



Program of Study Bachelor of Music in Composition

Supportive Courses in Music – (28 credits)

Music History

Included in the total credits for "CoreFSU"

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	2111	Music History I	(3)
MUH	3212	Music History II	(3)

Applied Music

MV_	131X	Applied Music	2
MV_	131X	Applied Music	2
MV_	232X	Applied Music	2
MV_	232X	Applied Music	2
MV_	333X	Applied Music	2
MV_	333X	Applied Music	2
MV_	434X	Applied Music	2
MV_	434X	Applied Music	2
MUN	2XXX	Ensemble (3 x 1 credit)	3
MUN	4XXX	Ensemble (3 x 1 credit)	3

Additional Supportive Courses

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	2121	Class Piano IIA	1
MVK	2122	Class Piano IIB	1
MVK	3130	Class Piano IIIA	1
MVK	3131	Class Piano IIIB	1
MUS	2360	Intro. To Technology in Music	1
MUG	3104	Conducting	1

CoreFSU (General Studies) – (41 credits)

Course Codes CoreFSU Requirement

MGF/MAC/STA		1st Math (State Core)	3
MGF/MAC/STA		2nd Math	3
ENC	1101	1st English (State Core)	3
ENC	2135	2nd English	3
POS	1041	Social Science (State Core)	3
MUH	2111	History & "W" Writing Course	3
PHI	2010	Humanities (State Core) & Ethics	3
MUL	2110	Humanities	2
MUH	2512	Hum. & Exploring Human Exp.	2
		Natural Science (State Core)	3
		Natural Science	3
		Natural Science Lab	1
MUH	3212	Upper-Division Writing "W" & Exploring Human Exp.	3 3*
		Oral Com. Competency Civic Literacy Exam*	3*

Major Area – Composition – (51-52 credits)

MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1
MUC	2221	Composition	2
MUC	2221	Composition	2
MUC	3231	Composition	3
MUC	3231	Composition	3
MUC	4241	Composition	3
MUC	4241	Composition	3
MUS	3541	Digital Music Synthesis I	3
MUT	3280	Post-Tonal Aural Skills	2
MUT	3421	18 th -Century Counterpoint	3
MUT	4411	16 th -Century Counterpoint	3
MUC	4950	Composition Senior Recital	0

Choose 1 Course

MUS	3934	Analyzing Video Game Music	3
MUS	3934	Intro to Schenkerian Analysis	3
MUT	3541	Classic Form & Style	3
MUT	3551	19 th -Century Styles	3
MUT	3574	Popular Music Analysis	3
MUT	3577	The American Musical	3

Choose 1 Course

MUS	3934	Computer Music Programming	3
MUT	3571	20 th -Century Styles	3
MUT	4572	Music Since World War II	3

Choose 1 Course

MUT	4311	Orchestration	2
MUT	4321	Wind Band Arranging	3

Total Credits – 120

**See Advisor Recommendations in Notes*



Bachelor of Music – Composition

1 st Fall		1 st Spring		1 st Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
MUH 2512 Music in World Cultures	2				
2 nd Fall		2 nd Spring		2 nd Summer	
MV_ 232_ Applied Lessons	3	MV_ 232_ Applied Lessons	2		
MUC 2221 Composition	2	MUC 2221 Composition	2		
MUT 2116 Theory III	3	Pass Composition Jury			
MUT 2246L Sightsinging III	1				
MUL 2110 Survey of Music Literature	2	MUT 2117 Theory IV	3		
		MUT 2247L Sightsinging IV	1		
3 rd Fall		3 rd Spring		3 rd Summer	
MV_ 333_ Applied Lessons	2	MV_ 333_ Applied Lessons	2		
MUC 3231 Composition	3	MUC 3231 Composition	3		
MUH 2111 Music History I	3	MUH 3212 Music History II	3		
4 th Fall		4 th Spring		4 th Summer	
MV_ 434_ Applied Lessons	2	MV_ 434_ Applied Lessons	2		
MUC 4241 Composition	3	MUC 4241 Composition	3		
		MUC 4950 Senior Recital	0		

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

Pass in this term or delay graduation.



Bachelor of Music in Composition

Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Information on Undergraduate Composition Degree

Please read all of the information below carefully. If you have questions, contact Prof. Evan A. Jones at eajones@fsu.edu.

