

**FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC**

Specialized Studies Program in Sacred Music

Name \_\_\_\_\_

Major \_\_\_\_\_ (Check one) Graduate \_\_\_\_\_ Undergraduate \_\_\_\_\_

Expected Date of Graduation \_\_\_\_\_ Local Phone \_\_\_\_\_

Address where "Recognition of Completion" may be sent \_\_\_\_\_

A student may complete a Specialized Studies Program in Sacred Music after completing the following requirements.

Undergraduate Courses

Total Hours: 16-18

Graduate Courses

Total Hours: 14

MUE 3491/3492 (2-2)	Choral Conducting/Literature (concurrent registration with MUE 3495 required)	MUL 5647 (1)	Sacred Choral Literature
MUE 3495 (1-1)	Choral Conducting Lab	MUL 5495 (1)	Survey of Organ Literature
MUS 4905 (2)	Practicum in Church Music	MUL 5609 (1)	Sacred Vocal Literature
MUR 4201 (2)	Hymnology	MUG 5205 (2)	Advanced Choral Conducting
MV_ 3950 (0)	Recital (Requires minimum of two years of prior applied study)	MUL 5645 (2)	Choral Literature
<u>For Organ Emphasis:</u>		MUE 5426 (3)	Advanced Techniques in Choral/Instrumental Music
MUR 4411/4412 (2-2)	Organ History/Literature	MUR 5206 (2)	Hymnology
MVV 1211 (2-2)	Applied Voice (Secondary)	MVK 5151 (1-1)	Class Piano
<u>For Vocal Emphasis:</u>			
MVK 1111 (1-1)	Class Piano		
MVK 2121 (1-1)	Class Piano		
<i>Choose two:</i>			
MUL 4642 (1)	Sacred Choral Literature		
MUL 4490 (1)	Survey of Organ Literature		
MUL 4600 (1)	Sacred Vocal Literature		

Approved: \_\_\_\_\_  
 Program Supervisor in Sacred Music Date

Approved: \_\_\_\_\_  
 Director of Undergraduate Studies in Music Date

Completed forms are to be submitted to: Undergraduate Office - Room 204 C HMU/Graduate Office - Room 204A HMU.

Requirements for the Half-Hour Sacred Solo Recital (MV\_3950)

The half-hour recital of sacred solo literature required for the Specialized Studies Program in Sacred Music is above and beyond all other recital requirements for a regular degree program, and is prepared under the guidance of the applied teacher. Repertoire for this recital should be an outgrowth and direct result of the literature courses. Before giving the half-hour recital, a student must:

Have all repertoire selected for the recital approved in advance of the recital exam by the applied teacher and the Coordinator for Sacred Music.

Have passed his/her recital jury by approval of the applied teacher and the Coordinator for Sacred Music.