



## Program of Study Bachelor of Music in Music Theory

### Supportive Courses in Music – (30 credits)

#### Music History

*Included in the total credits for "CoreFSU"*

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	2111	Music History I	(3)
MUH	3212	Music History II	(3)

#### Applied Music

MV_	131X	Applied Music	2
MV_	131X	Applied Music	2
MV_	232X	Applied Music	2
MV_	232X	Applied Music	2
MV_	333X	Applied Music	2
MV_	333X	Applied Music	2
MV_	434X	Applied Music	2
MV_	434X	Applied Music	2
MUN	2XXX	Ensemble (2 x 1 credit)	2
MUN	4XXX	Ensemble (4 x 1 credit)	4

#### Additional Supportive Courses

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano IA	1
MVK	1112	Class Piano IB	1
MVK	2121	Class Piano IIA	1
MVK	2122	Class Piano IIB	1
MVK	3130	Class Piano IIIA	1
MVK	3131	Class Piano IIIB	1
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1

### CoreFSU (General Studies) – (53 credits)

Course Codes	CoreFSU Requirement	
MGF/MAC/STA	1st Math (State Core)	3
MGF/MAC/STA	2nd Math	3
ENC	1101 1st English (State Core)	3
ENC	2135 2nd English	3
POS	1041 Social Science (State Core)	3
MUH	2111 History & "W" Writing Course	3
PHI	2010 Humanities (State Core) & Ethics	3
MUL	2110 Humanities	2
MUH	2512 Hum. & Exploring Human Exp.	2
	Natural Science (State Core)	3
	Natural Science	3
	Natural Science Lab	1
MUH	3212 Upper-Division Writing	3
	"W" & Exploring Human Exp.	3*
	Oral Com. Competency	3*
	Civic Literacy Exam*	

\*See Advisor Recommendations in Notes

#### Foreign Language Requirement

___	1120	Elementary Foreign Language I	4†
___	1121	Elementary Foreign Language II	4†
___	2220	Intermediate Foreign Language	4†

† See Foreign Language in Notes

### Major Area – Theory – (37-38 credits)

MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1

MUT	3280	Post-Tonal Aural Skills	2
MUT	3421	18 <sup>th</sup> -Century Counterpoint	3

MUS	4970	Senior Thesis	2
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#### List A (Choose 1)

MUS	3934	Intro to Schenkerian Analysis	3
MUT	4411	16 <sup>th</sup> -Century Counterpoint	3

#### List B (Choose 1)

MUT	3541	Classic Form & Style	3
MUT	3551	19 <sup>th</sup> -Century Styles	3

#### List C (Choose 1)

MUT	3571	20 <sup>th</sup> -Century Styles	3
MUT	4572	Music Since World War II	3

#### List D (Choose 1 or substitute from List A, B, or C)

MUS	3934	Analyzing Video Game Music	3
MUS	3934	Cognition in Music Theory	3
MUT	3574	Popular Music Analysis	3
MUT	3577	American Musical	3

#### List E (Choose 1 or substitute from List A, B, C, or D)

MUC	4103	Composition	2
MUS	3541	Digital Music Synthesis I	3
MUS	3934	Intro to Composition	2
MUT	4311	Orchestration	2
MUT	4321	Wind Band Arranging	3

**Total Credits – 120**



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1 <sup>st</sup> Fall		1 <sup>st</sup> Spring		1 <sup>st</sup> Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512 Music in World Cultures	2				
2 <sup>nd</sup> Fall		2 <sup>nd</sup> Spring		2 <sup>nd</sup> Summer	
MV_ 232_ Applied Lessons	3	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
MUL 2110 Survey of Music Literature	2				
3 <sup>rd</sup> Fall		3 <sup>rd</sup> Spring		3 <sup>rd</sup> Summer	
MV_ 333_ Applied Lessons	2	MV_ 343_ Applied Lessons	2		
MUH 2111 Music History I	3	MUH 3212 Music History II	3		
4 <sup>th</sup> Fall		4 <sup>th</sup> Spring		4 <sup>th</sup> Summer	
MV_ 444_ Applied Lessons	2	MV_ 444_ Applied Lessons	2		
MUS 4970 Senior Thesis			2		

\*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



## Bachelor of Music in Performance – Theory Track

*Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.*

### Admission

Formal admission to the BM – Music Theory major is contingent upon:

- 1) Completion of Lower-Division Theory requirements with a B average or higher;
- 2) Submission of a writing sample (short paper on a music history, literature, or analysis topic);
- 3) Majority approval of the Theory faculty; and
- 4) Approval of the Coordinator of Theory/Composition and the Assistant Dean of Undergraduate Studies

### Supportive Courses in Music

#### Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 2111 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

#### Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

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### Ensembles

Students must earn a minimum of 6 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 6 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX, though 4 ensembles should be taken at the 4000 level.

Students receiving music scholarships must participate in an ensemble each fall/spring semester which is listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

### Chamber Music

- Woodwind and Brass principals register for Chamber Music (MUN 2460/4463) their **1<sup>st</sup> spring** and **2<sup>nd</sup> fall** semesters.
- Percussion principals register for Percussion Ensemble (MUN 2140/4443) for 2 semesters.
- String principals register for MUN 2460/4463 (Chamber Music) their **1<sup>st</sup> fall** and **2<sup>nd</sup> fall** semesters.
- Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters.

### Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

### Class Piano

Students must complete MVK 3131 (Class Piano IIIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 (fall) → MVK 1112 (spring) → MVK 2121 (fall) →  
MVK 2122 (spring) → MVK 3130 (fall) → MVK 3131 B (spring)

Piano principals are exempt from all class piano courses but must make up the 6 credits with music electives. Elective courses are defined as any course not already required by the major.



## CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2025*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

### Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

### English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

### Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 2111 (Music History I), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

#### \*Advisor Recommendations:

- POS 1041 (Required for Civic Literacy)
- PSY 2012 (Required for Music Therapy and/or Music Education)

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### Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010**      **Introduction to Philosophy\***
- **LIT 2000**      **Introduction to Literature\***
- ARH 2000      Art, Architecture, and Artistic Vision
- HUM 2020      The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- MUL 2010      Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000      Introduction to Theatre

\*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing “W” course requirement.

### Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

#### Recommended:

- AST 1002      Planets, Stars, and Galaxies
- BSC 1005      General Biology for Non-Majors
- CHM 1020C    General Chemistry for Non-Majors (includes lab)
- ESC 1000      Introduction to Earth Science
- EVR 1001      Introduction to Environmental Science
- OCE 1001      Elementary Oceanography
- PHY 1020      Physics and Technology for Future Presidents

#### Additional Options:

- BSC 2010      General Biology
- BSC 2085      Biology and Physiology
- CHM 1045      General Chemistry
- GLY 2010C    Physical Geology (includes lab)
- PHY 2048C    General Physics A (includes lab)
- PHY 2053C    College Physics A (includes lab)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

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## Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

## Ethics

Students must take one of the following Ethics courses:

- **PHI 2010**     **Introduction to Philosophy\***
- **PHM 2300**   **Introduction to Political Philosophy\***
- **IDS 2461**     **Music and International Human Rights\***
- LEI 2318     Events: Love Them, Then Leave Them. What's My Footprint?
- PAD 1000     Introduction to Public Administration
- PHI 2620     Environmental Ethics
- PHI 2630     Ethical Issues and Life Choices
- PHI 2635     Introduction to Biomedical Ethics

\*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an "Exploring the Human Experience" requirement, or **IDS 2461**, which fulfills a "W" Writing and "Exploring the Human Experience" requirement.

## Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing "W" course with an "Exploring the Human Experience" course or with a State Core humanities course (LIT 2000).

## Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUS 4970 (Senior Thesis) with a satisfactory grade (S).

## Exploring the Human Experience

Students must complete two "Exploring the Human Experience" courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing "W" or Ethics course.

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## Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://core.fsu.edu/find-corefsu-course>

### \*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

## Digital Literacy

Students must complete one Digital Literacy course. This requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

## Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

## Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>

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+Foreign Language

All university students who receive a BM Theory degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2220 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on a Satisfactory/Unsatisfactory basis.

More info:

<https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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## Course Offerings per Semester

Summer sessions: Summer A = 1<sup>st</sup> 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2<sup>nd</sup> 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1<sup>st</sup> and 2<sup>nd</sup> 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<b>Supportive Courses in Music Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1112 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2122 Class Piano IIB		NO	YES	NO
MVK 3130 Class Piano IIIA		YES	NO	NO
MVK 3131 Class Piano IIIB		NO	YES	NO
MUS 2360 Introduction to Technology in Music		YES	YES	NO
MUG 3104 Conducting		YES	YES	A

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<b>Major Area Course Offerings by Semester</b>	<b>Days/Times</b>	<b>Fall</b>	<b>Spring</b>	<b>Summer</b>
MUT 1111 Music Theory I MUT 1241L Sightsinging & Ear Training I		YES YES	YES YES	NO NO
MUT 1112 Music Theory II MUT 1242L Sightsinging & Ear Training II		NO NO	YES YES	A A
MUT 2116 Music Theory III MUT 2246L Sightsinging & Ear Training III		YES YES	NO NO	NO NO
MUT 2117 Music Theory IV MUT 2247L Sightsinging & Ear Training IV		NO NO	YES YES	NO NO
MUT 3280 Post-Tonal Aural Skills		YES*	YES*	NO
MUT 3421 18 <sup>th</sup> -Century Counterpoint (Baroque Counterpoint)	MWF 9:05	YES	NO	NO
MUS 4970 Senior Thesis		YES	YES	NO
MUS 3934 Intro to Schenkerian Analysis		YES*	YES*	NO
MUT 4411 16 <sup>th</sup> -Century Counterpoint		YES*	YES*	NO
MUT 3541 Classic Form & Style		YES*	YES*	NO
MUT 3551 19 <sup>th</sup> -Century Styles		YES*	YES*	NO
MUT 3571 20 <sup>th</sup> -Century Styles		YES*	YES*	NO
MUT 4572 Music Since World War II	MTWRF 2:30	NO	NO	A
MUS 3934 Analyzing Video Game Music		YES*	YES*	NO
MUS 3934 Cognition in Music Theory		YES*	YES*	NO
MUT 3574 Popular Music Analysis		YES*	YES*	NO
MUT 3577 American Musical		YES*	YES*	NO
MUC 4103 Composition		YES	YES	NO
MUS 3541 Digital Music Synthesis I	TR 2:00	YES	NO	NO
MUS 3934 Intro to Composition	MW 10:10	NO	YES	NO
MUT 4311 Orchestration	MTWR 1:00	NO	NO	A
MUT 4321 Wind Band Arranging MUS 3934 Special Topics in Music: Arranging		NO	NO	A

\*Though these courses were offered during this semester at one point, their offering is only periodic. Check with an advisor and department head to confirm the course's availability.