



Program of Study Bachelor of Music Education – Choral Track

Musicianship & Performance – (39 credits)

Theory and Aural Skills

MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1

Music History

Included in the total credits for "CoreFSU"

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	2111	Music History I	(3)
MUH	3212	Music History II	(3)

Applied Music

MV_	131X	Applied Music	2
MV_	131X	Applied Music	2
MV_	232X	Applied Music	2
MV_	232X	Applied Music	2
MV_	333X	Applied Music	2
MV_	333X	Applied Music	2
MUN	2XXX	Ensemble (2 x 1 credit)	2
MUN	4XXX	Ensemble (2 x 1 credit)	2
MUS	4970	Senior Project/Recital/Thesis	2

Supportive Courses in Music

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	2121	Class Piano IIA	1
MVK	2122	Class Piano IIB	1
MVK	3130	Class Piano IIIA	1
MVK	3131	Class Piano IIIB	1
MVS	1116	Class Guitar	1

CoreFSU (General Studies) – (38 credits)

Course Codes	CoreFSU Requirement	
MGF/MAC/STA	1st Math (State Core)	3
MGF/MAC/STA	2nd Math	3
ENC 1101	1st English (State Core)	3
ENC 2135	2nd English	3
PSY 2012	Social Science (State Core)	3
MUH 2111	History & "W" Writing Course	3
PHI 2010	Humanities (State Core)	3
	& Ethics	
MUL 2110	Humanities	2
MUH 2512	Hum. & Exploring Human Exp.	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH 3212	Upper-Division Writing	3
	"W" & Exploring Human Exp.	3*
	Civic Literacy Course*	
	Civic Literacy Exam*	

**See Advisor Recommendations in Notes*

Music Education – (42 credits)

Admission to Professional Sequence not required

MUE	1093	Freshman Seminar	1^
		<i>^Recommended, Not Required</i>	
MUE	2040	Intro to Teaching Music	3
MUE	2412	Intro to Wind & Percussion Inst.	2
MUE	3443	Instr. Program: Strings & Orch.	3
MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Music Education Lab: Choral	1
MUE	4044	Music Ed in American Society	3
MUE	4690	Technology Music Classroom	3

Professional Sequence

Admission to Professional Sequence required

MUE	3311	Read Teach Music: Elementary	3
MUE	3334	Assess & Teach Music: Secondary	3
MUE	3492	Choral Literature & Conducting	2
MUE	3495	Music Education Lab: Choral	1
MUE	4411	Choral Techniques	4
MUE	3495	Music Education Lab: Choral	1
MUE	4324	ESOL in the Music Classroom	3
MUE	4392	Classroom Management	3
MUE	4397	Vocal Diction	2
MUE	4433	Vocal Pedagogy	2

Professional Education – (15 credits)

Choose 1

CHD	2220	Child Growth & Development	3
DEP	3103	Child Psychology	3
MUE	4940	Internship in Music	12

Total Credits – 134



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1 st Fall		1 st Spring		1 st Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MVK 1111 Class Piano IA	1	MVK 1112 Class Piano IB	1		
MUT 1111* Theory I MUT 1241L* Sightsinging I	4	MUT 1112 Theory II MUT 1242L Sightsinging II	4		
MUH 2512 Music in World Cultures	2	PSY 2012 General Psychology	3		
MUE 1093 Freshman Seminar	1				
2 nd Fall		2 nd Spring		2 nd Summer	
MV_ 232_ Applied Lessons	2	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III MUT 2246L Sightsinging III	3 1	MUT 2117 Theory IV MUT 2247L Sightsinging IV	3 1		
MVK 2121 Class Piano IIA	1	MVK 2122 Class Piano IIB	1		
MUL 2110 Survey of Music Literature	2	Initiate Application for Professional Sequence			
		MUE 2040 Intro to Teaching Music	3		
3 rd Fall		3 rd Spring		3 rd Summer	
MV_ 333_ Applied Lessons	2	MV_ 333_ Applied Lessons	2	MUE 3343 Instrumental Program.: Strings/Orch.	3
MUE 3491 Conducting I MUE 3495 Choral Lab	2 1	MUE 3492 Conducting II MUE 3495 Choral Lab	2 1		
MVK 3130 Class Piano IIIA	1	MVK 3131 Class Piano IIIB	1		
MUE 4397 Vocal Diction	2	MUH 3212 Music History II	3		
MUH 2111 Music History I	3	MUE 4433 Vocal Pedagogy	2		
MUE 3311 Teaching Elementary	3	MUE 3334 Secondary	3		
4 th Fall		4 th Spring			
MUS 4970 Senior Recital/Project/Thesis	2	MUE 4940 Internship	12		
MUE 4411 Choral Techniques MUE 3495 Choral Lab	4 1				
MUE 4392 Classroom Management	3				

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.
Pass in this term or delay graduation.



