Program

Ciranda das Sete Notas, W325 (1933) Heitor Villa-Lobos (1887–1959)
Emmalee Odom, bassoon

Prélude et Danse for oboe and piano (1944) Robert Planel (1908–1994)
Jennifer McHenry, oboe

Suite Française on Seventeenth Century Themes (1964) Marcel Bitsch (1921–2011)
Jennifer McHenry

Emmalee Odom

INTERMISSION

Sarabande et Corètge (1942) Henri Dutilleux (1916–2013)

Oboe Sonata, Op. 166 (1921) Camille Saint-Saëns (1835–1921)

Trio for Piano, Oboe, and Bassoon, FP 43 (1926) Francis Poulenc (1899–1963)
Emmalee Odom, bassoon
Jennifer McHenry, oboe
Brandon Banks, piano

To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

Health Reminder: The Florida Board of Governors and Florida State University expect masks to be worn by all individuals in all FSU facilities.

Florida State University provides accommodations for persons with disabilities. Please notify the College of Music at (850) 644-3424 at least five working days prior to a musical event to request accommodation for disability or alternative program format.
The Florida State University College of Music presents the

Junior Recital of Emmalee Odom, bassoon
Chance Israel, piano
Junior Recital of Jennifer McHenry, oboe
Brandon Banks, piano

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