V. Bellini	Mayence; B. Schott	----		
Joseph Ascher	Danse Andalouse: caprice de concert	Mayence; B. Schott	----		
Julius E. Muller	Budding leaves : a spring reverie	Wm. A Pond &Co	----		
Henri Cramer	Deux Sonates Faciles : pour le piano, op. 111, no. 1, C dur	Offenbach : J. Andre	----		
J. Ascher	Souvenir des Alpes : chant des montagnard pour le piano, op. 64	G. André	----		
Ferdinand Beyrer	Fleurs Melodiques De La Russie	Mayence; B. Schott	----		
L. M. Gottschalk	Illusion Perdues : Caprice Pour le piano	Wm. Hall & Son	----		
E. Ketterer	Crispino è la Comare : fantaisie élégante	S.T Gordon	----		
S. Thalberg	Fantaisie : pour le piano sur des thèmes l'opéra Norma de Bellini, op. 57, no. 4	Breitkopf & Härtel	----		
H. Rosellen	Rosée : valse brillante	G.P.Reed&Co	----		
G. A. Osborne	Fantaisie de Salon : sur Galantheé, opéra de Victor Massé, op. 94, pour piano	Mayence; B. Schott	----		
L. M. Gottschalk	Tournament Galop	Oliver Ditson&Co	1854		
E. Ketterer	Dalila : grande valse brill.te, pour piano, op. 48	Wm. A Pond &Co	----		
H. Rosellen	Il trovatore de Verdi : fantasie pour le piano	William Hall & Son	----		
Muzio Clemendi	12 Sonatas for the Piano; Sonata op. 25 No. 6	Musical Exchange	----		
L. M. Gottschalk	Danza : pour piano, op. 33	Firth.Pond & Co	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Ferdinand Beyer	Cinquième Air Varié : de Ch. De Beriot, pour le piano, op. 66	Dubois & Warriner	----		
W. V. Wallace	Lucrezia Borgia : fantaisie de salon, op. 35	Schuberth	----		
H. A. Wollenhaupt	Impromptu Polka:op, 63, pour le piano	Firth.Pond & Co	1862		
S. Thalberg	Fantaisie Pour le Piano : sur des thèmes de l'opera La Cenerentola de G. Rossini, op. 57, no.7	Breitkopf & Härtel	----		
Ferdinand Beyer	Switzer's Home = Schweizers heimweth, for the piano	Dubois & Warriner	----		
Th. Dohler	Fantaisie : pour le piano, sur des motifs favoris de l'Opéra I Puritani	Oliver Ditson & Co	----		
W. V. Wallace	Eugenie : grande mazurka guerriere pour le piano	William Hall & Son	1856		
H. A. Wollenhaupt	Le Dernier Sourire = The Last Smile : scherzo brillante pour le piano	Wm. A Pond &Co	1863		
W. V. Wallace	Brilliant fantasia : on the favorite melodies "Star of the evening" and "Willie we have missed you"	Firth.Pond & Co	1859		
Th. Dohler	Rondino : pour le piano sur un Thème Favori de l'Opera Un'avventura di Scaramuccia, de Ricci, op. 2	Dubois & Warriner	----		
G. A. Osborne	Fantasia : on airs from Gounod's opera Faust, for the piano forte	Oliver Ditson & Co	----		
H. A. Wollenhaupt	Grande caprice : en forme de valse pour le piano, op. 58	Oliver Ditson & Co	1861		
Th. Dohler	Derniere Pensée Musicale de Bellini : variée pour le piano	A. Fiot	----		
S. Thalberg	Le tremolo :A grand Nocturno for the piano forte,op. 35	Oliver Ditson	----		
Volume 15					
Nathaniel Gow (arr)	Vocal Melodies of Scotland	N. Gow & Son	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
T. Latour	Favorite Guitar Dance: with variations for the piano forte, with an accompaniment for the flute	N. Gow & Son	----		
G. Kiallmark	Revenue : Divertimento for the piano forte	N. Gow & Son	----		
Henry R. Bishop	Overture (alla Scozzese) to Guy Mannering: or The Gipseys Prophecy	Goulding D'Almaine Potter Co	----		
G. Kiallmark	There's Cauld Kail in Aberdeen: A Favorite Scotch Air	Goulding D'Almaine Potter Co	----		
unknown	Regalia of Scotland	Walker & Anderson	----		
W. Slape	Dearest Maid I Adore Thee	Penson Robertson	----	Lee J. Lewis	By the pure light of love
unknown	O My Love Is Like The Red Rose	J. Sutherland	----	Unknown	O my love is like the red red rose
unknown	Saw Ye My Wee Thing: a favorite Scottish song	J. Sutherland	----	Hector McNeill	Saw ye my wee thing, saw ye my ain thing
D. Bruguier	When in Death You Recline	D. Galloway	----	Eliza C Lea	When in death you recline and cold is the wine