Bachelor of Music Education – Choral Track

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Professional Sequence

Students must apply to be admitted into the Profession Sequence after completing 45 credits of course work and earning a C- or better in MUE 2040 (Intro to Teaching Music). Transfers may be admitted on a provisional basis at the discretion of music education faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3492, 3495, 4411, 4324, 4392, 4397, 4433, 4940, and MUS 4970. Continued enrollment in the Professional Sequence is contingent upon maintaining a minimum grade of B- in all courses within the Professional Sequence.

Requirements to apply for the Professional Sequence are:

- 1.) Cumulative GPA of 2.5
- 2.) Music GPA of 3.0
- 3.) Minimum grade of C- in MUE 2040
- 4.) Successfully completion of the General Knowledge portion of the FTCE
- 5.) Minimum grades of C- in all 6 credits of Math and English
- 6.) Successful completion of sophomore level applied music jury
- 7.) Satisfactory evaluations in the areas of music education, applied lessons, theory, class voice/piano/guitar, and ensembles

Completed applications should be submitted to Dr. Steve Kelly (KMU 330C).

Florida Teacher Certification Exam

Students must complete all three sections of the FTCE to earn the BME degree. The General Knowledge portion should be completed during MUE 2040. The Professional Knowledge and Music Area Knowledge portions should be completed the semester before the Internship.



Internship

Students must complete a 12-credit internship as their final fall or spring semester. All other coursework must be completed before the start of the internship. While the final location of their internship is determined by the music education faculty, students are encouraged to consider where they would like to intern. Internship applications must be submitted one year prior to interning. Students should contact Dr. Steve Kelly for further details. The internship is unpaid. Elementary school interns must take MUE 3344 (Teaching Music K-12) as an elective the term prior to internship.

Musicianship & Performance

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 2111 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio. Completion of the second semester of MV_ 333_ is a prerequisite to MUS 4970 (Senior Recital/Project/Thesis).

Non-voice principals must complete MVV 1111 (Class Voice).

Piano Principals are exempt from all class piano courses.

Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters. Music education students should register for section 5 starting Fall 2023.

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Ensembles

Students must earn a minimum of 4 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 4 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX, though 2 ensembles should be taken at the 4000 level.

Students must participate in at least 1 ensemble from the two charts below each term at FSU. Fall and spring ensembles for Choral Music Education majors include:

Chart 1:

University Chorale	MUN 2390/4393
Choral Union	MUN 2311/4313
University Singers	MUN 2310/4313

Chart 2:

Minimum 1 required:

Women's Glee Club (Levana)	MUN 2320/4323
Men's Glee Club (Collegians)	MUN 2330/4333

Students receiving music scholarships must participate in one of the ensembles listed in Chart 1 or 2 each fall and spring semester. These ensembles may be taken for 0 credit and still fulfill music scholarship requirements.

Students taking courses over the summer are required to participate in a summer ensemble of their choice for either 0 or 1 credit.

Class Piano

Students must complete MVK 3131 (Class Piano IIIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 (fall) → MVK 1112 (spring) → MVK 2121 (fall) →
MVK 2122 (spring) → MVK 3130 (fall) → MVK 3131 B (spring)

Piano principals are exempt from all class piano courses.

CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2025*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

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Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science & History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core course. PSY 2012 (General Psychology) is a State Core Social Science and MUH 2111 (Music History I) counts for History. PSY 2012 is also a major requirement and prerequisite for DEP 3103.

Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010** **Introduction to Philosophy***
- **LIT 2000** **Introduction to Literature***
- **ARH 2000** Art, Architecture, and Artistic Vision
- **HUM 2020** The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- **MUL 2010** Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- **THE 2000** Introduction to Theatre

*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing "W" course requirement.

