

PROGRAM OF STUDIES FORM
Master of Music in: Opera Production
Degree Track: Directing

Degree will appear on final transcript and diploma as:
 Program: Opera Production
 Major: Opera

Name: _____ Phone: (____) ____ - _____

EMPLID: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUO	5605	Opera Production	1	
	MUO	5605	Opera Production	1	
	MUO	5605	Opera Production	1	
	MUO	5605	Opera Production	1	
	MUO	5701	Opera Directing Seminar	2	
	MUO	5701	Opera Directing Seminar	2	
	MUO	5701	Opera Directing Seminar	2	
	MUO	5801	Opera Directing Project	3	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				13	

Other Studies

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
Six hours chosen from Music History, Music Theory, History of Theater, History of Art, History of Dance, or History of Literature (5000-level courses):					
		5__		3	
		5__		3	
	MUL	5672/ 77/78	Opera Lit	2	
	MUL	5672/ 77/78	Opera Lit	2	
		5__	Approved course in Stage/Light/Costume	3	
Minimum Total				15	

Electives

- Must include: one course in Stage, Lighting, or Costume Design, or equivalent. Other courses may include voice, piano, dance, arts administration, acting, combat, or other courses chosen in consultation with advisor.
- Must include: one semester of applied voice if student has no undergraduate voice credits.

Semester	Prefix	Number	Title	Credits	Grade
			Minimum Total	8	

Language Proficiency: Check if passed.

FR	IT	GR
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Total Minimum Required Hours 36

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Date

Sr. Associate Dean's Signature

Date