



Program of Study

Bachelor of Arts in Music – Sacred Music Track

(Voice or Keyboard Principals Only)

Musicianship – (32 credits)

Theory and Aural Skills

MUT	1111	Music Theory I	3
MUT	1241L	Sight Singing & Ear Training I	1
MUT	1112	Music Theory II	3
MUT	1242L	Sight Singing & Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246L	Sight Singing & Ear Training III	1
MUT	2117	Music Theory IV	3
MUT	2247L	Sight Singing & Ear Training IV	1

Music History

Included in the total credits for "CoreFSU"

MUH	2512	Music in World Cultures	(2)
MUL	2110	Survey of Music Literature	(2)
MUH	2111	Music History I	(3)
MUH	3212	Music History II	(3)

Supportive Courses in Music

MUS	1010	Student Recital Attendance	(6 x 0 credit)
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Voice Principals

MVK	1111	Class Piano IA	1
MVK	1112	Class Piano IB	1
MVK	2121	Class Piano IIA	1
MVK	2122	Class Piano IIB	1

Keyboard Principals

MVV	1211	Applied Music Secondary, Voice	2
MVV	1211	Applied Music Secondary, Voice	2

Performance – (12 credits)

MV_	131X	Applied Lessons	2
MV_	131X	Applied Lessons	2
MV_	232X	Applied Lessons	2
MV_	232X	Applied Lessons	2
MUN	2XXX	Ensemble (2 x 1 credit)	2
MUN	4XXX	Ensemble (2 x 1 credit)	2

Sacred Music – (12 credits)

MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Music Education Lab: Choral	1
MUE	3492	Choral Literature & Conducting	2
MUE	3495	Music Education Lab: Choral	1
MUR	4201	Hymnology	2
MUS	4905	DIS: Practicum in Church Music	2

Choose any 2 Courses

MUL	4490	Survey of Organ Lit.	1
MUL	4600	Survey of Sacred Vocal Lit.	1
MUL	4642	Survey of Sacred Choral Lit.	1

CoreFSU (General Studies) – (70 credits)

Course Codes	CoreFSU Requirement		
MGF/MAC/STA	1st Math (State Core)	3	
MGF/MAC/STA	2nd Math	3	
ENC	1101	1st English (State Core)	3
ENC	2135	2nd English	3
POS	1041	Social Science (State Core)	3
MUH	2111	History & "W" Writing Course	3
PHI	2010	Humanities (State Core) & Ethics	3
MUL	2110	Humanities	2
MUH	2512	Hum. & Exploring Human Exp.	2
		Natural Science (State Core)	3
		Natural Science	3
		Natural Science Lab	1
MUH	3212	Upper-Division Writing "W" & Exploring Human Exp.	3* 3*
		Scholarship in Practice/FE	3*
		Oral Com. Competency	3*
		Digital Literacy	3*
		Civic Literacy Exam*	
		Electives (non-music)	11*

**See Advisor Recommendations in Notes*

Foreign Language Requirement

___	1120	Elementary Foreign Language I	4†
___	1121	Elementary Foreign Language I	4†
___	2220	Intermediate Foreign Language	4†

†See Foreign Language in Notes

Religion – (6 credits)

Choose any 2 Courses

REL	2121	Religion in the United States	3
REL	2210	Intro. to the Old Testament	3
REL	2240	Intro. to the New Testament	3
REL	3112	Religion & 20 th Cen. Fantasy Lit.	3
REL	3142	Religion, the Self, & Society	3
REL	3152	Religion, Race, and Ethnicity	3
REL	3170	Religious Ethics and Moral Prob.	3
REL	3505	The Christian Tradition	3
REL	3607	The Jewish Tradition	3

Total Credits – 120



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1 st Fall		1 st Spring		1 st Summer	
MV_ 131_ Applied Lessons	2	MV_ 131_ Applied Lessons	2		
MUT 1111* Theory I	3	MUT 1112 Theory II	3		
MUT 1241L* Sightsinging I	1	MUT 1242L Sightsinging II	1		
Elementary Foreign Language I	4	Elementary Foreign Language II	4		
MUH 2512 Music in World Cultures	2				
2 nd Fall		2 nd Spring		2 nd Summer	
MV_ 232_ Applied Lessons	2	MV_ 232_ Applied Lessons	2		
MUT 2116 Theory III	3	MUT 2117 Theory IV	3		
MUT 2246L Sightsinging III	1	MUT 2247L Sightsinging IV	1		
Intermediate Foreign Language	4				
MUL 2110 Survey of Music Literature	2				
(MUR 4201 Hymnology+)	3				
(MUL 4642 Sacred Choral Lit+)	1				
3 rd Fall		3 rd Spring		3 rd Summer	
MUH 2111 Music History I	3	MUH 3212 Music History II	3		
MUE 3491 Conducting I	2	MUE 3492 Conducting II	2		
MUE 3495 Choral Lab	1	MUE 3495 Choral Lab	1		
(MUR 4201 Hymnology+)	3				
(MUL 4642 Sacred Choral Lit+)	1				
4 th Fall		4 th Spring			

*Students placed into MUT 1001 (Fundamentals of Theory) who begin in summer should take MUT 1001 over summer, MUT 1111 + MUT 1241L in fall and MUT 1112 + MUT 1242L in spring. Students who begin in fall should take MUT 1001 in fall, MUT 1111 + MUT 1241L in spring and MUT 1112 + MUT 1242L in summer.

