

EWALD HAUN & KATHRYN REECE HAUN COLLECTION
LIST OF ITEMS

* Item title and composer information provided where known. Spellings are directly from the primary source.

1. "Vivo"
2. from "The Tempest," II. 2.
3. Loose leaves of sketches
4. Loose leaves of sketches
5. No title - poem and music by E. Haun?
6. Levant scenes, Sudan, Arabia, Camels, Desert Camps
7. Sketches
8. Sketches
9. Sketches
- 9a. "When the night has drawn her curtains" (first line of text)
10. "Oh that the hours" (first line of text)
11. "By the Waters of Minnetonken" - Lieurance
12. "Serenade Strauss" - Strauss
13. Sketches
14. "Requiescat & Consolation"
15. "Mystery Hurry, Scotch Hills in Mist, Heavy Rain, Haunted Castle during storm, etc"
16. "Agitato, Stranded Steamer in dark night, Distress, etc."
17. Sketches
18. "Song of the days (2)"
19. "Hurry, Pursuit, Revolution, Catastrophy in Nature like floods, volcano, earth Quakes, fires."
20. Sketches
21. Sketches
22. "Father, dear Father" (first line of text)
23. "Something to remember you by" and sketches
24. "Soda and 'B'(randy)" and sketch
25. "Overture" and sketch
26. "Opening (Bell Hopps Chorus and Girl's Entry)"
27. "Lullaby"
28. "The Disputing Friends"
29. "Fuga V a 4 Voci" - di J.S. Bach
30. "Scherzo, Children Tournaments, Toy Parades, SeaShore, etc."
31. "The Dixie Highway March - Band Arrangement" - Ewald B. Haun
32. Sketches
33. "Wenn die Dorfmusik spielt" - E. Haun
34. "Spring Breezes" - Ewald Haun
35. "Polonaise" - E. Haun
36. "Kadenz Für Die Flöte zur Oper 'Die Hugenotten'" - Meyerbeer
37. "Souvenir of the Alps"
38. Parts from *Orphée* - Gluck

39. "Blow! Thou Winter Wind" - Ewald Haun
40. "No. 2 Andante" - Henri Altes and sketches
41. Sketches
42. Song for Soprano
43. "Music I Heard With You" - Aiken Fleet
44. Parts for "Chanson indoue" - N. Rimsky-Korsakov
45. "Make us all so happy" - Henry Work?
46. "O No, John!"
47. "Georgie"
48. Abendgang
49. "Pretend"
50. Sketches
51. "Spirale"
52. "Entre Act"
53. "Inner Struggles, Moral Struggle, Rising Action, Gradual Increasing Emotion"
54. "Green Lights"
55. "The Weathercock on St. Peter's Church" - Ewald Haun
56. "Waud & Valse"
57. "To Tem (No. 21)"
58. "Why Shouldn't We (No. 18)"
59. "Maman, dites-moi"
60. "Italian Songs"
61. "The Flight of the Bumble Bee" - Rimsky-Korsakov
62. Collection of Short Pieces
63. Sketch
64. Piece for Piccolo with piano
65. "Do They Think?"
66. "Echo's Song"
67. "Oysters & Wine at 2 AM"
68. "Southern Rhapsody a la Liszt, Contrex, and Cyril Scott"
69. "Invention" - E. Haun
70. "Night Life" (Mary Lou Williams) - taken down by E. Haun
71. "Days that Might Have Been"
72. "Sigh no more ladies" (first line of text)
73. Cadenza to "Smoke gets in your eyes"
74. "The Picture I've Made of You"
75. "When the night has drawn her curtains" (first line of text)
76. "Broadway for Me" - E. Haun
77. "Deep in My Heart"
78. "No. 4 Intermezzo" - Haun
79. No title - just parts
80. "Poufrière Valsanto (Dolly dances)"
81. No title
82. "March Militaire - Franz Schubert, arr. Adolf Hoffman
83. "Phrase Studies"
84. "Scene d'Amore" - Ewald Haun

