I go and lie down where the wood drake rests in his beauty on the water and the great he-ron feeds.

The wood drake rests in his beauty on the water and the great he-ron feeds.
I come into the peace of wild things who do not tax their lives.

I come into the peace of wild things who do not tax their lives.

I come into the peace.

I come into the peace.

__molto rit.____ Con moto \( \text{j} = 76 \)

with forethought of grief.

with forethought of grief.

Peace.

Peace.

Peace.

sustain throughout
molto rit.  Con moto $j = 76$

S.  $p$

I come into the peace of wild things who do not tax their lives

A.  $p$

I come into the peace

T.  $p$

I come into the peace of wild things who do not tax their lives

B.  $p$

I come into the peace

molto rit.  Con moto $j = 76$

Pno.

30

Festival Singers of Florida

S.  $p$

— with forethought of grief. Peace

A.  $mp$

— of wild things who

T.  $mp$

— with forethought of grief Peace

B.  $mp$

— of wild things who Peace

Pno.

34

sustain throughout
For the sole use of auditions for the FSU University Singers. This music may not be further copied or disseminated. Permission for this use was granted by Jake Runestad.

Do not tax their lives with forethought of grief.

I come into the peace of wild things.

peace of wild things

I come into the peace of wild things.

I come into the peace of wild things.
rit. a tempo

S.

Ah.

A.

peace, to the presence of still water. And I

T.

in to the peace of water. And I

B.

peace, in to the presence of still water.

rit.

I come in to the water.

Pno.

a tempo

44

47

I come in to the

A.

feel above me, the day-blind stars waiting with their light.

T.

feel above me, the day-blind stars waiting with their light.

B.

above the stars.

above the stars I come in to the
For a time I rest in the grace of the world.

For a time I rest in the grace of the world.

For a time I rest in the grace of the world.

For a time I rest in the grace of the world.

End

Flowing $j = 72$

and am free,

and am free,

and am free,

and am free,

*Left hand should be quieter than right, bring out higher pitches in R.H.