John Stevenson	When the Rose-Bud of Summer : a Ballad	J. Power & Wm. Power	----	E. J. B. Fitzsimons	When the rose-bud of summer its beauties bestowing
Unknown	Rose Bud By My Early Walk			Burns	A Rose bud In my early walk
Unknown	Lofty Ochills Rise			Neil Gow?	Where braving angry winters storm, the lofty Ochills rise
Wm. Marshall	Marshall's Scottish airs, melodies, strathspeys, reels, &c.: for the piano forte	A. Robertson	----		
Volume 16					
John Parry	Cambrian Minstrel Boy: A Ballad	Chapel; Goulding & Co.	----	John Parry	Thro' Cambria' sweet vallies
Josh. Stone	Mary's Dream: Variations		----		
Mr. Braham	Dulce Domum	Clementi & Co	----	Unknown	Deep in a vale a cottage stood
G. F. Stansbury	She Smiled & I Could Not but Love	J. Willis	----	Unknown	Will you my passion reprove

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
John Whitaker	Oh, Rest Thee Babe, Rest Thee Babe	Button, Whitaker & Compy.	----	Unknown	"Oh! Slumber my darling..."
Mozart	Fare Thee Well	Polyhymnian	----	Lord Byron	"Fare thee well! And if forever..."
J. Emdin	Ah! Why Did I Gather This Delicate Flower	Goulding D'Almaine Potter Co	----	Unknown	"Ah! why did I gather this ..."
J. Parry	Come Boat Me o'er to Charlie;The Campbells are comin'	London: Goulding D'Almaine Potter Co	----	Unknown	Come boat me o'e
J. Parry	Bonnie Lad & Gentle Lassie	London: Goulding D'Almaine Potter Co	1820	Unknown	When the sun affords no light
R Burns	We're a Noddin : a Scotch Ballad	London, G. Walker	----	Unknown	O we're a noddin
L. Jansen	Twisted Ye, Twine ye	London, G. Walker	----	Guy Mannering	Twisted ye, twine ye
J. Parry	The Bonnie Banks of Tay : a Ballad	London: Goulding D'Almaine Potter Co	----	Unknown	Twas here! at silent Eve we
unknown	Ye Banks and Braes of Bonny Doon: a favorite Scotch song	London, G. Walker	----	Rob Burns	Ye banks and braes of bonny
J. Mazzinghi	See From Ocean Rising	London: Goulding D'Almaine Potter Co	----	Unknown	See from ocean rising
H. Bishop	Guy Mannering: Quadrilles, Whites 52d	London: Goulding D'Almaine Potter Co	----		
Mozart	Twelve Favorite Airs from Don Giovanni	London, G. Walker	----		
Mozart	Twenty Four Pieces:selected from the Celebrated opera of Il Don Giovanni	London, Rt. Birchall	----		
T. Latour	Bochsa's Third Grand March	London, Chapel	----		
unknown (Rossini)	Rossini's Celebrated Overture Il Tancredi	London, Geo Shade	----		
unknown	[Piano Method incomplete]		----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Volume 17					
F. Southgate	Bubble Polka	Henry McCaffrey	1860		
Johan Von Weber	Magic sounds from the opera: Bohemian girl	W. C. Peters	1857		
Charles Czerny	Twelve popular airs: Bohemian air	W. C. Peters	----		
Charles Kinkel	Florie's waltz: Florie after the nap	A. C. Peters	1866		
Septimus Winner	Plain and fancy Cotillons: Tip-top set	W. C. Peters	1857		
Johan Goote	Crown Diamonds	A. C. Peters	1864		
Charles Kinkel	Les cadeaux de Noël: Valse joyeuse	A. C. Peters	1865		
Charles Kinkel	Honey moon Schottisch	A. C. Peters	1865		
August Pacher	Loves of the angels	A. C. Peters	1864		
Charles Czerny	Twelve popular airs: Swiss air	W. C. Peters	----		
Hans Krummacher	Golden Shower Waltz	Henry McCaffrey	1864		
James Bellak	Steam gallop: The melodius fountain	J. L Peters/A. C. Peters	1862		
Francois Abt.	Les progrès du jeune pianiste: Air Tyrolien	Balmer & Weber	----		
O.P. Perry	I would not ask a tear: Ballad	Balmer & Weber	1861	Unknown	I would not ask one single tear
J. Berger	Odds and ends: Album leaf polka	W. C. Peters	1857		
S. Wesley Martin	Heart melodies: Gentle Annie rag	H. M. Higgins	1861	L. Augustus Jones	I'm sitting by thy grave tonight
Fred Miller	Wake! Dearest wake! : Serenade	Blodgett & Bradford	1859	Mrs. Susan Willard Jewett	Wake, dearest, wake!