85. "Proch Variations"
86. "Come to see the ball" (first line of text)
87. No title
88. No title
89. Sketches
90. No title
91. Untitled multi-movement work (Parts 1-3 of 17)
92. Untitled multi-movement work (Parts 4-6 of 17)
93. Untitled multi-movement work (Parts 7-9 of 17)
94. Untitled multi-movement work (Parts 10-12 of 17)
95. Untitled multi-movement work (Parts 13-15 of 17)
96. Untitled multi-movement work (Parts 16-17 of 17)
97. "Five Panels for Orchestra" (Set one)
98. "Five Panels for Orchestra" (Set two)
99. "Five Panels for Orchestra" (Set three)
100. "Intro"
101. "My love to you sweetheart (No. 5)"
102. "Pop - Pop - Pop (No. 6)"
103. "I Don't want a little Gypsy Sweetheart (No. 10)"
104. "In the Pines (No. 12)"
105. "Sing, Sing, Sing (No.11)"
106. "Specialty Dance"
107. "The Pretty Maid Milking her Cow (No. 20)"
108. "Alone (No. 9)" -E. Haun
109. "In a Studio - When the lights are low (No. 3)"
110. "There's Something in the air - To-day (No. I)"
111. "Love me with a Melody (No. 7)"
112. "Night Life"
113. "Tho I Love Another maid"
114. "Art of Love" - Ewald Haun
115. Flute part for Bellini's *I Puritani*
116. Part for *Sonambula*
117. "Lo the Gentle Land"
118. "Now Robinhood was a robber bold" (first line of text)
119. "If you give me this necklace, etc."
120. Parts to "Mélodie" - S. Rachmaninoff
121. "No. 4 Bourrée I and II" - J.S. Bach
122. "Nocturne" - F. Doppler
123. "Crescendo"
124. "5 Symphonie" - P. Tschaikowsky, Op. 64
125. "II Humoresque" -Carl Nielsen, Op. 2
126. "Variation for Wind Quintette" (sketches)
127. "Spirale" - J. Donjon
128. "Rhapsodie" (parts & sketches)
129. Sketch book
130. Parts (sketches)

131. "I Never Knew I Could Love Anybody" - Tom Pitts, Ray Eagan, Roy Marsh
132. "Farewell Blues" - Elmer Schoebel, Paul Mares, Leon Rappolo
133. "Frühlings Abend"
134. Manuscript/ Sketch book
135. "Baby O'Mine" - Leah Weisse, Geoffrey Cliff
136. "Scherzo"
137. Sketches and Manuscript Paper
138. Sheet of published music
139. "Pianoforte part from concerto (Pl. no. 2075)
140. Piccolo solo to "Eddie Polka" - J.S. Cox
141. Chopin parts
142. Parts (Bassoon, oboe, flute, Cl. A)
143. Parts (Piccolo Concerto?)
144. Trio for III flutes with sketches
145. Memorabilia (letters, pictures/diagrams, paintings)
146. Memorabilia (clippings, programs)
147. Memorabilia (poetry, scripts)
148. Burla Polka for Piccolo - Ewald Haun
149. Suite - E. Haun (parts - 1st violin)
150. Suite (parts - 1st and 2nd violin)
151. Suite (parts - 2nd violin)
152. Suite (parts - viola)
153. Suite (parts - cello)
154. Suite (parts - bass & harp)
155. Suite (parts - woodwinds, brass & percussion)
156. "Merry Christmas"
157. Manuscript books
158. "Echo's Song" (orchestral score) - Ben Johnson / Ewald Haun
159. "Lullaby" - Shakespeare / Ewald Haun
160. "Sigh no more, Ladies" - Shakespeare / Ewald Haun
161. "The Wren" - J. Benedict
162. "Take, oh take those lips away" - Shakespeare / Ewald Haun
163. "O Mistress Mine" - Shakespeare / arr. by Byrd
164. "Iago's Revenge" (from *Othello*) - Shakespeare / Kathryn Reece Haun
165. Sonetto
166. "Your love is like a night in summertime" (first line of text) - Kathryn Reece Haun / Newton Swift and M.P. Williams
167. "Otello's greeting to Desdemona (on his return from war)" - Kathryn Reece Haun
168. "Spring and Winter" - Shakespeare / Kathryn Reece Haun
169. Sketches
170. "Modern Suite of Five Pieces for Piano" - EBH (sketches & score)
171. Burla (Parts)
172. "Requiescat" - Oscar Wilde / E. Haun
173. "Was grollet du mit dem"
174. "When a merry maiden marries"
175. "A Memory" - Brian Hooker / Porter Stede

176. No title
177. "Viens sur l'alpe au front nei-geux" - Felix Fourdrain
178. "Childrens Songs" - Danford Barney / Ewald Haun
179. "Juliet's Farewell" (Tschaikowsky) - Geraldine Farrar
180. "Poeme" - F. Zachara
181. Suite for Orchestra - Ewald Haun
182. Sketches
183. "Three Moods for Orchestra"
184. Sonata?
185. Five Panels for Orchestra (parts)
186. "Non, je ni'rai plus au bois"
187. "How do I love you?"
188. "Gruss für Papa" - E.B. Haun
189. "Fate?" - Ewald Haun, Chi., 1928
190. Various Shakespeare texts to music - Ewald Haun
191. "Desdemona's Lament" - Shakespeare / Kathryn Reece Haun
192. "Juliet's Farewell" - Shakespeare / Kathryn Reece Haun
193. "In Flander's Fields" - John McCrae / Kathryn Reece Haun
194. Romeo and Juliet (vocal parts)
195. Romeo and Juliet (score)
196. Romeo and Juliet - Kathryn Reece Haun
197. Romeo and Juliet - Kathryn Reece Haun
198. Romeo and Juliet - Kathryn Reece Haun