presents the

Master's Solo Recital of James Aagaard

Friday, March 11, 2022
7:00 p.m.
St. Peter’s Anglican Cathedral

PROGRAM

Prelude and Fugue in B minor, BWV 544
Johann Sebastian Bach
(1685–1750)

Organ Sonata No. 1
Paul Hindemith
I. Mäßig schnell
(1895–1963)
II. Sehr langsam
III. Phantasie, frei
IV. Ruhig bewegt

— Pause —

Offertory
Florence Price
(1887–1953)

Chorale No. 3 in A minor
César Franck
(1822–1890)

Organ Symphony No. 3
Louis Vierne
IV. Adagio
(1870–1937)

Organ Symphony No. 1
VI. Finale

To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

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