+MUR 4201 is offered every other fall in odd years, e.g., Fall 2023. Students should consult the area faculty regarding when to take this course, usually during the 2nd or 3rd fall.



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Students are responsible for making successful academic progress and completing their degree programs. To avoid delays, it is imperative that students attend advising sessions regularly and understand degree requirements.

Musicianship & Performance

Music History

Students must complete all 4 courses of the music history sequence which includes:

MUH 2512 (Music in World Cultures)

MUL 2110 (Survey of Music Literature)

MUH 2111 (Survey of Music History-Antiquity to 1750)

MUH 3212 (Survey of Music History-1750 to Present)

These courses must be taken in order, but do not have to be taken back-to-back. Students must complete MUT 1112 (Music Theory II) before taking MUL 2110.

With permission from the Assistant Dean of Undergraduate Studies, students may substitute MUH 2051 (Music in World Cultures for Non-Majors) for MUH 2512.

Applied Music

Applied music lessons (private lessons) with a professor or graduate student on the student's primary instrument must be taken every fall and spring until degree requirements are satisfied. Students may be required to perform juries or final examinations as determined by their studio.

Ensembles

Students must complete a minimum of 4 ensemble credits. Each ensemble has 2 interchangeable course codes: MUN 2XXX and MUN 4XXX, though 2 ensembles should be taken at the 4000 level. Ensembles taken for 0 credit do not fulfill degree requirements.

Students receiving music scholarships must participate in an ensemble each fall/spring semester which is listed on their music scholarship contract. Scholarship compliant ensembles may be taken for 0 credit and still fulfill scholarship requirements.



Student Recital Attendance

Students must complete 6 semesters of MUS 1010 (Student Recital Attendance). To earn a grade of "Satisfactory", students must earn 15 recital credits by attending college-approved events. Some events may be worth multiple recital credits. Transfer students should consult their advisor regarding required number of semesters.

CoreFSU

All students subject to FSU's general education requirements must complete 36 credits of coursework as outlined in the CoreFSU Curriculum. For more details about each of these requirements, please see: *It's All Academic 2025*: <https://undergrad.fsu.edu/academic-information/its-all-academic>

Quantitative and Logical Thinking (Math)

Students must complete a total of 6 credits in this area including 3 credits from a State Core course and 3 credits from any Quantitative and Logical Thinking course of their choice. State Core courses include MAC 1105, MAC 2311, MGF 1130, STA 2023 or a course for which one is a prerequisite. If a student takes STA 2023 as their State Core math course, their second math course must have a prefix of MGF or MAC. This requirement must be completed with a grade of C- or better within the first three semesters of undergraduate study, not including summers.

English Composition

Students must complete a total of 6 credits in this area: ENC 1101 and ENC 2135. This requirement must be completed with a grade of C- or better within the first two semesters of undergraduate study, not including summers. Students transferring in with a completed AA degree from a public Florida institution are exempt from taking ENC 2135. All other transfer students should consult their advisor.

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Social Science and History

Students must complete 6 credit hours in the combined area of Social Science and History. 3 of these credits must be State Core. Since 3 credits for History will be covered by MUH 2111 (Music History I), music majors typically complete 3 credits of a Social Science State Core course. Options include:

- ANT 2000 Intro to Anthropology
- ECO 2013 Macroeconomics
- POS 1041 American National Government
- PSY 2012 General Psychology

*Advisor Recommendations:

- POS 1041 (Required for Civic Literacy)
- PSY 2012 (Required for Music Therapy and/or Music Education)

Humanities and Cultural Practice

Students must complete 6 credit hours of Humanities and Cultural Practice. 3 of these credits must be State Core. Since MUH 2512 (Music in World Cultures) and MUL 2110 (Survey of Music Literature) fulfill the 4 non-State Core credits, students must take one of the following State Core courses:

- **PHI 2010 Introduction to Philosophy***
- **LIT 2000 Introduction to Literature***
- ARH 2000 Art, Architecture, and Artistic Vision
- HUM 2020 The Art of Being Human: Examining the Human Condition Through Literature, Art, and Film
- MUL 2010 Music Appreciation – NOT MUL 2110 (Survey of Music Literature)
- THE 2000 Introduction to Theatre

*It is advised to choose a State Core Humanities course that also fulfills another CoreFSU requirement. Students should either take **PHI 2010**, which fulfills the ethics requirement, or **LIT 2000**, which fulfills a Writing "W" course requirement.