Arnot Prévot	Meen Fun Waltz	A. C. Peters	1865		
J. Berger	Odds and ends: Auld lang syne waltz	W. C. Peters	1857		
Fred E. Manouvrier	Imperial Schottisch	W. C. Peters	1858		
August Pacher	Vision of paradise	A. C. Peters	1864		
J. Berger	Odds and ends: Lucia march	W. C. Peters	1857		
G.W.H. Griffin	I am lonely tonight	Wm. A Pond &Co	1863	Griffin	I am lonely tonight
Johann Liebenwohl	Kiss waltz	A. C. Peters	1866[5]		
Th. Oesten	The lover's call: Sounds of love	W. C. Peters	----		
J.P. Webster	Paul Vane, or Lorena's reply	H. M. Higgins	1863	H.D.L. Webster	The years are creeping slowly by
Fr. Burgmüller	The fairy of the roses: Mazurka	Balmer & Weber	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Carlotta Pozzoni	Remembrance of the past: Ballad	Balmer & Weber	1864	H.D. Hewitt Esq.	I feel once more the sunshine
J. Berger	Odds and ends: Gipse y waltz	W. C. Peters	1857		
James Bellak	The melodius fountain: Burns' quick step	A. C. Peters	1862		
W.C. Peter	I loved thee in vain: Romance from Bellini	A. C. Peters	1865	Romanze von Bellini	I loved thee too fondly
Camille Schubert	Swiss air and on the mountain high	A. Fiot	----		
W.T. Wrighton	She sang among the flowers	A. C. Peters	----	J.P. Douglas	Away, away in emerald dells
Charles Gounod / Davent (arr)	Military march from Faust	Oliver Ditson	1864		
Henry Work / John Molter (arrs)	Sleep, baby, sleep	----	----	Unknown	Sleep, baby, sleep
Robert Heller	Drinking song from Lucretia Borgia	Oliver Ditson	1859		
J. Berger	Odds and ends: Fille du regiment waltz	W. C. Peters	1857		
John Haskins	Dance light, for my heart lies under your feet, love	A. C. Peters	1865	J.F. Waller	Ah, sweet Kitty Neil
Henri Herz	Introduction and valse: Zampa	W. C. Peters	----		
James E. Magruder	Whispering Schollisch	Henry McCaffrey	1863		
E. Mack	Ever my spirit awakens to thee	A. C. Peters	1865	Miss Maggie Williams	Waked by the notes of sweet melody
Lefébure Wély	La ronde des archers: Marche	Wm. Hall & Son	----		
Geo. Barker	I'm leaving thee in sorrow: Ballad	W. C. Peters	----	Edward J. Gill	I'm leaving thee in sorrow, Annie
Donizetti	O summer night: Serenade (Don Pasquale)	Oliver Ditson	----		Oh! Summer night - so softly bright
F. Hunten	Military rondo: Album du pianist	W. C. Peters	----		
Franz Schubert	Erl King	Oliver Ditson	----	Unknown	Wer reitet so spät
William Vincent Wallace	Wild brier: Valse de salon	Wm. Hall & Son	1850		
Maurice Strakosch	Tell tale polka: Caprice de salon	Balmer & Weber	1854		
Joseph Haydn / H. Enke (arr)	XII der schönsten Symphonien: Nro. 12 in D-dur	Holle	----		
Volume 18					
Francis Mueller	Gernal Siegel's Grand March	A. C. Peters	1861		
C. Kinkel	Charming Waltz	A. C. Peters	----		

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Allen Dodworth	Ocean Wave Quick Step	William Hall & Son	----		
L. Louis	Helen's Dream : A Waltz	Oliver Ditson	1844		
Wm. Dressler	Kathinka Polka	Wm. Hall & Son	1853		
Julius Becht	Beautiful Spring Polka	A. C. Peters	1862		
Brinley Richards	Young Recruit	A. C. Peters	----		
Julius Becht	Japan Rose Polka	W. C. Peters	1859		
