

**Program of Study
Bachelor of Arts in Music – Community Music**

Music Analysis and Writing (Choose 6 credits)

MUT	1005	The Art of Songwriting	3
MUT	1001	Fundamentals of Mus Theory	3
MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUS	3934	Intro to Composition	3
MUC	4103	Composition Lessons	3
MUT	XXXX	Music Theory Approved Elec	1-3

Music in Contemporary Society (2 courses: 4-5 credits)

MUL	2110	Survey of Music Literature	(2)
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Choose one additional course:

MUH	2512	World Music Cultures	(2)
MUH	2051	World Music Cultures	(3)
MUH	2019	Modern Popular Music	3
MUH	2054	American Roots Music	3
MUH	2111	Survey of Music Hist I	(3)

Supportive Courses in Music

MUS	1010	Student Recital Attendance	(6 x 0 credit)
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Music-Making (12 credits/incl.4 MUN 4__ ; 2 credits of Class Piano or Class Guitar recommended)

MUN	4__	Ensemble	4*
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Choose 8 additional credits:

MUN	4__	Ensemble	1
MV_	121_	Applied Secondary Lessons	2
MVK	1001	Class Piano for Non-Majors	1
MVK	1111/12	Class Piano I	1/1
MVK	2121/22	Class Piano II	1/1
MVK	3130/31	Class Piano III	1/1
MVV	1111	Class Voice	1
MVS	1116	Beginning Class Guitar	1
MVS	2126	Intermediate Class Guitar	1
MVS	3136	Advanced Class Guitar	1

Music in Com. Engagement (18 credits)

MUS	3934	Engaging in Com. Music: Theory & Practice	3
MUS	3934	Community Music: Experiential Learning, Facilitation, and Community Partnerships	3
MUS	4940	Community Music Internship	3
SOW	4104	Human Behav & the Social Environ	3
ARE	4932	Intro to Arts Administration	3

Additional music course as approved by advisor 3

Interdisciplinary Elect. (Choose 21 Credits)

ECS	3022	Social Entrepreneurship & Econ. Dev.	3
ECP	3930	Sem. in Ent. and Econ. Policy Writing	3
ENT	3423	Funding Sources	3
ENT	3515	Market Solutions to Social Problems	3
FIN	3140	Personal Finance	3

FIN	3403	Financial Management	3
IDS	3430	Sociology of Hip Hop Culture	3
ISS	3241	Found. of Soc. Entrepreneur & Innov.	3
ISS	4304	Contemp. Soc. Prob. & Integrative Sol.	3
MAR	3023	Basic Marketing Concepts	3
MUS	3934	Entrepreneurship Project	3
PAD	3017	Soc. Entrepreneurship and Innovation	3
PAD	4144	Managing the Non-Profit Organization	3
PAD	4223	Budgets & Finan. in Managing Pub. Affairs	3
SYG	1000	Introduction to Sociology	3
SYG	2010	Social Problems	3
SYD	3600	Cities in Society	3
SYD	3774	Culture and Society	3
SYD	3800	Sociology of Sex and Gender	3
SYD	4700	Race and Minority Group Relations	3
SYO	3100	Families and Social Change	3
SYO	3530	Social Classes and Inequality	3
SYO	4461	New Media and Social Change	3
SYP	3730	Aging and the Life Course	3
SOW	4620	Diversity and Social Justice	3
SOW	4360	Socl Work Prac with Communities & Orgs	3

(May also include other electives or minors such as Business, Commercial Entrepreneurship, Social Entrepreneurship, Social Work or Sociology. Consult advisor for course recommendations.)

