

**FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC**

**DOCTOR OF PHILOSOPHY IN
MUSICOLOGY**

Degree will appear on final transcript and diploma as:

Program: Musicology

Major: Musicology

This degree is available to candidates who demonstrate superior musicianship and scholarship. Specialization of interests in Historical Musicology or Ethnomusicology can be pursued within the major.

I. Credit Requirements

The Doctor of Philosophy degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of Dissertation). Note: If the student received the master's degree from the College of Music, all graduate-level credits (except remedial Music History and Music Theory) count toward the doctorate.

II. Diagnostic Examination

All students entering the doctoral program take the doctoral diagnostic exam. For those continuing from the FSU Master's in Musicology program, their written master's comprehensive exams will act as the written portion of the doctoral diagnostic exam. Students accepted into the doctoral program from outside FSU will write essay questions equivalent to those given to continuing students as part of their master's comprehensive exams. All students, continuing or new, will be required to take the 1 hour oral exam scheduled the Friday before classes begin to discuss their written exams and confer on doctoral coursework.

III. College of Music, Residence / Scholarly Engagement Requirement.

NOTE: The following Scholarly Engagement Requirement for all doctoral students goes into effect Fall 2016. Returning doctoral students who have not yet completed the current 24/12 Residency Requirement may elect this new Scholarly Engagement Requirement instead:

Please consult the current Florida State University Graduate Bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must 1) complete 24 graduate (5000-level or above) credit hours within any consecutive 12-month period; **or** 2) complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period and submit to their Area Coordinator and/or faculty advisor evidence of additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences and festivals; engaging in creative activities, research and collaborative study beyond the university campus; utilizing the library, laboratories and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.

In sum, doctoral students in the College of Music must complete 24 Scholarly Engagement "points," with each credit hour counting as one point and points for other activities determined by each area and degree program.

IV. Language Requirements

Demonstrated proficiency in at least two languages other than English is required for the PhD in Musicology prior to scheduling the doctoral preliminary exam. Students should study languages appropriate to their areas of research interest and must consult the musicology faculty for approval of their selected languages.

V. Required Coursework (30 credits from MM; 64 credits from FSU)

A. Major Area	54
-MUH 5581 Seminar in Ethnomusicology or MUH 5686 Seminar in Historical Musicology, plus 12 additional credits of MUH 5581 or MUH 5686 or MUH 6687/6688 Advanced Seminar in Musicology I/II or other MUH graduate-level seminars with faculty approval (15 cr.)	
-15 MUH credits chosen in consultation with advisor	
-MUS 6980 Dissertation (24 cr.)	
B. Other Studies in Music	8
-Music History OR Theory/Composition (6 cr.) (MUH 5219 and MUT 5051 credits do NOT count toward any part of degree requirement)	
-MUS 5711 Music Bibliography (2 cr.) (or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music)	
C. Electives	32
(May include non-music courses, as approved by the Musicology faculty)	

Students must also enroll for the following:

Preliminary Exam (0 cr.)

The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all course work or in the final semester of coursework. The student's prospectus must have been circulated to the committee or been approved by the advisor prior to the Preliminary Exam. It is the responsibility of the student's major professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.

Dissertation Defense

The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.

TOTAL CREDITS BEYOND BACHELOR'S DEGREE 94

NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by faculty or the diagnostic examinations. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in disciplines of Music History and Music Theory.

Additional remediated coursework may be required of a student, as determined by Area faculty.