

PROGRAM of STUDY

Please type all required information. List courses in the order they were/will be completed, where applicable. Each course should be listed on a separate line. Include only courses that will apply to the degree. Excess coursework will be reflected on your transcript.

The Doctor of Music degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of recitals and treatise). Note: if the Master of Music degree was completed at FSU, all graduate-level credits (except remedial music history or foreign language classes) count toward the total number of credits for the doctorate.

DOCTOR of MUSIC

MAJOR Composition

Major, CIP: 500904

NAME: _____

FSU ID: _____

I. DIAGNOSTIC EXAMINATION

The area requires this examination. Information will be provided by the area during the first semester of study.

II. COLLEGE of MUSIC RESIDENCE/FSU SCHOLARLY ENGAGEMENT REQUIREMENT

Please consult the current Florida State University graduate bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must select one of the following options and indicate dates:

___ **Option 1:** complete twenty-four (24) graduate (5000-level or above) credit hours within any consecutive 12-month period (**Completed from** _____ **to** _____)

___ **Option 2:** Complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period (**Completed from** _____ **to** _____) and additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities may include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences, and festivals; engaging in creative activities, research, or collaborative study beyond the university campus; utilizing the library, laboratories, and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.

III. LANGUAGE REQUIREMENTS

The area does not require foreign language proficiencies.

IV. MAJOR AREA COURSEWORK				
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
Applied Study: minimum of 12 credits required				
MUC 6261	Applied Study			3
MUC 6261	Applied Study			3
MUC 6261	Applied Study			3
MUC 6261	Applied Study			3
Major Field Courses (23 credits required)				
MUT 5655	Sixteenth Century Counterpoint			3
MUT 5656	Fugue			3
MUT 5751	Pedagogy of Music Theory I			3
MUT 5752	Pedagogy of Music Theory II			3
MUS 5546	Digital Music Synthesis I			3
MUS 5547	Digital Music Synthesis II			3
MUG 5205/5306/5308	Advanced Conducting: Chorus/Orchestra/Band			2
MUS 5939	Advanced Orchestration			3
			TOTAL	

V. OTHER STUDIES in MUSIC				
NOTES: <ul style="list-style-type: none"> • MUS 5711 Music Bibliography or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music during first semester of doctorate. • Music History or Music Theory/Composition requirements must be fulfilled with a single 3-credit course offered by faculty in the respective area. • MUH 5219 does not fulfill degree requirements under any circumstances. 				
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 5711	Music Bibliography			
Contemporary Music (choose one course below, 3 credits)				
MUH 5375	20th and 21st Century Music History			
MUT 5573	Music Since World War II			
MUT 5628	Atonal Analysis			
In addition to the course above, students may take any other non-remedial, graduate level MUT course to meet this requirement. (3 credits required)				

VII. PRELIMINARY EXAM and DISSERTATION

PRELIMINARY EXAM

Passing the preliminary exam allows a student to be admitted to candidacy. A student must be admitted to candidacy at least six months prior to the granting of the degree. All requirements of the doctoral degree must be completed within five calendar years from the time the student passes the preliminary examination and is admitted to the candidacy. The preliminary exam consists of written and oral sections, and is taken when the student has completed all coursework or is in the final semester of coursework.

DISSERTATION DEFENSE

The dissertation consists of a major compositional work, which usually is read by a large ensemble. Following submission of the completed dissertation to the supervisory committee, an oral defense with the committee is required. Students must register for MUS 8985 Dissertation Defense during the semester in which the defense is conducted (normally the semester of graduation). Upon successful completion of the preliminary exam, students must maintain continuous dissertation enrollment of 2 credits each semester until graduation, including the semester of graduation.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 8964	Preliminary Exam			0
MUS 6980	Dissertation (<i>24 credits required</i>)			
MUS 8985	Dissertation Defense			0
Minimum Total: 24			Total	

Minimum Total: 64		Coursework Total	
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For GRADUATE MUSIC OFFICE USE ONLY: notes, exceptions, and approved substitutions

SIGNATURES

I intend to graduate in **semester:** _____ **year:** _____. I hereby request approval of my program of study as outlined above. I understand that I am responsible for reviewing the policies and procedures governing graduate study at Florida State University as published in the Graduate Bulletin.

Student

Date

Major Professor

Date

Director of Graduate Studies

Date