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Natural Science

Students must complete 6 credits of Natural Science lecture courses. One of the following Natural Science State Core courses is required.

Recommended:

- AST 1002 Planets, Stars, and Galaxies
- BSC 1005 General Biology for Non-Majors
- CHM 1020C General Chemistry for Non-Majors (includes lab)
- ESC 1000 Introduction to Earth Science
- EVR 1001 Introduction to Environmental Science
- OCE 1001 Elementary Oceanography
- PHY 1020 Physics and Technology for Future Presidents

Additional Options:

- BSC 2010 General Biology
- BSC 2085 Biology and Physiology
- CHM 1045 General Chemistry
- GLY 2010C Physical Geology (includes lab)
- PHY 2048C General Physics A (includes lab)
- PHY 2053C College Physics A (includes lab)

Students must also complete an additional 3 credits of another Natural Science course.

Options may include courses listed in the chart above or using the following link:

<https://core.fsu.edu/find-corefsu-course>

Natural Science Lab

In addition to the above 6 credits, students must complete 1 credit of a Natural Science Lab, either as a separate lab course designated by the course suffix "L" (e.g., BSC 1005L) or as a combined lecture/lab course designated by the course suffix "C" (e.g., CHM 1020C).

Ethics

Students must take one of the following Ethics courses:

- **PHI 2010 Introduction to Philosophy***
- **PHM 2300 Introduction to Political Philosophy***
- **IDS 2461 Music and International Human Rights***
- LEI 2318 Events: Love Them, Then Leave Them. What's My Footprint?
- PAD 1000 Introduction to Public Administration
- PHI 2620 Environmental Ethics
- PHI 2630 Ethical Issues and Life Choices
- PHI 2635 Introduction to Biomedical Ethics

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*It is advised to choose an Ethics course that also fulfills another CoreFSU requirement. Students should take **PHI 2010**, which fulfills a State Core Humanities, **PHI 2300**, which fulfills an "Exploring the Human Experience" requirement, or **IDS 2461**, which fulfills a "W" Writing and "Exploring the Human Experience" requirement.

Writing "W"

Students must complete 6 credit hours of Writing "W" courses. The first of these course requirements is satisfied through MUH 2111 (Music History I) with a grade of C- or better. Students are advised to either combine the second Writing "W" course with an "Exploring the Human Experience" course or with a State Core humanities course (LIT 2000).

Scholarship in Practice & Formative Experience

Students must complete two "SIP" or "FE" courses: one of each or two of a kind. The first "SIP" requirement is fulfilled with MUT 2216 (Music Theory III) with a grade of C- or better. The second requirement can be fulfilled through an internship, senior recital/project/thesis, DIS (Directed Individual Study), or any course with a "SIP" or "FE" designation. Students can also fulfill the second "SIP" or "FE" requirement through the Career Center's Experience Recognition Program. See advisor for details.

Exploring the Human Experience

Students must complete two "Exploring the Human Experience" courses in total. One course is fulfilled with MUH 2512 (Music in World Cultures) or MUH 2051 (Music in World Cultures for Non-majors). Students are advised to combine their second course with a Writing "W" or Ethics course.

Oral Communication Competency

Students must complete one Oral Communication Competency course. The "Oral Communication Competency" requirement is fulfilled with MUE 3495 (Music Education Laboratory: Choral) with a grade of C- or better.

Digital Literacy

Students must complete one Digital Literacy course. Options for completing this requirement may be found via the following link: <https://core.fsu.edu/find-corefsu-course>

*Advisor Recommendations:

- MUS 2360 Intro to Music Technology
- CHM 1020C Chemistry for liberal Studies (Natural Science + Lab)
- CGS 2060 Computer Fluency
- CGS 2100 Microcomputer Applications
- CGS 2518 Spreadsheets for Business

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Upper-Division Writing

Students must complete one Upper-Division Writing course. The “Upper-Division Writing” requirement is fulfilled with MUH 3212 (Music History II) with a grade of C- or better.

Civic Literacy

Students must complete the Civic Literacy requirement by passing one of the following with a grade of C- or better **AND** passing the Civic Literacy Exam.

- POS 1041 American National Government
- AMH 2010 A History of the United States to 1877
- AMH 2020 A History of the United States Since 1877
- Transfer credit from AP Government and Politics: United States (score of 3 or higher)
- Transfer credit from AP United States History (score of 4 or higher)
- Transfer credit from IB History: History of America (score of 5 or higher)
- CLEP American Government (score of 50 or higher)
- CLEP American History II (score of 50 or higher)

The Civic Literacy Exam can be taken any time before graduation. The exam is free of charge and is administered in person via the FSU Testing Center.

