

FLORIDA STATE UNIVERSITY

College of Music



Program of Study

Bachelor of Music in Performance – Organ Track

Supportive Courses in Music – (26-29 credits)

Theory and Aural Skills

| | | | |
|-----|-------|----------------------------------|---|
| MUT | 1111 | Music Theory I | 3 |
| MUT | 1241L | Sight Singing & Ear Training I | 1 |
| MUT | 1112 | Music Theory II | 3 |
| MUT | 1242L | Sight Singing & Ear Training II | 1 |
| MUT | 2116 | Music Theory III | 3 |
| MUT | 2246L | Sight Singing & Ear Training III | 1 |
| MUT | 2117 | Music Theory IV | 3 |
| MUT | 2247L | Sight Singing & Ear Training IV | 1 |

Music History

Included in the total credits for "CoreFSU"

| | | | |
|-----|------|----------------------------|-----|
| MUH | 2512 | Music in World Cultures | (2) |
| MUL | 2110 | Survey of Music Literature | (2) |
| MUH | 2111 | Music History I | (3) |
| MUH | 3212 | Music History II | (3) |

Additional Supportive Courses

| | | | |
|-----|------|-------------------------------|----------------|
| MUS | 1010 | Student Recital Attendance | (6 x 0 credit) |
| MUS | 2360 | Intro. to Technology in Music | 1 |
| MUG | 3104 | Conducting | 1 |

Consult area faculty

| | | | |
|-----|------|-------------------------|---|
| MV_ | XXXX | Applied Music Secondary | 2 |
| MV_ | XXXX | Applied Music Secondary | 2 |

Advanced Theory

Choose any 3 Courses (+Recommended)

| | | | |
|-----|------|--|----|
| MUC | 4103 | Composition | 2 |
| MUT | 3280 | Post-Tonal Aural Skills | 2 |
| MUT | 3353 | Jazz Theory/Arranging I | 3 |
| MUT | 3354 | Jazz Theory/Arranging II | 3 |
| MUT | 3421 | 18 th -Century Counterpoint | 3+ |
| MUT | 3541 | Classic Form & Style | 3 |
| MUT | 3551 | 19 th -Century Styles | 3 |
| MUT | 3571 | 20 th -Century Styles | 3 |
| MUT | 3574 | Popular Music Analysis | 3 |
| MUT | 3577 | American Musical | 3 |
| MUT | 4311 | Orchestration | 2 |
| MUT | 4321 | Wind Band Arranging | 3 |
| MUT | 4410 | Modal Counterpoint | 3 |
| MUT | 4411 | 16 th -Century Counterpoint | 3+ |
| MUT | 4572 | Music Since World War II | 3 |

Major Area – Organ Performance – (46 credits)

| | | | |
|-----|------|--------------------------------|---|
| MVK | 1413 | Applied Music | 4 |
| MVK | 1413 | Applied Music | 4 |
| MVK | 2423 | Applied Music | 4 |
| MVK | 2423 | Applied Music | 4 |
| MVK | 3433 | Applied Music | 3 |
| MVK | 3433 | Applied Music | 3 |
| MVK | 4443 | Applied Music | 4 |
| MVK | 4443 | Applied Music | 4 |
| MUN | 2XXX | Ensemble (2 x 1 credit) | 2 |
| MUN | 4XXX | Ensemble (2 x 1 credit) | 2 |
| MUN | 4475 | Baroque Ensemble | 1 |
| MUN | 4803 | World Music Ensemble | 1 |
| MVO | 3230 | Applied Mus. Sec.: Harpsichord | 1 |
| MVK | 3930 | Continuo Playing | 1 |
| MUR | 4201 | Hymnology | 2 |
| MUR | 4411 | The Organ & Its Music | 2 |
| MUR | 4412 | The Organ & Its Music | 2 |
| MVK | 4600 | Organ & Harpsichord Pedagogy | 2 |
| MVK | 3970 | Junior Recital | 0 |
| MVK | 4971 | Senior Recital | 0 |

