

PROGRAM OF STUDIES FORM
Master of Music in: Opera Production
Degree Track: Coaching
Degree will appear on final transcript and diploma as:
Program: Opera Production
Major: Opera

Name: _____ Phone: (____) ____ - ____
EMPLID: _____ Major Professor: _____
Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MVO	5801	Coaching Project	3	
	MVK	5732	Applied Lessons	4	
	MVK	5732	Applied Lessons	4	
	MVK	5732	Applied Lessons	4	
	MVK	5732	Applied Lessons	4	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				19	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Course	3	
	MUT*	5__	Graduate Level Theory Course	3	
	MUL	5677/78/72	Seminar in Opera Literature	2	
	MUL	5677/78/72	Seminar in Opera Literature	2	
	MUL	5677/78/72	Seminar in Opera Literature	2	
Minimum Total				14	

Electives

Semester	Prefix	Number	Title	Credits	Grade
Minimum Total				3	

Language Proficiency: Check if passed.

FR	IT	GR
----	----	----

Total Minimum Required Hours 36

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date