

PROGRAM of STUDY

Please type all required information. List courses in the order they were/will be completed, where applicable. Each course should be listed on a separate line. Include only courses that will apply to the degree. Excess coursework will be reflected on your transcript.

The Doctor of Music degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of recitals and treatise). Note: if the Master of Music degree was completed at FSU, all graduate-level credits (except remedial music history or foreign language classes) count toward the total number of credits for the doctorate.

DOCTOR of MUSIC PERFORMANCE

MAJOR Collaborative Piano

Major, CIP: 500903

NAME: _____

FSU ID: _____

I. DIAGNOSTIC EXAMINATION

The area may (or may not) require this examination. Please consult with the Area Coordinator and/or Major Professor to determine if any diagnostic assessments will be required.

II. COLLEGE of MUSIC RESIDENCE/FSU SCHOLARLY ENGAGEMENT REQUIREMENT

Please consult the current Florida State University graduate bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must select one of the following options and indicate dates:

___ **Option 1:** complete twenty-four (24) graduate (5000-level or above) credit hours within any consecutive 12-month period (**Completed from** _____ **to** _____)

___ **Option 2:** Complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period (**Completed from** _____ **to** _____) and additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities may include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences, and festivals; engaging in creative activities, research, or collaborative study beyond the university campus; utilizing the library, laboratories, and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.

III. LANGUAGE REQUIREMENTS

Reading proficiency in German, French, and Italian are required. "Proficiency" is to be determined as having completed one year of grammar at the college level, with a grade of "B" or better OR satisfactory performance on the language entrance examination administered by the collaborative piano faculty. Evidenced study of diction in all three languages is required as well. It is expected that two of these language proficiencies will be satisfied before entrance into the doctoral program. (If not, these prerequisites may be made up with remedial courses, but these remedial courses will not contribute to the number of credit hours required for this degree.) The third language may be taken at FSU for graduate credit – see "Electives" below.

IV. MAJOR AREA COURSEWORK				
COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MVK 6733	Applied Music Major-Accompanying			4
MVK 6733	Applied Music Major-Accompanying			4
MVK 6733	Applied Music Major-Accompanying			4
MVK 6733	Applied Music Major-Accompanying			4
MVK 6733	Applied Music Major-Accompanying			4
MVK 5745	Techniques of Vocal Coaching			2
MVK 5746	Techniques of Coaching Chamber Music			2
MVK 5252 or 6262	Harpichord			2
MVK 5935	Applied Lessons			1
MUN 5477 or 5465	Baroque Ensemble or New Music Ensemble			1
			TOTAL	28

V. OTHER STUDIES in MUSIC

- NOTES:**
- MUS 5711 Music Bibliography or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music during first semester of doctorate.
 - Music History or Music Theory/Composition requirements must be fulfilled with a single 3-credit course offered by faculty in the respective area.
 - MUH 5219 does not fulfill degree requirements under any circumstances.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MUS 5711	Music Bibliography			
MUL 5624	Solo Music Literature - Voice: German			2
MUL 5625	Solo Music Literature - Voice: French			2
MUL 5626	Solo Music Literature - Voice: Contemporary			2
MUL 5425	Chamber Music Literature for Piano and Strings			3
MUL 5568	Chamber Music Literature for Piano and Winds			2
Two 3-credit courses of MUH/MUT/MUS 5xxx (Music History and/or Music Theory/Composition)				
M_____ 5_____				
M_____ 5_____				
Minimum Total 19			TOTAL	

VI. ELECTIVES

Must be chosen in consultation with the major professor. May include credit hours for the third foreign language requirement - see "*Language Requirements*" above.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
			TOTAL	

VII. RECITALS, PRELIMINARY EXAM, and TREATISE

NOTE: MV__ 6985, 6986, 6987, 6988 may be taken for 1–4 credits
Combined recital and treatise hours must total at least 24. Repertoire for all recitals is to be chosen in consultation with the major professor and must be approved by the advisory committee.

PRELIMINARY EXAM

Passing the preliminary exam allows a student to be admitted to candidacy. A student must be admitted to candidacy at least six months prior to the granting of the degree. All requirements of the doctoral degree must be completed within five calendar years from the time the student passes the preliminary examination and is admitted to the candidacy. The preliminary exam consists of written and oral sections, and is taken when the student has completed all coursework or is in the final semester of coursework.

TREATISE OPTIONS

The treatise is a formal written document for which a prospectus has been submitted and approved by the supervisory committee. It must involve research and may be based on either of the following options. All treatises submission requirements and university deadlines apply to both options below.

___ Option 1. An extensive research document of a minimum of 12,000 words (not including front and back matter such as title page, table of contents, lists of figures, bibliography and appendices).

___ Option 2. A research document of a minimum of 6,000 words (not including front and back matter), based on two public lecture recitals, each lecture comprised of a minimum of 2500 words plus figures and examples. See Graduate Music Handbook for additional treatise and lecture recital guidelines.

COURSE PREFIX & NUMBER	COURSE NAME (as appears in catalog)	SEMESTER & YEAR	GRADE	HOURS
MVK 6985	Public Recital			
MVK 6986	Public Recital			
MVK 6987	Lecture Recital			
MVK 6987	Lecture Recital (with Treatise Option 2 only)			
MVK 6988	Chamber Recital			
MUS 8964	Preliminary Exam			0
MUS 6979	Treatise (<i>minimum 2 credits per semester; minimum 4 credits total</i>)			
MUS 8985	Treatise Defense			0
Minimum Total: 24			Total	

Minimum Total: 64	Coursework Total
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For GRADUATE MUSIC OFFICE USE ONLY: notes, exceptions, and approved substitutions

SIGNATURES

I intend to graduate in **semester:** **year:** . I hereby request approval of my program of study as outlined above. I understand that I am responsible for reviewing the policies and procedures governing graduate study at Florida State University as published in the Graduate Bulletin.

Date

Date

Date