

PROGRAM OF STUDIES FORM
Master of Music in: Performance
Degree Track: Orchestral Conducting
Degree will appear on final transcript and diploma as:
Program: Music Performance
Major: Instrumental Conducting

Name: _____ Phone: (____) ____ - _____

EMPLID: _____ Major Professor: _____

Semester Entered: _____ Proposed Semester of Graduation: _____

PLACEMENT EXAM RESULT: Music Theory P / F

Major Area

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5906	DIS in Orchestral Conducting	1	
	MUS	5906	DIS in Orchestral Conducting	1	
	MUS	5906	DIS in Orchestral Conducting	1	
	MUS	5906	DIS in Orchestral Conducting	1	
	MV_	535_	Applied Lessons	2	
	MV_	535_	Applied Lessons	2	
	MV_	5977	Chamber Recital (Festival of New Music)	2	
			Orch. Cond. Performances (constituting recital)	0	
	MUS	8966	Comprehensive Exam	0	
Minimum Total				10	

Other Studies in Music

Semester	Prefix	Number	Title	Credits	Grade
	MUS	5711	Music Bibliography	2	
	MUH*	5__	Graduate Level History Courses	6	
	MUH*	5__			
	MUT*	5__	Graduate Level Theory Courses	6	
	MUT*	5__			
	MUL	5__	Orchestral Literature Course (as approved)	3	
	MUL	5__	Orchestral Literature Course (as approved)	3	
Minimum Total				20	

Electives

Semester	Prefix	Number	Title	Credits	Grade
			Electives	6	
Minimum Total				6	

Total Minimum Required Hours 36

*NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well -- as determined by Area faculty.

Major Professor's Signature

Associate Dean's Signature

Date

Date