



Program of Study Bachelor of Music in Music Therapy

Music Studies - (46 credits)

Theory and Aural Skills			
MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1
Music History			
<i>Included in the total credits for "CoreFSU"</i>			
MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	3211	Music History I	(3)
MUH	3212	Music History II	(3)
Applied Music			
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MUN	2__	Ensemble (3 x 1 credit)	3
MUN	4__	Ensemble (3 x 1 credit)	3
MUN	4803	World Music Ensemble	1
<i>Choose 4 credits</i>			
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MVK	3131	Class Piano IIIA	1
MVK	3131	Class Piano IIIB	1
MV_	_____	Secondary Lessons (piano, voice, guitar)	
DAA	_____	Dance Courses (approved by faculty)	
Additional Supportive Courses			
MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano IA	1
MVK	1111	Class Piano IB	1
MVK	2121	Class Piano IIA	1
MVK	2121	Class Piano IIB	1
MVV	1111	Class Voice	1
MVS	1116	Class Guitar	1
MVS	2126	Intermediate Class Guitar**	1
MVS	2526	Guitar Repertory**	1
MUS	2360	Intro to Technology in Music	1
MUE	3491	Com. Skills Musician: Choral**	2

**Must register for BM Therapy specific section

Music Therapy - (36 credits)

MUE	3091	Orientation to Music Therapy	1
CLP	4143	Abnormal Psychology	3
MUS	3934	Music Therapy Practicum	1
MUS	4611	Psych. of Music Survey	3
MUS	4612	Psych. of Music Learning	3
MUY	3601	Music Recreation Techniques	3
MUY	4301	Anatomy for Music Therapy	2
MUY	4401	Music Therapy Methods I	3
MUY	4402	Music Therapy Methods II	3
MUY	4611	Music Therapy Drumming	1
<i>Choose 1</i>			
EEX	4770	Human Exceptionality	3
MUE	4391	Music in Special Education	3
MUY	4940	Clinical Internship	10

CoreFSU (General Studies) - (38 credits)

Course Codes	CoreFSU Requirement	
MGF/MAC/STA	1st Math (State Core)	3
MGF/MAC/STA	2nd Math	3
ENC 1101	1st English (State Core)	3
ENC 2135	2nd English	3
PSY 2012	Social Science (State Core)	3
MUH 3212	History & Upper Div. Writing	3
PHI 2010	Ethics (State Core)	3
MUL 2110	Humanities	2
MUH 2512	Humanities & Diversity	2
	Natural Science (State Core)	3
PSB 2000	Natural Science	3
	Natural Science Lab	1
MUH 3211	"W" Writing Course	3
	2nd "W" Credit & Diversity	3*
	Civic Literacy Course*	
	Civic Literacy Exam*	

*See Advisor Recommendations in Notes

Total Credits - 120



Bachelor of Music in Music Therapy

1 st Fall		1 st Spring		1 st Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512 Music in World Cultures	2	MVS 1116 Class Guitar I	1		
MUE 3091 Orientation to Music Therapy	1	PSY 2012 General Psychology	3		
2 nd Fall		2 nd Spring		2 nd Summer	
MV_ 232_ Applied Lessons	3	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
MUL 2110 Survey of Music Literature	2				
MVS 2126 Intermediate Class Guitar	1				
3 rd Fall		3 rd Spring		3 rd Summer	
MUS 4611 Psychology of Music Survey	3	MUS 4612 Psychology of Music Learning	3		
MUE 3491 Conducting	2	MUE 4391 Music in Special Education	3		
MUH 3211 Music History I	3	MUH 3212 Music History II	3		
		MUY 3601 Music Recreation Techniques	3		
4 th Fall		4 th Spring		4 th Summer	
MUY4401 Music Therapy Methods I	3	MUY4402 Music Therapy Methods II	3	MUY 4940 Clinical Internship	10
MUS 3934 Music Therapy Practicum	3				

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



Bachelor of Music – Music Therapy

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

The FSU undergraduate degree program in music therapy is competency based; therefore, requisite skills and therapeutic personality characteristics must be proficiently demonstrated at each level: at admission, during course components and community practica, during pre-internship, and during internship.