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Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology (includes lab)
- PHY 2048C General Physics A (includes lab)
- PHY 2053C College Physics A (includes lab)

Students must also complete an additional 3 credits of another Natural Science course.

Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Lab, either as a separate lab course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM 1020C).

Ethics

Students must take one of the following Ethics courses:

- **PHI 2010 Introduction to Philosophy***
- **PHM 2300 Introduction to Political Philosophy***
- **IDS 2461 Music and International Human Rights***
- LEI 2318 Events: Love Them, Then Leave Them. What's My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

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*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an “Exploring the Human Experience” requirement, or **IDS 2461**, which fulfills a “W” Writing and “Exploring the Human Experience” requirement.

Writing “W”

Students must complete 6 credit hours of Writing “W” courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing “W” course with an “Exploring the Human Experience” course or with a State Core humanities course (LIT 2000).

Scholarship in Practice & Formative Experience

Students must complete one “SIP” and one “FE” course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUS 4970 (Senior Recital/Project/Thesis) with a satisfactory grade (S).

Exploring the Human Experience

Students must complete two “Exploring the Human Experience” courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing “W” or Ethics course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. This requirement is fulfilled with MUE 3495 (Music Education Lab: Choral (Conducting 1)) with a grade of C- or better.

Digital Literacy

Students must complete one Digital Literacy course. This requirement is fulfilled with MUE 4960 (Technology for the Music Classroom) with a grade of C- or better.

Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.



Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

Musicianship & Performance Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I		YES	YES	NO
MUT 1241L Sightsinging & Ear Training I		YES	YES	NO
MUT 1112 Music Theory II		NO	YES	A
MUT 1242L Sightsinging & Ear Training II		NO	YES	A
MUT 2116 Music Theory III		YES	NO	NO
MUT 2246L Sightsinging & Ear Training III		YES	NO	NO
MUT 2117 Music Theory IV		NO	YES	NO
MUT 2247L Sightsinging & Ear Training IV		NO	YES	NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 4970 Senior Recital/Project/Thesis		YES	YES	NO
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1112 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2122 Class Piano IIB		NO	YES	NO
MVK 3130 Class Piano IIIA		YES	NO	NO
MVK 3131 Class Piano IIIB		NO	YES	NO
MVS 1116 Class Guitar		YES	YES	NO

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<u>Music Education</u> Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUE 1093 Freshman Seminar	TR 1:25	YES	NO	NO
MUE 2040 Intro to Teaching Music	MWF 12:20	YES	YES	NO
MUE 2412 Intro to Winds/Percussion	MWF 8:00	YES	YES	NO
MUE 3343 Instrumental Programs: Strings/Orch.	MTWR 11:15	YES	YES	C
MUE 3491 Com. Skills for the Musician: Choral (Conducting I)	MTWRF 9:05	YES	NO	NO
MUE 3495 Music Education Lab: Choral		YES	NO	NO
MUE 4044 Music Ed in American Society	MWF 11:15	YES	YES	NO
MUE 4690 Technology for the Music Classroom	MWF 1:25	YES	YES	B
MUE 3311 Read & Teach Music: Elementary	MWF 11:15	YES	YES	Orff*
MUE 3334 Assess & Teach Music: Secondary		YES	YES	NO
MUE 3492 Choral Literature & Conducting (Conducting II)	MTWRF 9:05	NO	YES	NO
MUE 3495 Music Education Lab: Choral		NO	YES	NO
MUE 4411 Choral Techniques	MTWRF 10:10	YES	NO	NO
MUE 3495 Music Education Lab: Choral		YES	NO	NO
MUE 4324 ESOL in the Music Classroom	MWF 1:25	YES	YES	NO
MUE 4392 Classroom Management		NO	NO	A
MUE 4397 Survey of Vocal Diction for Choral Mus. Ed.	TR 10:10	YES	NO	NO
MUE 4433 Vocal Pedagogy	TR 10:10	NO	YES	NO

*MUS 4396 (Sr. Tutorial Music: Orff) is offered as a two-week course during Summer B (all day, 5 days a week). If taking Orff, students may **not** take any other summer B classes.

<u>Professional Education</u> Course Offerings by Semester	Days/Times	Fall	Spring	Summer
CHD 2220 Child Growth and Development		YES	YES	C
DEP 3103 Child Psychology		YES	YES	A, B
MUE 4940 Internship in Music		YES	YES	NO