presents the

**Doctoral Solo Recital of Thomas Roggio, violin**

Mikayla Rogers, piano

**Wednesday, March 9, 2022**

**7:30 p.m.**

**Longmire Recital Hall**

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**PROGRAM**

**Blue Curve of the Earth (2011)**

Tina Davidson
(b. 1952)

**Suite for Violin and Piano (1943)**

William Grant Still
(1895–1978)

I. African Dancer
II. Mother and Child
III. Gamin

**INTERMISSION**

**Blue Hills of Mist (2006)**

Jennifer Higdon
(b. 1962)

**Violin Sonata No. 2 (1927)**

Maurice Ravel
(1875–1937)

I. Allegretto
II. Blues, Moderato
III. Perpetuum mobile

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To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

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