CoreFSU (General Studies) – (45-48 credits)

| Course Codes | | CoreFSU Requirement | |
|--------------|------|------------------------------|------|
| MGF/MAC/STA | | 1st Math (State Core) | 3 |
| MGF/MAC/STA | | 2nd Math | 3 |
| ENC | 1101 | 1st English (State Core) | 3 |
| ENC | 2135 | 2nd English | 3 |
| POS | 1041 | Social Science (State Core) | 3 |
| MUH | 2111 | History & "W" Writing Course | 3 |
| PHI | 2010 | Humanities (State Core) | 3 |
| | | & Ethics | |
| MUL | 2110 | Humanities | 2 |
| MUH | 2512 | Hum. & Exploring Human Exp. | 2 |
| | | Natural Science (State Core) | 3 |
| | | Natural Science | 3 |
| | | Natural Science Lab | 1 |
| MUH | 3212 | Upper-Division Writing | 3 |
| | | "W" & Exploring Human Exp. | 3* |
| | | Oral Com. Competency | 3* |
| | | Civic Literacy Exam* | |
| | | Electives (non-music) | 2-5* |

**See Advisor Recommendations in Notes*

Total Credits – 120



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| 1 st Fall | | 1 st Spring | | 1 st Summer | |
|--|---|---------------------------|---|------------------------|--|
| MVK 1413 Applied Lessons | 4 | MVK 1413 Applied Lessons | 4 | | |
| MUT 1111* Theory I | 3 | MUT 1112 Theory II | 3 | | |
| MUT 1241L* Sightsinging I | 1 | MUT 1242L Sightsinging II | 1 | | |
| MUH 2512 Music in World Cultures | 2 | | | | |
| | | | | | |
| 2 nd Fall | | 2 nd Spring | | 2 nd Summer | |
| MVK 2423 Applied Lessons | 4 | MVK 2423 Applied Lessons | 4 | | |
| MUT 2116 Theory III | 3 | MUT 2117 Theory IV | 3 | | |
| MUT 2246L Sightsinging III | 1 | MUT 2247L Sightsinging IV | 1 | | |
| MUL 2110 Survey of Music Literature | 2 | | | | |
| (MUR 4201 Hymnology+) | 3 | | | | |
| | | | | | |
| 3 rd Fall | | 3 rd Spring | | 3 rd Summer | |
| MVK 3433 Applied Lessons | 3 | MVK 3433 Applied Lessons | 3 | | |
| MUH 2111 Music History I | 3 | MVK 3970 Junior Recital | 0 | | |
| (MUR 4201 Hymnology+) | 3 | MUH 3212 Music History II | 3 | | |
| | | | | | |
| 4 th Fall | | 4 th Spring | | 4 th Summer | |
| MVK 4443 Applied Lessons | 4 | MVK 4443 Applied Lessons | 4 | | |
| | | MVK 4971 Senior Recital | 0 | | |
| | | | | | |

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

+MUR 4201 is offered every other fall in odd years, e.g., Fall 2023. Students should consult the area faculty regarding when to take this course, usually during the 2nd or 3rd fall.

Pass in this term or delay graduation.



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Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Supportive Courses in Music

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 2111 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Secondary Applied Lessons

Students must consult their organ professor concerning the Applied Secondary requirement. Secondary Lessons are typically done in voice for keyboard principals, or a keyboard instrument for voice principals. They are typically 2 credits per semester and taken twice. Students may continue taking secondary lessons beyond the requirement if desired.

Advanced Theory

Students must complete 3 courses of Advanced Theory of their choosing. Additional Advanced Theory courses may be offered under MUS 3934 (Special Topics in Music). An approved list of MUS 3934 courses is posted each term.



Major Area – Organ Performance

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

A student may stay in one applied level for no more than 3 semesters. If, after 3 semesters of study, a student does not progress to the next level, the student must change to a major outside the College of Music.

Ensembles

Students must earn a minimum of 6 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 6 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX, though 2 ensembles should be taken at the 4000 level not including MUN 4475 (Baroque Ensemble) and MUN 4803 (World Music Ensemble).

Students receiving music scholarships must participate in at least one ensemble each semester. While this may be any ensemble, many students participate in one of the ensembles listed above. These ensembles may be taken for 0 credits and still fulfill this scholarship requirement.

CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2024*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

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English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 2111 (Music History I), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

*Advisor Recommendations:

- POS 1041 (Required for Civic Literacy)
- PSY 2012 (Required for Music Therapy and/or Music Education)

Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- PHI 2010 Introduction to Philosophy*
- LIT 2000 Introduction to Literature*
- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing "W" course requirement.

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Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology (includes lab)
- PHY 2048C General Physics A (includes lab)
- PHY 2053C College Physics A (includes lab)

Students must also complete an additional 3 credits of another Natural Science course.

Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Lab, either as a separate lab course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM 1020C).

