THE FLORIDA STATE UNIVERSITY
College of Music

presents

Guest Artist Recital

Moisés Molina, Cello
Po-Chuan Chiang, Piano

Tuesday, February 22, 2022
7:30 p.m. | Longmire Recital Hall
To Ensure An Enjoyable Concert Experience For All...

Please refrain from talking, entering, or exiting during performances. Food and drink are prohibited in all concert halls. Recording or broadcasting of the concert by any means, including the use of digital cameras, cell phones, or other devices is expressly forbidden. Please deactivate all portable electronic devices including watches, cell phones, pagers, hand-held gaming devices or other electronic equipment that may distract the audience or performers.

Recording Notice: This performance may be recorded. Please note that members of the audience may at times be included in this process. By attending this performance you consent to have your image or likeness appear in any live or recorded video or other transmission or reproduction made in conjunction to the performance.

Health Reminder: The Florida Board of Governors and Florida State University expect masks to be worn by all individuals in all FSU facilities.

Florida State University provides accommodations for persons with disabilities. Please notify the College of Music at (850) 644-3424 at least five working days prior to a musical event to request accommodation for disability or alternative program format.

PROGRAM

Divertimento in D Major
  I. Adagio
  II. Menuet
  III. Allegro di molto

Sonata for Cello and Piano, Op. 119
  I. Andante grave
  II. Moderato
  III. Allegro ma non troppo

INTERMISSION

Ricordanza – Soliloquy for Cello and Piano

Le Grand Tango

PROGRAM

Divertimento in D Major
  I. Adagio
  II. Menuet
  III. Allegro di molto

Sonata for Cello and Piano, Op. 119
  I. Andante grave
  II. Moderato
  III. Allegro ma non troppo

INTERMISSION

Ricordanza – Soliloquy for Cello and Piano

Le Grand Tango
ABOUT THE ARTISTS

Cellist **Moisés Molina**, a native of Honduras, serves as Assistant Professor of Cello at the University of Alabama. He is an active soloist, orchestra and chamber musician, teacher, and clinician. He has performed in the United States, Central and South America, and Europe. He has recorded for Centaur Records, Parma Records, Profil, and New World labels and has served on the faculty of the Schles Music Festival in Italy (now Orfeo Music Festival). Molina was also a guest artist at the St. Augustine Music Festival in Florida for several seasons. He has participated in the International Chamber Music Festival in Lima and Cusco Music Festival in Cusco, Perú.

Molina was a guest artist/teacher at the Conservatorio Nacional de Música in Santo Domingo, Dominican Republic, the Tennessee Cello Workshop in Nashville, and the 2011, 2017, and 2021 Biennial Violoncello Festivals in Lima, Peru. He has also given master classes at the Universidad Nacional Autónoma de Honduras. In addition, he has recently given online master classes and lessons to students from around the world.

Molina is principal cellist for the Mobile Symphony Orchestra and for the Tuscaloosa Symphony Orchestra. He has served as principal cellist for Abilene (TX) Philharmonic Orchestra, Abilene Opera Orchestra, Quincy (IL) Symphony, and as Associate Principal for Tallahassee Symphony, Peoria Symphony, and Heartland Festival Orchestras.

Prior to his position at UA, Dr. Molina was Professor of Cello and Assistant Director of the School of Music at Western Illinois University, and he taught at Hardin-Simmons and Abilene Christian Universities. He has given lectures and clinics for the College Music Society and the Texas and Illinois Music Educators Associations. He directed the Quincy (IL) Summer Music Institute Orchestra and the IMEA District IV Junior High School Orchestra for several years. He taught at the Summer Fine Arts Camp at the University of Alaska, Fairbanks, and he conducted the Abilene Philharmonic Youth Orchestra. Moisés was successful in several concerto, solo and chamber music competitions, and he was awarded an orchestral fellowship to the Aspen Music Festival.

Po-Chuan Chiang, a native of Taiwan, performs nationally and internationally. Dr. Chiang has worked with many performers, both instrumental and vocal, in multiple styles and genres. During the summer, Dr. Chiang worked as a pianist for the opera program Scuola Italia in Sant’Angelo in Vado, Italy, Interlochen Center for the Arts, and Blue Lake Fine Arts Camp. In 2018, he performed in the winners concert of the American Protégé Competition in the Chamber Music category at Carnegie Hall. Dr. Chiang is currently staff accompanist at Western Illinois University.

During the first two years of study at University of Illinois at Champaign-Urbana, Dr. Chiang was granted a prestigious accompanying assistantship with the vocal, brass and string divisions for student lesson and recitals. He then was offered a highly-coveted opera accompanying assistantship supporting singers in main stage operatic productions at the Krannert Center for the Performing Arts. He also served as the pianist for both the University of Illinois Wind Orchestra and Wind Symphony.

Dr. Chiang has extensive experience in the realm of musical theater. He has worked with Champaign-Urbana Theatre Company, Southern Illinois University-Edwardsville Champaign Central High School and Parkland College Theater as rehearsal pianist and keyboard/synthesizer in performances.

Dr. Chiang holds a Bachelor of Music Degree in Piano performance from the Tainan National University of the Arts in Taiwan. In 2009, he received a Masters of Music Degree in piano performance at the Boston Conservatory of Music where he was hired as a staff accompanist at the same year after he graduated. In 2017, he earned a Doctor of Musical Arts degree in Piano Performance under Dr. Ian Hobson at the University of Illinois at Urbana-Champaign.