PROGRAM

Pastorale in F Major, BWV 590
I.  (1685–1750)
II.  
III.  
IV.  

Trio Sonata No. 1 in E flat Major, BWV 525
I. Allegro
II. Adagio
III. Allegro

The Art of Fugue, BWV 1080 (adapted for organ by Marie-Claire Alain)
Contrapunctus 5
Contrapunctus 6 a 4 “in stile francese”
Contrapunctus 7 a 4 “per Augmentationem et Diminutionem”

Chorale Partita: Sei gegrüßet, Jesu gütig, BWV 768
Chorale
Variation I. a 2 Clavier
Variation II.
Variation III.
Variation IV.
Variation V. a 2 Clavier
Variation VI.
Variation VII. a 2 Clavier e Pedale
Variation VIII.
Variation IX. a 2 Clavier e Pedale
Variation X. a 2 Clavier e Pedale
Variation XI. a 5 voci, in Organo pleno

**To Ensure An Enjoyable Concert Experience For All...**

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

**Health Reminder:** The Florida Board of Governors and Florida State University expect masks to be worn by all individuals in all FSU facilities. Florida State University provides accommodations for persons with disabilities. Please notify the College of Music at (850) 644-3424 at least five working days prior to a musical event to request accommodation for disability or alternative program format.
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Monday, April 4, 2022  
5:30 p.m.  
First Presbyterian Church  

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