

PROGRAM OF STUDIES FORM
Master of Music in: Performance
Degree Track: Piano

Degree will appear on final transcript and diploma as:
 Program: Music Performance
 Major: Piano

Name: _____ Phone: (____) ____ - ____
 EMPLID: _____ Major Professor: _____
 Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MVK	5451	Applied Lessons	4	
	MVK	5451	Applied Lessons	4	
	MVK	5976	Recital Preparation	2	
	MVK	5976	Recital Preparation	2	
	MVK	5977	1 st Master's Recital	2	
	MVK	5977	2 nd Master's Recital	2	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				16	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MUL	5412	Solo Music Literature Piano: Baroque	2	
	MUL	5413	Solo Music Literature Piano: Classical	2	
	MUL	5414	Solo Music Literature Piano: Romantic	2	
	MUL	5415	Solo Music Literature Piano: 20 th Century	2	
	MUN	5__	Ensemble (as approved)	1	
	MUN	5__	Ensemble (as approved)	1	
Minimum Total				18	

Electives

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				0	

Total Minimum Required Hours **34**
 Updated: November, 2020

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date