THE FLORIDA STATE UNIVERSITY  
College of Music  
presents  

Faculty Recital  

Evan T. Jones, Baritone  
Timothy Hoekman, piano  

Friday, March 4 2022  
7:30 p.m. | Longmire Recital Hall
To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

Recording Notice: This performance may be recorded. Please note that members of the audience may at times be included in this process. By attending this performance you consent to have your image or likeness appear in any live or recorded video or other transmission or reproduction made in conjunction to the performance.

Health Reminder: The Florida Board of Governors and Florida State University expect masks to be worn by all individuals in all FSU facilities.

Florida State University provides accommodations for persons with disabilities. Please notify the College of Music at (850) 644-3424 at least five working days prior to a musical event to request accommodation for disability or alternative program format.

**PROGRAM**

My lady walks in loveliness
The white swan
Let my song fill your heart

--- Brief Pause ---

Your Devoted Hugo

1. Trouble at School
2. Richard Wagner
3. Mood Swings
4. Môrike Madness
5. Music Publisher Schott
6. No Dancing
7. Madly in Love
8. After the Affair
9. Delusions
10. The Asylum

--- World Premiere Performance ---

Ernest Charles

(1895–1984)

Timothy Hoekman

(b. 1954)
ABOUT THE ARTISTS

Baritone Evan Jones has established a reputation of excellence in both performing and teaching.

Dr. Jones enjoys a diverse performing career in concert, opera, and musical theatre. He has performed with the Ravinia and Tanglewood Music Festivals, Opera Memphis, Opera Naples, Berkshire Opera Company, Compañía Lírica Nacional de Costa Rica, the Rochester and Buffalo Philharmonic Orchestras, and the Memphis and Helena Symphonies. An active performer of new works, he was the soloist on the premiere recording of Randol Bass’ Passage Into Spirit, and for the premiere performance and Naxos label recording of Dohnányi’s Orchesterlieder with the FSU Symphony Orchestra.

In 2014, Mr. Jones won an “Emerging Leader” award from the National Association of Teachers of Singing as one of the nation’s most promising young teachers. His current and former students have won awards at competitions such as the Metropolitan Opera National Council Auditions, and have performed in major opera houses, on national equity tours and Broadway, and in television and film.

A proud FSU alum, Dr. Jones previously served on the voice faculty of the University of Memphis. He received his Doctorate at the Eastman School of Music, where he was rewarded for excellence in both performing and teaching by winning first place in the Friends of Eastman Opera Competition and as the first recipient of the William McIver Memorial Award in teaching. He previously served as a district director for the Metropolitan Opera National Council.

Timothy Hoekman, Professor of Vocal Coaching and Collaborative Piano, is a highly experienced performer, teacher, and coach. He has performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe, and was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011. He is currently on the faculty of the American Institute of Musical Studies in Graz, Austria, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists.

Hoekman is also a composer with works published by Graphite Publishing, Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle To Make a Prairie, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records. For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.