

PROGRAM OF STUDIES FORM
Master of Music in: Performance
Degree Track: Woodwinds, Brass, Percussion

Degree will appear on final transcript and diploma as:

Program: Music Performance

Major: Woodwinds or Brass or Percussion

Name: _____ Phone: (____) ____ - _____

EMPLID: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MV_	545_	Applied Lessons	4	
	MV_	545_	Applied Lessons	4	
	MV_	5976	Recital Preparation	2	
	MV_	5977	Master's Recital	2	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				12	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MVO	5650	Wind Pedagogy	3	
	MUL	5445	Wind Literature	3	
	MUN	5__	Ensemble (as approved)	1	
	MUN	5__	Ensemble (as approved)	1	
Minimum Total				16	

Electives

Semester	Prefix	Number	Title	Credits	Grade
			Electives	4	
Minimum Total				4	

Total Minimum Required Hours 32

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date