C. Kinkel	Love's Response	A. C. Peters	1864		
Julius Becht	Vacation March	A. C. Peters	1862		
Charles Grobe	Dixie's Land: with brilliant variations	Firth.Pond & Co	1860		
Charles Grobe	"Come Ye Disconsolate": with variations	Lee & Walker	1857		
F. Rudolphson	The Dearest Spot on Earth	W. C. Peters	1860		
Charles Czerny	Elfen Waltz	W. C. Peters	----		
Charles Kinkel	Whisperings of Love: Waltz Sentimental	W. C. Peters	1864		
C. Kinkel	Johnny Jump Up	A. C. Peters	----		
H. A. Wollenhaupt	sur "Le Brindisi" de l'Opéra Lucrezia Borgia	Firth.Pond & Co	1859		
Julius Becht	Red White and Blue Melody	A. C. Peters	1862		
Julius Becht	Eleanore Schottisch	A. C. Peters	1862		
George Barker	Natalie Waltz	A. C. Peters	1862		
Julius Becht	Moss Rose Polka	W. C. Peters	1859		
Charles Czerny	Queen Victoria's Coronation March	W. C. Peters	----		
C. Kinkel	The Fair Stranger (La Belle Étrangère)	W. C. Peters	1864		
Brinley Richards	Juanita	A. C. Peters	----		
Luigi Arditi	Il Bacio (The Kiss)	W. A. Pond	----		
W. C. Peters	Old Rosin the Bow: with variations	W. C. Peters	1852		
Volume 19					
James Willy	The Young Widow	G. S. Tregear & Lewis	----	F. Farmer	Now all single gents I address myself to
Sidney Waller	The Calais Shrimp Girl	W. Wybrow	----	S. Wilkinson	From Calais unto Dover
W.M. Rooke	Under the Tree: Song ... in the grand opera Amilie	Cramer, Addison & Beale	----	J.T. Haines	I've spread a leaf couch / Under the tree, 'neath the merry green tree
Auber	Young Agnes, beauteous Flower	Chappell	----	Rophino Lacy	Young Agnes, beauteous flower

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
W.H. Havergal	Vesper Hymn	Paine & Hopkins	----	Reginald Heber	God that madest earth and heaven
Sir John Stevenson	Those Ev'ning bells	Cramer, Addison & Beale	----	Thomas Moore Esq.	Those ev'ning bells
S. Nelson	"Fear not but trust in providence": the pilot	Leoni Lee	----	Thomas Haynes Bayly	Oh! Pilot! 'tis a fearful night
F.C. Noble	Waterloo Waltz	W. Wybrow	----		
D.B. Ronzi (arr)	The Huntsman's Chorus from Der Freyschutz	W. Wybrow	----		
Sidney Waller	Maid of Athens	W. Wybrow	----	Lord Byron	Maid of Athens, e'er we part
Unknown	Donald: a beautiful Scotch ballad	W. Wybrow	----	Unknown	When first you courted me I own
Unknown	I am a friar of orders grey	W & S Wybrow	----	Unknown	I am a friar of orders grey
L. Zerbini	The bird waltz: from the celebrated Fantasia	W & S Wybrow	----		
Unknown	The Duke of York's Grand March	W & S Wybrow	----		
D.B. Ronzi	Weber's Celebrated waltz from the opera of Der Freyschütz	W & S Wybrow	----		
Unknown	In the downhill of life: or to morrow	W. and S. Wybrow	----	the Immortal Collins	In the downhill of life
James Barnet	Farewell to Lochaber	W. Wybrow	----	Robert Burns	Farewell to Lochaber
L. Zerbini	The Hunter's Glee from Der Freischütz	W & S Wybrow	----	Sidney Waller	Through the forest we roam
Unknown	The red cross Knight: a celebrated glee	W. Wybrow	----	the Immortal Callcott	Blow, warder blow thy sounding horn
Unknown	Flow thou regal purple stream: A celebrated bass song	W & S Wybrow	----	Unknown	Flow thou regal purple stream