CoreFSU (Gen. Studies) – (59 credits)

<u>Course Codes</u>	<u>Core FSU Requirement</u>	
MGF/MAC/STA	1st Math (State Core)	3
	2nd Math	3
ENC 1101	1st English (State Core)	3
ENC 2135	2nd English	3
POS 1041	Social Science (State Core)	3
MUH 3212	History & Upper Div. Writing	3
PHI 2010	Humanities (State Core) & Ethics	3
MUL 2110	Humanities	2
MUH 2512	Humanities & Expl. Hum. Exp.	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH 2111	“W” Writing Course	3
	“W” & Exploring Human Exp.	3*
	Scholarship in Practice/FE	3*
	Oral Com. Competency	3*
MUE 4690	Tech for Music Classroom	3
	Civic Literacy Exam*	

*See Advisor Recommendations in Notes

Foreign Language Requirement

†See Foreign Language in Notes

—	1120	Elementary Foreign Language I	4†
—	1121	Elementary Foreign Language II	4†
—	2220	Intermediate Foreign Language	4†

Total Credits – 120

Bachelor of Arts in Music – Community Music Track

1st Fall		1st Spring		1st Summer	
MV_ 121_ Applied Lessons	2	MV_ 121_ Applied Lessons	2		
MUT 1XXX	3	MUT 1XXX	3		
MUS 3934 ST: Engaging in Community Music: Theory and Practice	3				
MVK 1111 or MVS 1116	1	MVK 1112 or MVS 2126	1		
MUN 2XXX	1	MUN 4803	1		
2nd Fall		2nd Spring		2nd Summer	
MUN 4XXX	1	MUN 4XXX	1		
ARE 4932 Introduction to Arts Administration	3	SOW 4104 Human Behavior and the Social Environment	3		
Elementary Foreign Language I	4	Elementary Foreign Language II	4		
MUL 2110 Survey of Music Literature	2	Music in Contemporary Society course	2-3		
3rd Fall		3rd Spring		3rd Summer	
MUN 4XXX	1	MUN 4XXX	1		
Intermediate Foreign Language	4	Recommended Interdisciplinary Electives	6		
Recommended Interdisciplinary Electives	6	MUS 3934 ST: Community Music: Experiential learning, Facilitation, and Community Partnerships	3		
4th Fall		4th Spring		4th Summer	
Recommended Interdisciplinary Electives	9	MUS 4940 Community Music Internship	3		

Bachelor of Arts in Music – Community Music Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Musicianship & Performance

Music Analysis and Writing

Students must complete 6 Music Analysis and Writing credits. Courses should be selected from the following list: MUT 1005 (The Art of Songwriting), MUT 1001 (Fundamentals of Music Theory), MUT 1111 (Music Theory I), MUT 1241L (Sight Singing & Ear Training I), MUT 1112 (Music Theory II), MUT 1242L (Sight Singing & Ear Training II), MUS 3934 (ST: Introduction to Composition), MUC 54103 (Composition Lessons), and MUT XXXX (Approved Music Theory Elective).

Music in Contemporary Society

Students must complete MUL 2110 (Survey of Music Literature) and one further course from:

- MUH 2512 (Music in World Cultures)
- MUH 2051 (Music in World Cultures)
- MUH 2019 (Modern Popular Music)
- MUH 2054 (American Roots Music)
- MUH 3211 (Survey of Music History-Antiquity to 1750)

Ideally, students should complete MUT 1005 (The Art of Songwriting) or MUT 1001 (Fundamentals of Music Theory) before taking MUL 2110.

Applied Music

Applied secondary-level music lessons (private lessons) with a professor or graduate student on the student's primary instrument may be taken in fall and spring towards fulfilling the requirement for Music-Making.

Ensembles

Students must complete a minimum of 4 ensemble credits, including one term of MUN 4803 (Old Time Ensemble). Each ensemble has 2 interchangeable course codes: MUN 2__ and MUN 4__, with 2 ensembles being taken for credit at each level. Ensembles taken for 0 credit do not fulfill degree requirements. Additional ensemble credits may be used to satisfy Music-Making requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester as listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To receive a grade of "Satisfactory," students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Music in Community Engagement Courses

Students must complete 18 credits of coursework in the area of Community Music Engagement. These courses include MUS 3934 (Special Topics: Engaging in Community Music: Theory & Practice and Community Music: Experiential Learning, Facilitation, and Community Partnerships), MUS 4940 Internship, SOW 4104 (Human Behavior and the Social Environment), and ARE 4932 (Introduction to Arts Administration).

