THE FLORIDA STATE UNIVERSITY
College of Music

presents

Baroque Ensemble &
Renaissance Instrumental Ensemble
Emily Eubanks, Sarah Eyerly, & Valerie Arsenault, directors

Tuesday, March 1, 2022
7:30 p.m. | Dohnányi Recital Hall
To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

Recording Notice: This performance may be recorded. Please note that members of the audience may at times be included in this process. By attending this performance you consent to have your image or likeness appear in any live or recorded video or other transmission or reproduction made in conjunction to the performance.

Health Reminder: The Florida Board of Governors and Florida State University expect masks to be worn by all individuals in all FSU facilities.

Florida State University provides accommodations for persons with disabilities. Please notify the College of Music at (850) 644-3424 at least five working days prior to a musical event to request accommodation for disability or alternative program format.
PROGRAM

Collegium Musicum

Un sarao de la Chacona  
Juan Arañes  
(d. 1649)

Tiento  
Alonso Mudarra  
(1510–1580)

Fantasia  
Tomas de Santa Maria  
(c. 1515–c. 1570)

Pavana  
Luis de Milán  
(c. 1500–c. 1561)

Versa est in luctum  
Juan Padilla  
(1590–1664)

Tant que vivrai  
Claude de Sermisy  
(1490–1562)

Baroque Ensemble

Concerto à 4 Violini No. 2  
Georg Philipp Telemann  
(1681–1767)

Adagio  
Allegro  
Grave  
Allegro

Ismar Cabrera, Madelyne Garnot, Alexa Lang, and Valerie Arsenault, baroque violins

Sonata in D minor, Op. 2, No. 8  
Jean-Baptiste Loeillet  
(1680–1730)

Sicilianne affetuoso  
Allegro

Vivianne Asturizaga & Emily Eubanks, recorders  
Rachel Gregory, gamba; James Aagaard, harpsichord

Trio in F major: Anhang zu Kantate BWV 208, BWV 1040  
Johann Sebastian Bach  
(1685–1750)

Alice Frisch, oboe; Ismar Cabrera, violin  
Liam Sabo, cello; Shem Loh, harpsichord
Trio Sonata in D major  
Allegro  
Adagio  
Allegro  

Christoph Schaffrath  
(1709–1763)  

Adrienne Tedjamulia Read, traverso; Aric Lee, cello  
Rachel Gregory, viola da gamba; Ariana Corbin, harpsichord  

Bizzaria No. 4 in E minor, Op. 2  
Adagio  
Allegro  
Largo  

Giuseppe Valentini  
(1681–1753)  

Deborah Olivier & Tommaso Bruno, violins  
Carly Fulcher, cello; Shem Loh, harpsichord  

Concerto in G minor  
Allegro  
Largo  
Allegro  

Antonio Vivaldi  
(1678–1741)  

Madelyne Garnot and Alexa Lang, baroque violins  
Valerie Arsenault, baroque viola; Andrew Payne, baroque bassoon  
Nicholas Smentkowski, baroque bass; Jonathan Couch, harpsichord  

Collegium Musicum Personnel  
Sarah Barfield, Emily Eubanks, Rose Mack, Miranda Penley, Rachel Shapiro, Alex Vaquerizo, and Kaleb Ward, recorders  
Nathaniel Brown, Emily Eubanks, Alexei Kovalev, Noel Prokop-Seaton, crumhorns  
Nathaniel Brown, Regal; Alex Gueterman, percussion  

Baroque Ensemble Personnel  
James Aagaard, Valerie Arsenault, Vivianne Asturizaga, Tommaso Bruno  
Ismar Cabrera, Ariana Corbin, Jonathan Couch, Emily Eubanks, Alice Frisch  
Carly Fulcher, Madelyne Garnot, Rachel Gregory, Alexa Lang, Aric Lee, Shem Loh, Deborah Olivier  
Andrew Payne, Adrienne Tedjamulia Read, Liam Sabo, Nicholas Smentkowski