

FLORIDA STATE UNIVERSITY
COLLEGE OF MUSIC

DOCTOR OF MUSIC IN
COMPOSITION

Degree will appear on final transcript and diploma as:
Program: Music Theory and Composition
Major: Music Composition

This degree is offered to candidates who have achieved distinction in the analysis of music and who demonstrate ability to do research and scholarly study.

I. Credit Requirements

The Doctor of Music degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of recitals and treatise). Note: If the student received their Master's Degree from the College of Music, all graduate-level credits (except for remedial Music History and Music Theory) count toward the Doctorate.

II. Diagnostic Examination

The area may (or may not) require this examination. Please consult with the Area Coordinator for more information.

III. College of Music, Residence / Scholarly Engagement Requirement

NOTE: The following Scholarly Engagement Requirement for all doctoral students goes into effect Fall, 2016. Returning doctoral students who have not yet completed the current 24/12 Residency Requirement may elect this new Scholarly Engagement Requirement instead:

*Please consult the current Florida State University Graduate Bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must 1) complete 24 graduate (5000-level or above) credit hours within any consecutive 12-month period; **or** 2) complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period and submit to their Area Coordinator and/or faculty advisor evidence of additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities may include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences and festivals; engaging in creative activities, research and collaborative study beyond the university campus; utilizing the library, laboratories and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.*

*In sum, doctoral students in the College of Music must complete 24 Scholarly Engagement "points", with each credit hour counting as one point and points for other activities determined by each area and degree program. **Please consult the Program of Studies and your major professor for information on Scholarly Engagement activities recommended in your degree program.***

IV. Language Requirements

Languages and other proficiencies will be determined by the major professor in consultation with the student.

V. Competency Examinations

Offered each semester on keyboard harmony, harmonization, and music literature that graduate theory and composition students must complete in order to graduate.

VI. Required Coursework (30 credits from MM; 64 credits from FSU)**A. Major Area** **59**

- MUT 5655 16th Century Counterpoint (3 cr.)
- MUT 5656 Fugue (3 cr.)
- MUT 5751-2 Pedagogy of Music Theory (6 cr.)
- MUS 5546 Digital Music Synthesis I (3 cr.)
- MUS 5547 Digital Music Synthesis II (3 cr.)
- MUT 5XXX Advanced Orchestration (3 cr.)
- MUG 5XXX Advanced Conducting (2 cr.)
- Composition (12 cr.)
- MUS 6980 Dissertation (24 cr.)

B. Other Studies in Music **8**

- MUS 5711 Music Bibliography (2 cr.)
(or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music)
- MUT 5XXX Music Theory Course (3 cr.)
(MUT 5051 credits do **NOT** count toward any part of degree requirement.)
- MUH 5375 History of 20th-Century Music or MUL 5375 Music since WWII (3 cr.)

C. Electives **27**

- Elective Credits: May include up to 6 non-music credits (30 cr.)

Students must also enroll for the following:**Preliminary Exam** (0 cr.)

The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all course work or in the final semester of coursework. It is the responsibility of the student's major professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.

Dissertation Defense (0 cr.)

The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.

TOTAL CREDITS BEYOND BACHELOR'S DEGREE **94**

NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as well-as determined by Area faculty.