

**PROGRAM of STUDY**

Please type all required information. List courses in the order they were/will be completed, where applicable. Each course should be listed on a separate line. Include only courses that will apply to the degree. Excess coursework will be reflected on your transcript.

The Doctor of Music degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of recitals and treatise). Note: if the Master of Music degree was completed at FSU, all graduate-level credits (except remedial music history or foreign language classes) count toward the total number of credits for the doctorate.

**DOCTOR of MUSIC PERFORMANCE**

**MAJOR** Organ

**Major, CIP:** 500903

**FSU ID:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

**I. DIAGNOSTIC EXAMINATION**

The area may (or may not) require this examination. Please consult with the Area Coordinator and/or Major Professor to determine if any diagnostic assessments will be required.

**II. COLLEGE of MUSIC RESIDENCE/FSU SCHOLARLY ENGAGEMENT REQUIREMENT**

Please consult the current Florida State University graduate bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must select one of the following options and indicate dates:

\_\_\_ **Option 1:** complete twenty-four (24) graduate (5000-level or above) credit hours within any consecutive 12-month period (**Completed from** \_\_\_\_\_ **to** \_\_\_\_\_ )

\_\_\_ **Option 2:** Complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period (**Completed from** \_\_\_\_\_ **to** \_\_\_\_\_ ) and additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities may include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences, and festivals; engaging in creative activities, research, or collaborative study beyond the university campus; utilizing the library, laboratories, and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.

**III. LANGUAGE REQUIREMENTS**

Languages and other proficiencies will be determined by the major professor in consultation with the student.

<b>IV. MAJOR AREA COURSEWORK</b>				
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
<b>Applied Study:</b>				
MV__ 646__	Applied Lessons			
MV__ 646__	Applied Lessons			
MV__ 646__	Applied Lessons			
MV__ 646__	Applied Lessons			
MV__ 646__	Applied Lessons			
MV__ 646__	Applied Lessons			
MVK 5935	Continuo Playing Keyboard			<b>1</b>
<b>Minimum Total 30</b>			<b>TOTAL</b>	

<b>V. OTHER STUDIES in MUSIC</b>				
<b>NOTES:</b> <ul style="list-style-type: none"> <li>• MUS 5711 Music Bibliography or substitute if taken during master’s program; must be approved by Director of Graduate Studies in Music during first semester of doctorate.</li> <li>• Music History or Music Theory/Composition requirements must be fulfilled with a single 3-credit course offered by faculty in the respective area.</li> <li>• MUH 5219 does not fulfill degree requirements under any circumstances.</li> </ul>				
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 5711	Music Bibliography			
Two 3-credit courses of MUH/MUT/MUS 5xxx (Music History and/or Music Theory/Composition)				
M____ 5____				
M____ 5____				
<b>Minimum Total 8</b>			<b>TOTAL</b>	

**VI. ELECTIVES**

May include up to 8 credits of non-music courses; foreign language is suggested.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
			<b>TOTAL</b>	

**VII. RECITALS, PRELIMINARY EXAM, and TREATISE**

**NOTE:** MV\_\_ 6985, 6986, 6987, 6988 may be taken for 1–4 credits  
**Combined recital and treatise hours must total at least 24.**

**PRELIMINARY EXAM**

Passing the preliminary exam allows a student to be admitted to candidacy. A student must be admitted to candidacy at least six months prior to the granting of the degree. All requirements of the doctoral degree must be completed within five calendar years from the time the student passes the preliminary examination and is admitted to the candidacy. The preliminary exam consists of written and oral sections, and is taken when the student has completed all coursework or is in the final semester of coursework.

**TREATISE OPTIONS**

The treatise is a formal written document for which a prospectus has been submitted and approved by the supervisory committee. It must involve research and may be based on either of the following options. All treatises submission requirements and university deadlines apply to both options below.

\_\_\_ Option 1. An extensive research document of a minimum of 12,000 words (not including front and back matter such as title page, table of contents, lists of figures, bibliography and appendices).

\_\_\_ Option 2. A research document of a minimum of 6,000 words (not including front and back matter), based on two public lecture recitals, each lecture comprised of a minimum of 2500 words plus figures and examples. See Graduate Music Handbook for additional treatise and lecture recital guidelines.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MVK 6985	Public Recital			
MVK 6986	Public Recital			
MVK 6987	Lecture Recital			
MVK 6987	Lecture Recital (with Treatise Option 2 only)			
MVK 6988	Chamber Recital			
MUS 8964	Preliminary Exam			<b>0</b>
MUS 6979	Treatise ( <i>minimum 2 credits per semester; minimum 4 credits total</i> )			
MUS 8985	Treatise Defense			<b>0</b>
<b>Minimum Total: 24</b>			<b>Total</b>	

<b>Minimum Total: 64</b>		<b>Coursework Total</b>	
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**For GRADUATE MUSIC OFFICE USE ONLY: notes, exceptions, and approved substitutions**

**SIGNATURES**

I intend to graduate in **semester:**                      **year:**                      . I hereby request approval of my program of study as outlined above. I understand that I am responsible for reviewing the policies and procedures governing graduate study at Florida State University as published in the Graduate Bulletin.

\_\_\_\_\_

**Student**

**Date**

\_\_\_\_\_

**Major Professor**

**Date**

\_\_\_\_\_

**Director of Graduate Studies**

**Date**