Recommended Interdisciplinary Electives

Twenty-one credits of recommended interdisciplinary electives are required for the major. Students may select elective courses that also fulfill minor requirements in: Business (<https://business.fsu.edu/undergraduate/minors/general-business>), Commercial Entrepreneurship (<https://jimmorancollege.fsu.edu/undergraduate/minors/commercial>), Social Entrepreneurship (<https://jimmorancollege.fsu.edu/undergraduate/minors/social>), Social Welfare (<https://csw.fsu.edu/academics/bachelor-social-work-bsw/minor-social-welfare>) or Sociology. Consult an advisor for course recommendations.

CoreFSU General Studies

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2025*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must fulfill a total of 6 credits in this area: ENC 1101 and ENC 2135. The courses must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring to FSU with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. Three of these credits must come from a State Core course. Students are advised to complete MUH 2111 (Music History I), since the course satisfies 3 credits for History. If MUH 2111 or another approved history course are taken, students must complete 3 credits of a Social Science State Core course. Options include:

- ANT2000 (Intro to Anthropology)
- ECO 2013 (Macroeconomics)
- POS 1041 (American National Gov.)
- PSY 2012 (General Psychology)

*Advisor Recommendations:

- POS 1041 - Required for Civic Literacy
- PSY 2012 - Required for Music Therapy and/or Music Education

Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. Three of these credits must be from the State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010** **Introduction to Philosophy***
- **LIT 2000** **Introduction to Literature***
- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the university ethics requirement, or **LIT 2000**, which fulfills a Writing “W” course requirement.

Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (Includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology (Includes lab)
- PHY 2048C General Physics A (Includes lab)
- PHY 2053C College Physics A (Includes lab)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix “L” (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix “C” (e.g., CHM1020C).

Ethics

Students must take one of the following Ethics courses:

- **PHI 2010 Introduction to Philosophy***
- **PHM 2300 Introduction to Political Philosophy***
- **IDS 2461 Music and International Human Rights***
- LEI 2318 Events: Love Them, Then Leave Them. What’s My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an “Exploring the Human Experience” requirement, or **IDS 2461**, which fulfills a “W” Writing and “Exploring the Human Experience” requirement.

Writing “W”

Students must complete 6 credit hours of Writing “W” courses. The first of these course requirements may be satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing “W” course with an “Exploring the Human Experience” course or with a State Core humanities course (LIT 2000).

Scholarship in Practice & Formative Experience

Students must complete two “SIP” or “FE” courses: one of each or two of a kind. The requirement can be fulfilled through an internship, senior recital, project, or thesis, a DIS (Directed Individual Study), or any course with the “SIP” or “FE” designation. Students can also fulfill the second “SIP” or “FE” requirement through the Career Center’s Experience Recognition Program. See advisor for details.

Exploring the Human Experience

Students must complete two “Exploring the Human Experience” courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing “W” or Ethics course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://core.fsu.edu/find-corefsu-course>

*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

Digital Literacy

Students must complete one Digital Literacy course. Options for completing this requirement may be found via the following link:

<https://core.fsu.edu/find-corefsu-course>

*Advisor Recommendations:

- MUS 2360 Intro to Music Technology (1 credit)
- CHM 1020C Chemistry for liberal Studies (Natural Science + Lab) (4 credits)
- CGS 2060 Computer Fluency (3 credits)
- CGS 2100 Microcomputer Applications (3 credits)
- CGS 2518 Spreadsheets for Business (3 credits)

Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement may be fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

+Foreign Language

All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis. For more information: <https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework includes all courses at the 3000 or 4000 level, both music and non-music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU’s Engage 100 requirement.