Dibdin	While the lads in the village: the celebrated song from The Quaker	W. Wybrow	----	Unknown	While the lads in the village
James Dale / Rossini	Elegant extracts: The subject Rossini's Zitti zitti	W. Wybrow	----		
M. Foote	The Cypress Wreath	W & S Wybrow	----	Sir Walter Scott	O lady twine no wreath for me
T. Carter	Oh Nanny wilt thou gang with me	Shillern & Co.	----	Unknown	Oh! Nanny wilt thou gang with me
Dr. Callcott (editor)	Dame Durden: comic glee for three voices	W. Wybrow	----	Unknown	Dame Durden kept five serving girls

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
M.P. King	The minute gun at sea	W. Wybrow	----	Unknown	Let him who sighs in sadness
T. Attwood	To sigh when sorrow loads the breast	T. Welsh	----	George Cumberland Esq.	To sigh when sorrow loads the breast
Miss Margaret Casson	The cuckoo		----	Miss Margaret Casson	Now the sun is in the west
Charles E. Horn	"I've been roaming": a cavatina	Welsh and Hawes	----	Unknown	I've been roaming
H. Denman	Peace: or the highland laddie's return to the Blue Bell of Scotland	Diether	----	Unknown	Lo here 'tis my highland laddie come
Henry R. Bishop	The bloom is on the rye	Goulding & D'Almaine	----	Edward Fitzball	My pretty Jane!
Charles Shapland Whitmore Esq. / T.A. Rawlings	Isle of Beauty, fare thee well	Goulding & D'Almaine	----	Thomas H. Bayly	Shades of ev'ning close not o'er
Unknown	Adieu my native land, Adieu	G. Shade	----	Unknown	Adieu my native land, Adieu
Unknown	Roy's wife of Alldivaloch	G. Shade	----	Unknown	Roy's wife of Alldivaloch
Mr. Braham	Nelson: the celebrated recitative and air	Goulding, D'Almaine, Potter & Co.	----	S.F. Arnold	O'er "Nelson's" tomb with silent grief
W. Jackson	Encompass'd in an angels frame	G. Shade	----	Unknown	Encompass'd in an angels frame
Unknown	Mitchell's selection of dances	at the Editor's Musical Library & Instrument Warehouse	----		
Unknown	Jim Crow's Dances	W. Wybrow	----		
T. Latour (arr)	The celebrated Jaeger chorus in the Opera of Der Freischütz	Chappell & Co.	----		
Robert Guylott	The rose will cease to blow	Goulding & D'Almaine	----	Unknown	The rose will cease to blow
Arthur H. Brown	The Tempest: descriptive sacred song		----	Unknown	He cometh, the Lord passeth by
John Whitaker	Oh! say not woman's heart is bought	Mayhew & Co.	----	Isaac Pecock Esqr.	Oh! say not woman's heart is bought

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Miss Fowler	My native shore Adieu	T. Williams	----	Lord Byron	Adieu! Adieu! My native shore fades
J. Relfe	Mary's dream or Sandy's ghost	----	----	Unknown	The moon had climbed the highest hill
A Friend to the Patriotic Fund	Crippled Jack of Trafalgar	Purday & Button	----	A Friend to the Patriotic Fund	With shattered limbs Jack cam from sea
Unknown	Over the hills and far away	W. Wybrow	----	Unknown	Jocky met with Jenny fair
T. Latour	Preludes in a progressive style	Chappell & Co.	----		
Volume 20					
F. H. Brown	Pride Polka	Wm. Hall & Son	1850		
Francis H. Brown	Will You Come to My Mountain Home?	Firth, Hall & Pond	1845	Alfred Wheeler	Will you come to my mountain home?