Ethics

Students must take one of the following Ethics courses:

- PHI 2010 Introduction to Philosophy*
- PHM 2300 Introduction to Political Philosophy*
- IDS 2461 Music and International Human Rights*
- LEI 2318 Events: Love Them, Then Leave Them. What's My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

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*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an "Exploring the Human Experience" requirement, or **IDS 2461**, which fulfills a "W" Writing and "Exploring the Human Experience" requirement.

Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing "W" course with an "Exploring the Human Experience" course or with a State Core humanities course (LIT 2000).

Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MVK 4971 (Senior Recital) with a satisfactory grade (S).

Exploring the Human Experience

Students must complete two "Exploring the Human Experience" courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing "W" or Ethics course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://core.fsu.edu/find-corefsu-course>

*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

Digital Literacy

Students must complete one Digital Literacy course. This requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

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Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>

Electives

Elective courses are defined as any course not already required by the major. Most students complete these 2-5 elective credits through auxiliary AP credit, dual enrollment, or other courses taken at FSU.

Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU’s Engage 100 requirement.



Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

| Supportive Courses in Music Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|--|-------------------|-------------|---------------|---------------|
| MUT 1001 Fundamentals of Music Theory | | YES | NO | B |
| MUT 1111 Music Theory I | | YES | YES | NO |
| MUT 1241L Sightsinging & Ear Training I | | YES | YES | NO |
| MUT 1112 Music Theory II | | NO | YES | A |
| MUT 1242L Sightsinging & Ear Training II | | NO | YES | A |
| MUT 2116 Music Theory III | | YES | NO | NO |
| MUT 2246L Sightsinging & Ear Training III | | YES | NO | NO |
| MUT 2117 Music Theory IV | | NO | YES | NO |
| MUT 2247L Sightsinging & Ear Training IV | | NO | YES | NO |
| MUH 2512 Music in World Cultures | | YES | YES | B |
| MUL 2110 Survey of Music Literature | | YES | YES | A |
| MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I) | | YES | YES | A |
| MUH 3212 Survey of Music History-1750 to Present (Music History II) | | NO | YES | B |
| MUS 1010 Student Recital | | YES | YES | C |
| MUS 2360 Introduction to Technology in Music | | YES | YES | NO |
| MUG 3104 Conducting | | YES | YES | A |

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| <u>Advanced Theory</u> Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|---|-------------------|-------------|---------------|---------------|
| MUC 4103 Composition | | YES | YES | NO |
| MUT 3280 Post-Tonal Aural Skills | TR 3:35 | YES | NO | NO |
| MUT 3353 Jazz Theory/Arranging I | MWF 4:00 | YES | NO | NO |
| MUT 3354 Jazz Theory/Arranging II | MW 3:35 | NO | YES | NO |
| MUT 3421 18 th -Century Counterpoint (Baroque Counterpoint) | MWF 9:05 | YES | NO | NO |
| MUT 3541 Classic Form & Style | | NO | YES* | NO |
| MUT 3551 19 th -Century Styles | | YES* | NO | NO |
| MUT 3571 20 th -Century Styles | | NO | YES* | NO |
| MUT 3574 Popular Music Analysis | | YES* | NO | NO |
| MUT 3577 American Musical | | NO | YES* | NO |
| MUT 4311 Orchestration | MTWR 1:00 | NO | NO | A |
| MUT 4321 Wind Band Arranging MUS 3934 Special Topics in Music: Arranging | | NO | NO | A |
| MUT 4410 Modal Counterpoint | | NO | YES* | NO |
| MUT 4411 16 th -Century Counterpoint | MWF 11:15 | NO | YES | NO |
| MUT 4572 Music Since World War II | MTWRF 2:30 | NO | NO | A |

*Though these courses were offered during this semester at one point, their offering is only periodic. Check with an advisor and department head to confirm the course's availability.

| <u>Major Area</u> Course Offerings by Semester | Days/Times | Fall | Spring | Summer |
|---|-------------------|-------------|---------------|---------------|
| MVO 3230 Applied Music Secondary: Harpsichord | | ~ | ~ | NO |
| MVK 3930 Continuo Playing | | ~ | ~ | NO |
| MUR 4201 Hymnology** | | YES** | NO | NO |
| MUR 4411 The Organ and Its Music | | ~ | ~ | NO |
| MUR 4412 The Organ and Its Music | | ~ | ~ | NO |
| MVK 4600 Organ & Harpsichord Pedagogy | | ~ | ~ | NO |
| MVS 3970 Junior Recital | | YES | YES | NO |
| MVS 4971 Senior Recital | | YES | YES | NO |

**Offered in the fall of odd years (e.g., 2025, 2027 etc.)

~Offered as needed depending on enrollment