The BM Composition degree is for students interested in composition of contemporary "classical" concert music that explores extended tonal and atonal harmonic languages in traditional and novel forms. Students interested in traditional tonal or popular styles of composing should consider the BA in Commercial Music or Jazz. Prospective students should look closely at these curricula as they consider their options and interests. Students in the BA program may be able to study composition individually if studio space is available.

Students must have completed or exempted MUT 1111 (Theory I) before taking individual lessons in composition. Lessons for credit during the freshman and sophomore year are normally taken with doctoral students. Exceptional students with prior training in composition may, pending approval, obtain lessons with faculty members immediately; others may be invited to study with faculty based on promise shown in studies with a doctoral student.

Any prospective composition student must be admitted to the College of Music and have successfully auditioned on a principal instrument. Students applying to the Composition program submit 2–3 compositions in their supplemental admissions packet. Current students seeking admission to Composition submit scores by August 1 for fall lessons or by December 1 for spring lessons. Please e-mail your scores to eajones@fsu.edu, or hand-deliver them to Longmire 213B, or mail them to Prof. Evan A. Jones, Theory/Composition, College of Music, Florida State University, Tallahassee, FL 32306-1180. Scores will be reviewed, and students will be notified about lessons prior to the start of classes.

Students who are at first denied individual lessons for credit are welcome to resubmit their work; they may also seek private instruction. Another option is our "Introduction to Composition" class (offered every spring semester), the completion of which guarantees the availability of individual lessons for credit in future semesters.



Once individual lessons for credit are granted, a student is considered a tentative (lower-division) composition major. Each student's progress and work in private lessons is evaluated at the end of each semester. Students who do not progress well or who demonstrate inconsistent effort will not be permitted to continue in the program. At the end of the sophomore year, students will meet with faculty to discuss their compositions to date, which are submitted to the faculty for admission to the upper-division composition sequence. This is equivalent to the sophomore "applied" jury. One other requirement for admission to the upper-division sequence is to pass the undergraduate listening exam for composition. Students not admitted to the upper-division level should keep in mind that a BA in music is a viable and flexible alternative.

Admission

Formal admission to the BM Composition major is contingent upon:

- (1) Completion of lower-division theory courses with a "B" average or higher
- (2) Passing the Undergraduate Listening Examination
- (3) Submission of a portfolio of compositions prior to the end of the sophomore year
- (4) Majority approval of the composition faculty

Supportive Courses in Music

Music History

Students must complete all 4 courses of the music history sequence which includes:

- MUH 2512 (Music in World Cultures)
- MUL 2110 (Survey of Music Literature)
- MUH 2111 (Survey of Music History-Antiquity to 1750)
- MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

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Ensembles

Students must earn a minimum of 6 ensemble credits. Ensembles taken for 0 credit do not satisfy any of the 6 required ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX, though 3 ensembles should be taken at the 4000 level.

Students receiving music scholarships must participate in an ensemble each fall/spring semester which is listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.

Chamber Music

- Woodwind and Brass principals register for MUN 2460/4463 (Chamber Music) their 1st spring and 2nd fall semesters.
- Percussion principals register for MUN 2140/4443 (Percussion Ensemble) for 2 semesters.
- String principals register for MUN 2460/4463 (Chamber Music) their 1st fall and 2nd fall semesters.
- Piano principals register for MUN 2510/4513 (Piano Vocal/Instrumental Accompanying) for 2 semesters.

Student Recital Attendance

Students must complete 6 semesters of Student Recital Attendance (MUS 1010). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding the required number of semesters.

Class Piano

Students must complete MVK 3131 (Class Piano IIIB) or exempt the requirement through testing. Please see the following sequence for Class Piano:

MVK 1111 (fall) → MVK 1112 (spring) → MVK 2121 (fall) →
MVK 2122 (spring) → MVK 3130 (fall) → MVK 3131 (spring)

Piano principals are exempt from all class piano courses but must make up the 6 credits with music electives. Elective courses are defined as any course not already required by the major.



CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2025*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 2111 (Music History I), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

*Advisor Recommendations:

- POS 1041 (Required for Civic Literacy)
- PSY 2012 (Required for Music Therapy and/or Music Education)

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Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010** **Introduction to Philosophy***
- **LIT 2000** **Introduction to Literature***
- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing "W" course requirement.

Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology (includes lab)
- PHY 2048C General Physics A (includes lab)
- PHY 2053C College Physics A (includes lab)

Students must also complete an additional 3 credits of another Natural Science course. Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

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Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Laboratory, either as a separate laboratory course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM1020C).

Ethics

Students must take one of the following Ethics courses:

- **PHI 2010** **Introduction to Philosophy***
- **PHM 2300** **Introduction to Political Philosophy***
- **IDS 2461** **Music and International Human Rights***
- LEI 2318 Events: Love Them, Then Leave Them. What's My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an "Exploring the Human Experience" requirement, or **IDS 2461**, which fulfills a "W" Writing and "Exploring the Human Experience" requirement.

Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing "W" course with an "Exploring the Human Experience" course or with a State Core humanities course (LIT 2000).

Scholarship in Practice & Formative Experience

Students must complete one "SIP" and one "FE" course (An additional SIP course may be substituted for the FE course). This requirement is fulfilled through MUT 2216 (Music Theory III) with a grade of C- or better and MUC 4950 (Composition Senior Recital) with a satisfactory grade (S).

Exploring the Human Experience

Students must complete two "Exploring the Human Experience" courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing "W" or Ethics course.

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Oral Communication Competency

Students must complete one Oral Communication Competency course. Options for completing this requirement may be found via the following link:

<https://core.fsu.edu/find-corefsu-course>

*Advisor Recommendations:

- SPC 1017 Fundamentals of Speech
- SPC 2608 Public Speaking
- CLA 2110 Debates about Greek Civilization (SIP/FE)
- CLA 2123 Debates about Roman Civilization (SIP/FE)
- COM 2080 Online Communication and Presence

Digital Literacy

Students must complete one Digital Literacy course. The “Digital Literacy” requirement is fulfilled with MUS 2360 (Introduction to Technology in Music) with a grade of C- or better.

Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>

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Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

Supportive Courses in Music Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1112 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2122 Class Piano IIB		NO	YES	NO
MVK 3130 Class Piano IIIA		YES	NO	NO
MVK 3131 Class Piano IIIB		NO	YES	NO
MUS 2360 Introduction to Technology in Music		YES	YES	NO
MUG 3104 Conducting		YES	YES	A

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Major Area Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUT 1111 Music Theory I		YES	YES	NO
MUT 1241L Sightsinging & Ear Training I		YES	YES	NO
MUT 1112 Music Theory II		NO	YES	A
MUT 1242L Sightsinging & Ear Training II		NO	YES	A
MUT 2116 Music Theory III		YES	NO	NO
MUT 2246L Sightsinging & Ear Training III		YES	NO	NO
MUT 2117 Music Theory IV		NO	YES	NO
MUT 2247L Sightsinging & Ear Training IV		NO	YES	NO
MUC 2221 Composition		YES	YES	NO
MUC 3231 Composition		YES	YES	NO
MUC 4241 Composition		YES	YES	NO
MUS 3541 Digital Music Synthesis I	TR 2:00	YES	NO	NO
MUT 3280 Post-Tonal Aural Skills		YES*	YES*	NO
MUC 4950 Composition Senior Recital		YES	YES	NO
MUT 3421 18 th -Century Counterpoint (Baroque Counterpoint)	MWF 9:05	YES	NO	NO
MUT 4411 16 th -Century Counterpoint		YES*	YES*	NO
MUS 3934 Analyzing Video Game Music		YES*	YES*	NO
MUS 3934 Intro to Schenkerian Analysis		YES*	YES*	NO
MUT 3541 Classic Form & Style		YES*	YES*	NO
MUT 3551 19 th -Century Styles		YES*	YES*	NO
MUT 3574 Popular Music Analysis		YES*	YES*	NO
MUT 3577 American Musical		YES*	YES*	NO
MUS 3934 Computer Music Programming		YES	NO	NO
MUT 3571 20 th -Century Styles		YES*	YES*	NO
MUT 4572 Music Since World War II	MTWRF 2:30	NO	NO	A
MUS 3934 Intro to Composition	MW 10:10	NO	YES	NO
MUT 4311 Orchestration	MTWR 1:00	NO	NO	A
MUT 4321 Wind Band Arranging		NO	NO	A
MUS 3934 Special Topics in Music: Arranging				

*Though these courses were offered during this semester at one point, their offering is only periodic. Check with advisor and department head to confirm the course's availability.