The majority of music therapy courses require community practica in sites providing clinical services to vulnerable persons. Practica agencies require medical histories, fingerprinting, background checks, and drug analyses to screen students prior to participation in their sites and prior to interactions with their clients. Failure to pass such screening will result in immediate dismissal from the impacted courses, and possibly from the music therapy major. Additionally, students will be required to maintain liability insurance for classes with clinical practica.

To ensure safety of students and community populations, students in the Music Therapy Program are required at all times to maintain programmatic, legal, professional, and ethical conduct and standards and to demonstrate sound judgment in interpersonal relationships.

These requirements include, but are not limited to:

- Demonstration of effective communication skills and ability to develop appropriate interpersonal relationships with persons of all ages by responding to others' individual needs. This includes verbal and nonverbal skills such as directing, questioning, listening, eye contact, facial affect, managing behavior of large groups of clients, maintaining positive, professional relationships with faculty, staff, and other students, etc.
- Demonstration of proficient clinical musicianship skills on guitar, piano, voice and other instruments as required (e.g., percussion), as well as memorization of repertoire for persons of varied cultural backgrounds and ages.
- Demonstration of therapeutic values including nonjudgmental perception of others' beliefs and values, social concern, empathy, and congruence in relationships.
- Demonstration of cognitive ability to grasp, relate, transfer, synthesize, and apply academic knowledge in the field of music therapy
- Demonstration of personal and professional attributes of maturity, dependability, reasoned approach to problem solving, ability to perceive and adjust to situational realities, ability to cope with stress, and maintenance of healthy, balanced lifestyle.



Students whose personal issues impede their ability to contribute to therapeutic change in clients or whose personal conduct does not meet minimal standards for perceived safety of vulnerable clients in clinical settings will be dismissed from the Music Therapy Program at any point in their program of studies. Students with personal issues that prevent demonstration of these basic competencies will be counseled to select other majors.

Music Studies

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 3211 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

A total of 19 credits of applied music are required. 2 years of principal lessons with passing juries must be completed (registration in principal applied lessons required each term until the sophomore jury has been passed). Class Piano, Class Voice, and Class Guitar comprise 7 credits. Remaining credits required (4) can be completed with continuing principal lessons, beginning secondary lessons or enrollment in dance classes.

Piano principals are exempt from MVK 1111, 2121, 3131 (Class Piano I, II, III).

Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar).

Voice principals are exempt from MVV 1111 (Class Voice).

Students who are exempt from or test out of Class Piano, Class Voice, or Class Guitar courses must replace those credits with applied music electives. Elective courses are defined as any course not already required by the major.

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Ensembles

Students must earn a minimum of 7 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 7 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2___ and MUN 4___, though 3 ensembles should be taken at the 4000 level.

Students must take at least 1 semester of MUN 4803 (World Music Ensemble).

Students receiving music scholarships must participate in an approved ensemble for their instrument or voice each fall/spring semester as listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

Chamber Music

- Woodwind and Brass principals register for MUN 2460/4463 (Chamber Music) their **1st spring** and **2nd fall** semesters.
- String principals register for MUN 2460/4463 (Chamber Music) their **1st fall** and **2nd fall** semesters.
- Percussion principals register for MUN 2140/4443 (Percussion Ensemble) for 2 semesters.
- Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters.

Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Class Piano

Students must complete MVK 2121 (Class Piano IIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 A (fall) → MVK 1111 B (spring) → MVK 2121 A (fall) → MVK 2121 B (spring)

Piano principals are exempt from MVK 1111, 2121 (Class Piano I, II)

Exempted credits must be replaced by other applied area music elective credits.

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Class Guitar

Students must complete MVS 2126 (Intermediate Class Guitar) or exempt the requirement through testing. Please see the following sequence for Class Guitar
MVS 1116 (Beginning Class Guitar) → MVS 2126 (Intermediate Class Guitar)

Guitar principals are exempt from MVS 1116, 2126 (Beginning/Intermediate Class Guitar). Exempted credits must be replaced by other applied area music elective credits.

Music Therapy

Internship Requirements

Students must complete each course that counts in the Behavioral/Health/Natural Science area with a grade of "C" or better to qualify for the internship.

Students must earn a "B" or higher in MVS 2526, MUY 3601, MUY 4611, MUS 4611, and MUS 4612 to qualify for the MUY 4940 (Clinical Internship).

CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2024*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.



Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be a State Core course. PSY 2012 (General Psychology) is a State Core Social Science and MUH 3211 (Music History I) counts for History.

Humanities and Cultural Practice/Ethics

Students must complete 6 credit hours in the combined area of Humanities and Cultural Practice/Ethics. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the Humanities requirement, students should complete the only Ethics State Core course: PHI 2010 (Introduction to Philosophy).

Alternatively, if a student has credit for any of the following courses...

- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- LIT 2000 Introduction to Literature
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

...they may complete any approved Ethics course and are not restricted to PHI 2010.

Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

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Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology
- PHY 2048C General Physics A
- PHY 2053C College Physics A

Students will complete PSB 2000 (Introduction to Brain and Behavior) as part of their major coursework.

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 3211 (Music History I) with a grade of C- or better. Students are advised to combine the second Writing "W" course with a Diversity course.

Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUY 4940 (Clinical Internship) with a satisfactory grade (S).

Diversity

Students must complete two Diversity courses in total. One Diversity course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine a Diversity course with a Writing "W" course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. The "Oral Communication Competency" requirement is fulfilled with MUE 3491 (Communication Skills Musician: Choral (Conducting 1)) with a grade of C- or better.

Digital Literacy

Students must complete one Digital Literacy course. This requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

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Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from IB History: History of America (score of 5 or higher)
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered online through Canvas.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://liberalstudies.fsu.edu/students-advisors/civic-literacy-requirement>

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session
(early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank.
If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<u>Music Studies Course Offerings by Semester</u>	<u>Days/Times</u>	<u>Fall</u>	<u>Spring</u>	<u>Summer</u>
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I		YES	YES	NO
MUT 1241L Sightsinging & Ear Training I		YES	YES	NO
MUT 1112 Music Theory II		NO	YES	A
MUT 1242L Sightsinging & Ear Training II		NO	YES	A
MUT 2116 Music Theory III		YES	NO	NO
MUT 2246L Sightsinging & Ear Training III		YES	NO	NO
MUT 2117 Music Theory IV		NO	YES	NO
MUT 2247L Sightsinging & Ear Training IV		NO	YES	NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 3211 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1111 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2121 Class Piano IIB		NO	YES	NO
MVV 1111 Class Voice		YES	YES	NO
MVS 1116 Class Guitar		YES	YES	NO
MVS 2126 Intermediate Class Guitar**		YES	YES	NO
MVS 2526 Guitar Repertory**	TR 5:00	YES	NO	NO
MUS 2360 Introduction to Technology in Music		YES	YES	NO
MUE 3491 Communication Skills Musician: Choral**	MW 9:05 T 1:10	YES	NO	NO

**Must register for specific BM Music Therapy section. See Course Description for details.

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Music Therapy Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUE 3091 Orientation to Music Therapy	M 11:15	YES	NO	NO
CLP 4143 Abnormal Psychology		YES	YES	A, B
MUS 3934 Music Therapy Practicum	TR 1:25	YES	NO	NO
MUS 4611 Psychology of Music Survey (Psychology of Music I)	MWRT 12:20	YES	NO	NO
MUS 4612 Psychology of Music Learning (Psychology of Music II)	MWF 12:20	NO	YES	NO
MUY 3601 Music Recreation Techniques	TR 2:30	YES	YES	NO
MUY 4301 Anatomy for Music Therapy Practice	MW 11:15	YES	NO	NO
MUY 4401 Music Therapy: Methods and Practicum I (Music Therapy Methods I)	MWF 10:10 TR 10:10	YES	NO	NO
MUY 4402 Music Therapy: Methods and Practicum II (Music Therapy Methods II)	MWF 10:10 TR 10:10	NO	YES	NO
MUY 4611 Music Therapy Drumming	TR 11:00	NO	YES	NO
EEX 4770 Human Exceptionality		YES	NO	NO
MUE 4391 Music in Special Education		NO	YES	B
MUY 4940 Clinical Internship in Music Therapy		YES	YES	C

General Studies Course Offerings by Semester	Days/Times	Fall	Spring	Summer
PSB 2000		YES	YES	B
PSY 2012		YES	YES	B