L. Heath	The Grave of Bonaparte	Oliver Ditson	1843		On a lone barren isle where the wild roaring billow
Wm. Iucho	Here's a Health to Thee Tom Moore	Peters, Webb & Co.	1849	Lord Byron	My boat is on the shore
Unknown	Oh! Give Me Back My Heart Again	Peters, Webb & Co.	----	Miss Pardoe	Oh! Give me back my heart again
W. C. Peters (arr)	Silken Bands	W. C. Peters	1843	James G. Drake	When the silken bands that fetter'd our youth
Unknown	Tis Said That Absence Conquers Love	Peters, Webb & Co.	----	F.W. Thomas Esq.	Tis said that absence counquers love
	Queen Mary's Escape from Lochleven Castle	E. Johns & Co.	----	Unknown	Put off, put off, and row with speen
Samuel Carusi	I Wonder If She Loves Me	F. D. Benteen [sic]	1844	Unknown	I wonder if she loves me
James Power / J. P. Ordway	The Lone Starry Hours [pp 1-4 missing]	E. H. Wade	1849	Marshall S. Pike	[initial text missing]
Unknown	Twas Ten O'Clock	Oliver Ditson	----	Unknown	Twas ten o'clock one moonlight night
William R. Dempster	The Blind Boy	Oliver Ditson	1842	Miss Hannah F. Gould	Oh! Tell me the form of the soft summer air
C.R.W.	When Other Friends Are Round Thee	F. D. Benteen	1846	Genl. Geo. P. Morris	When other friends are round thee

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
Charles H. Goff	Sweet Were My Dreams of Thee	W. C. Peters	1847	L. H. Nagel	Sweet were my dreams when far away
William Cumming	Had I Never, Never, Known Thee	Peters, Webb & Co.	1849		Had I never, never known thee
Unknown	Rest Troubled Heart	Peters, Webb & Co.	----	Mrs. Crawford	Rest, thou trobled heart!
T.V. Wiesenthal	The Ingle Side	A. Fiot	----	Unknown	It's rare to see the morning bleeze
F.W.	The Heart That Knows No Sorrow	Lee & Walker	1851	Unknown	The heart that knows no sorrow
Mrs. Norton	Fanny Grey	W. C. Peters	----	Unknown	Well, well sir! So you're come at last
Henry Russell	A Life On The Ocean Wave	Wm. Hall & Son	1838	Epes Sargent	A life on the ocean wave!
R.C. Shrial	Oh! Share My Cottage Gentle Maid	F. D. Benteen	1843	Unknown	Oh! Share my cottage gentle maid
George Loder	The Bride	Wm. Hall & Son	1849	H.P. Grattan	She's thine for ever now thine own
I.B. Woodbury	Be Kind to the Loved Ones At Home	A. & J. P. Ordway	1847	Unknown	Be kind to thy father for when thou wert young
W. Guernsey	I'll Hang My Harp On a Willow Tree	Wm. Hall & Son	----	Unknown	I'll hang my harp on a willow tree
T. Baker	Were You Ever in Love	----	----	G. Linley	Were you ever in love with a heart that return'd
George Holman	Wake Up Jake	W. C. Peters	1848	Unknown	Come while folks listen to my song
G.W.H Griffin	Poor Old Slave	G. P. Reed & Co.	1851	Unknown	Tis just one year ago today
W.A. Newland	Nothing Else to Do	G. P. Reed	1839	Unknown	The summer being over my flocks were all shorn
Unknown	Joys That We've Tasted	F. D. Benteen	1843	Unknown	Joys that we've tasted may sometimes return
J.T. Craven	Oh! I Should Like to Marry	G. P. Reed	----	Unknown	Oh! I should like to marry
G.A. Hodson	My Home, My Happy Home	F. W. Ratcliffe	----	Unknown	My home, my home, my happy home
Penelope Smith	A Place in Thy Memory Dearest	Oliver Ditson	----	Unknown	A place in thy memory, dearest
P.K. Moran	The Carrier Pigeon	W. C. Peters	----	Percival	Come hither thou beautiful rover
E.P. Christy	Old Folks at Home	Firth, Pond & Co.	1851	Unknown	Way down upon de swanee ribber

Composer or Arranger	Title	Publisher	Date	Lyricist	Text Incipit
W.C. Peters	Sweet Memories of Thee	Wm. Hall & Sons	1839	Amelia	When soft stars are peeping
	Will You Love Me Then As Now	Peters, Webb & Co.	----	Unknown	You have told me that you love me
John C. Baker	The Burman Lover	Oliver Ditson	1845	Unknown	Oh! Come with me in my little canoe
W.G. Heffernan	Oh! No, I am Not Blind	F. W. Ratcliffe	1851	Rev. Sidney Dyer	They tell me that my face is fair
S.W. Stone	I Have Something Sweet to Tell You	G. W. Brainard & Co.	1851	F.S. Osgood	I have something sweet to tell you
Nelson Kneass	Ben Bold or Oh! Don't You Remember	W. C. Peters	1848	Clara Bruce	Oh! Don't you remember
S.W. Stone	Ah Is It Sweet To Tell Me	G. W. Brainard & Co.	1851	S. Dyer	Ah! Is it sweet to tell me