For more information on the Civic Literacy requirement and to access the Civic Literacy Exam, see the following link below:

<https://core.fsu.edu/advisors-and-students/civic-literacy-requirement>

Non-Music Electives

Students must complete a minimum of 11 non-music elective credits. Students often fulfill these credits with additional majors, minors, specialized studies, or certificates. Please note there is no requirement for an additional major, minor, specialized study, or certificate; only the completion of the non-music elective credits.

+Foreign Language

All university students who receive a BA degree from FSU must demonstrate proficiency in a classical or modern foreign language through the intermediate level. Students can satisfy the foreign language requirement with coursework through the 2000 level (2220 or the equivalent course) or with an equivalent CLEP or language placement test score. If the foreign language requirement is satisfied via testing, those credits must be replaced with additional non-music electives. Foreign language courses may be taken on an S/U basis.

More info:

<https://modlang.fsu.edu/students/undergraduate-advising/language-requirements>

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Upper-Division Credit Total

Students must complete a total of 45 credits of upper-division coursework. Upper-division coursework constitutes courses at the 3000 or 4000 level, including music courses. Students are encouraged to seek non-music electives which also fulfill upper-division credits.

Engage 100

Music majors are exempt from FSU's Engage 100 requirement.

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Course Offerings per Semester

Summer sessions: Summer A = 1st 6 weeks of summer semester (early May-mid June)

(A + B = C) Summer B = 2nd 6 weeks of summer semester (mid June-late July)

Summer C = Combined 1st and 2nd 6 weeks, 12-week session (early May-late July)

If there are multiple sections or variable times for a course, Days/Times will be left blank. If a course is offered in both fall, spring, and summer semesters at different times, the fall/spring time will be listed.

<u>Musicianship Course Offerings by Semester</u>	Days/Times	Fall	Spring	Summer
MUT 1001 Fundamentals of Music Theory		YES	NO	B
MUT 1111 Music Theory I		YES	YES	NO
MUT 1241L Sightsinging & Ear Training I		YES	YES	NO
MUT 1112 Music Theory II		NO	YES	A
MUT 1242L Sightsinging & Ear Training II		NO	YES	A
MUT 2116 Music Theory III		YES	NO	NO
MUT 2246L Sightsinging & Ear Training III		YES	NO	NO
MUT 2117 Music Theory IV		NO	YES	NO
MUT 2247L Sightsinging & Ear Training IV		NO	YES	NO
MUH 2512 Music in World Cultures		YES	YES	B
MUL 2110 Survey of Music Literature		YES	YES	A
MUH 2111 Survey of Music History-Antiquity to 1750 (Music History I)		YES	YES	A
MUH 3212 Survey of Music History-1750 to Present (Music History II)		NO	YES	B
MUS 1010 Student Recital		YES	YES	C
MVK 1111 Class Piano IA		YES	NO	NO
MVK 1112 Class Piano IB		NO	YES	NO
MVK 2121 Class Piano IIA		YES	NO	NO
MVK 2122 Class Piano IIB		NO	YES	NO
MVV 1211 Applied Music Secondary, Voice		YES	YES	NO

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Sacred Music Course Offerings by Semester	Days/Times	Fall	Spring	Summer
MUE 3491 Com. Skills for the Musician: Choral (Conducting I) MUE 3495 Music Education Lab: Choral	MTWRF 9:05	YES	NO	NO
MUE 3492 Choral Literature & Conducting (Conducting II) MUE 3495 Music Education Lab: Choral	MTWRF 9:05	NO	YES	NO
MUR 4201 Hymnology*		YES*	NO	NO
MUS 4905 DIS: Practicum in Church Music		YES	YES	NO
MUL 4490 Survey of Organ Literature		~	~	NO
MUL 4600 Survey of Sacred Vocal Literature	M 4:00	NO	YES	NO
MUL 4642 Survey of Sacred Choral Literature*		YES*	NO	NO

*Offered fall of odd years (e.g., 2025, 2027, etc.)

~Offered as needed depending on enrollment

Religion Course Offerings by Semester	Days/Times	Fall	Spring	Summer
REL 2121 Religion in the United States		YES	YES	B
REL 2210 Introduction to the Old Testament		YES	YES	B
REL 2240 Introduction to the New Testament		YES	YES	NO
REL 3112 Religion & 20th Century Fantasy Literature	TR 11:35	YES	YES	NO
REL 3142 Religion, the Self, & Society	MWF 10:40	YES	NO	NO
REL 3152 Religion, Race, and Ethnicity		YES	YES	B
REL 3170 Religious Ethics and Moral Problems		YES	YES	A, B
REL 3505 The Christian Tradition		YES	YES	NO
REL 3607 The Jewish Tradition	MW 4:50	NO	YES	NO