

DOCTOR OF MUSIC IN PIANO PERFORMANCE: COLLABORATIVE PIANO

Degree will appear on final transcript and diploma as:

Program: Music Performance

Major: Piano

This degree is offered to candidates who have achieved distinction in public performance and who demonstrate ability to execute research and scholarly study.

I. Credit Requirements

The Doctor of Music degree requires a minimum of 94 semester credits beyond the bachelor's degree. Thirty (30) credits from the master's degree count toward the 94, and the remaining 64 credits are completed at FSU (40 credits of coursework plus 24 credits of recitals and treatise). Note: If the student received his/her Master of Music degree from the FSU College of Music, all graduate-level credits (except for remedial music history, music theory, and foreign language classes) count toward the doctorate.

II. College of Music, Residence / Scholarly Engagement Requirement

NOTE: The following Scholarly Engagement Requirement for all doctoral students goes into effect Fall, 2016. Returning doctoral students who have not yet completed the current 24/12 Residency Requirement may elect this new Scholarly Engagement Requirement instead:

*Please consult the current Florida State University Graduate Bulletin for an overview of the Scholarly Engagement requirement for all doctoral students in the university. To meet the Scholarly Engagement requirement, College of Music doctoral students must 1) complete 24 graduate (5000-level or above) credit hours within any consecutive 12-month period; **or** 2) complete a minimum of eighteen (18) graduate credit hours in any consecutive 12-month period and submit to their Area Coordinator and/or faculty advisor evidence of additional Scholarly Engagement activities equivalent to 6 credit hours prior to completion of the degree. These activities may include enrolling in courses (additional credit hours); attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences and festivals; engaging in creative activities, research and collaborative study beyond the university campus; utilizing the library, laboratories and other facilities provided by the University; and other scholarly or creative activities **as determined by area faculty** and approved by the area coordinator and by the Director of Graduate Studies for the College of Music.*

*In sum, doctoral students in the College of Music must complete 24 Scholarly Engagement "points", with each credit hour counting as one point and points for other activities determined by each area and degree program. **Please consult the Program of Studies and your major professor for information on Scholarly Engagement activities recommended in your degree program.***

III. Language Requirements

Reading proficiency in German, French, and Italian are required. "Proficiency" is to be determined as having completed one year of grammar at the college level, with a grade of "B" or better OR satisfactory performance on the language entrance examination administered by the collaborative piano faculty. Evidenced study of diction in all three languages is required as well. It is expected that two of these language proficiencies will be satisfied before entrance into the doctoral program. (If not, these prerequisites may be made up with remedial courses, but these remedial courses will not contribute to the number of credit hours required for this degree.) The third language may be taken at FSU for graduate credit – see "Electives" below.

IV. Required Coursework (30 credits from MM; 64 credits from FSU)

A. Major Area

- MVK 6733 Applied Music Major-Accompanying (20)
- MVK 5745 Techniques of Vocal Coaching (2)
- MVK 5746 Techniques of Coaching Chamber Music (2)
- MVK 5252 or 6262 Harpsichord (2)
- MVK 5935 Continuo Playing (1)
- MUN 5476 Baroque Ensemble (1) or MUN 5465 New Music Ensemble (1)

Recitals and Treatise (24 combined credits)

Note: Four recitals are required. Repertoire for all recitals is to be chosen in consultation with the major professor and must be approved by the advisory committee.

- MV- 6985 Public Recital (1-4 cr.)
- MV- 6986 Public Recital (1-4 cr.)
- MV- 6987 Lecture Recital (1-4 cr.)...Optional second Lecture Recital (1-4 cr.): see Treatise Options below.
- MV- 6988 Chamber Music Recital (1-4 cr.)
- MUS 6979r Doctoral Treatise (minimum 4 cr.)

B. Other Studies in Music**19**

- Music History OR Theory/Composition (6 cr.)
(Must all be in one or the other area.)
(MUH 5219 and MUT5051 credits do **NOT** count toward any part of degree requirement.)
- MUS 5711 Music Bibliography (2 cr.)
(or substitute if taken during master's program; must be approved by Director of Graduate Studies in Music)
- Music Literature (11 cr.)
 - MUL 5624 Solo Music Literature Seminar – Voice: German (2)
 - MUL 5625 Solo Music Literature Seminar – Voice: French (2)
 - MUL 5626 Solo Music Literature Seminar – Voice: Contemporary (2)
 - MUL 5425 Chamber Music Literature for Piano and Strings (3)
 - MUL 5568 Chamber Music Literature for Piano and Winds (2)

C. Electives**23**

(Must be chosen in consultation with the major professor. May include credit hours for the third foreign language requirement – see “Language Requirements” above.)

Students must also enroll for the following:**Preliminary Exam** (0 cr.)

The Doctoral Preliminary Examination consists of written and oral sections and is taken when the student has completed all course work or in the final semester of coursework. It is the responsibility of the student's major professor to determine when a student must take the examination. The student must be registered for MUS 8964 (0 credit) during the semester in which the examination is taken.

****Treatise Defense** (0 cr.)

The student must be registered for MUS 8985 (0 credit) during the semester in which the defense is conducted.

TOTAL CREDITS BEYOND BACHELOR'S DEGREE**94****** Treatise:**

The treatise is a formal written document for which a prospectus has been submitted and approved by the supervisory committee. It must involve research and may be based on either of the following options:

****All Treatise submission requirements and University deadlines are applicable to both of the options below.****

Option 1. An extensive research document of a minimum of 12,000 words, not including front and back matter such as title page, table of contents, lists of figures, bibliography and appendices.

Option 2. A research document based on two public lecture recitals, each lecture comprised of a minimum of 2500 words plus figures and examples. The document will comprise a minimum of 6,000 words, not including front and back matter.

- a. Whether the prospectus for the treatise is required prior to or following the lecture recitals is determined by each area or the supervisory committee.
- b. Following submission of the completed treatise to the supervisory committee an oral defense with the committee is required. The treatise defense is held after completion of the two lecture recitals and submission of the treatise to the committee.
- c. Guidelines for selection of music for lecture recitals are determined by each area or the supervisory committee. Guidelines may include consideration of genre and historical periods or other aspects an area might determine.

Go to the following link to access the Treatise and Dissertation Handbook:

<https://www.music.fsu.edu/sites/g/files/upcbnu406/files/Forms-Download/Graduate/Treatise%20and%20Dissertation%20Handbook.pdf>

The following recommended courses fulfill music theory and music history requirements, and also require research and/or writing that will help prepare doctoral students to write their treatise:

MUS5939-xx Popular Music Analysis
MUT5619 Vocal Forms
MUT5625 Instrumental Forms
MUT5628 Atonal Analysis
MUT5573 Music Since 1945
MUH 5325 Middle Ages
MUH 5335 Renaissance
MUH 5345 Baroque
MUH 5355 18th Century
MUH 5365 19th Century
MUH 5375 20th Century
MUH 5536 African Soundscapes
MUH 5635 US 1
MUH 5636 US 2
MUH 5576 Music of Indonesia

NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and they do not fulfill degree requirements under any circumstances. There are no exceptions to this policy.

These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial (review) courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory.

Additional remediated coursework, in other curricular areas, may be required of a student as-well-as determined by Area faculty.

UPDATED: October, 2016