

DOCTOR OF MUSIC
in
BRASS, WOODWIND, OR PERCUSSION PERFORMANCE

Degree will appear on final transcript and diploma as:

Program: Music Performance

Major: Woodwinds or Brass or Percussion

This degree is offered to candidates who have achieved distinction in public performance and who demonstrate ability to execute research and scholarly study.

I. Credit Requirements

- A. The Doctor of Music degree requires a minimum of 94 earned graduate semester credits beyond the baccalaureate degree.
- B. For students holding a master's degree in music from another accredited institution (with at least 30 earned credits):
 - 1. A minimum of 64 graduate credits must be earned at FSU (at least 40 credits of coursework plus 24 credits of recitals and treatise).
 - 2. This requirement is applicable regardless of the total number of credits earned in the previous master's degree program, even if the total exceeds 30 credits.
- C. For students holding a master's degree in music from FSU:
 - 1. All graduate credits earned in the master's program, including those exceeding 30 credits, will be applicable towards the 94-credit requirement (excluding any remedial courses).

II. Diagnostic Examination

The Area may or may not require this examination. Please consult with the Area Coordinator and/or Major Professor to determine if any diagnostic assessments will be required.

III. Language Requirements

Languages and other proficiencies will be determined by the Major Professor in consultation with the student.

IV. Residence/Scholarly Engagement Requirement

- A. The purpose of the Scholarly Engagement requirement is to ensure that doctoral students are active participants in the scholarly community. To meet the Scholarly Engagement requirement, doctoral students should interact with faculty and peers in ways that may include enrolling in courses; attending seminars, symposia, and conferences; engaging in collaborative study and research beyond the university campus; and utilizing the library, laboratories, and

other facilities provided by the University. The goal is to prepare students to be scholars who can independently acquire, evaluate, and extend knowledge, as well as develop themselves as effective communicators and disseminators of knowledge.

- B. College of Music doctoral students can satisfy the Scholarly Engagement requirement through one of two options:
1. Complete 24 graduate credit hours (5000-level or above) within any consecutive 12-month calendar period; OR
 2. Complete a minimum of 18 graduate credit hours (5000-level or above) within any consecutive 12-month calendar period, AND submit to their Area Coordinator and/or Major Professor evidence of additional scholarly engagement activities deemed equivalent to 6 graduate credit hours of coursework by the Coordinator/Professor. Such professional activities may include attending or presenting/performing in seminars, masterclasses, workshops, symposia, conferences and festivals; engaging in creative activities, research and collaborative study beyond the university campus; utilizing the library, laboratories and other facilities provided by the University; or other scholarly or creative activities as determined by area faculty and approved by the area coordinator and by the Director of Graduate Studies for the College of Music. In effect, doctoral students in the College of Music must complete 24 Scholarly Engagement “points” in a 12-month period. Please note, however, that only graduate academic credits earned at FSU will be applicable towards the total degree requirements.

V. Required Coursework

- A. Major Area
1. Applied Study: MVB/P/W 646X (Minimum of 8 credits required, maximum of 24)
 2. Literature: Select one course, as applicable (3 credits required):
 - a. MUL 5445 Woodwind Literature Seminar
 - b. MUL 5446 Brass Literature Seminar
 - c. MUL 5465 Percussion Literature Seminar
 3. Pedagogy: MVO 5650 Wind and Percussion Pedagogy (3 credits required)
 4. Ensembles: MUN courses in consultation with Major Professor (no minimum requirement)
 5. Doctoral Preliminary Examination: MUS 8964 (0 credits). The preliminary exam consists of written and oral sections, and normally is taken when the student has completed all coursework or is in the final semester of coursework.
- B. Recitals and Treatise (24 combined credits required)
1. Recitals
 - a. MVB/P/W 6985 Solo Recital (1 to 4 credits)
 - b. MVB/P/W 6986 Solo Recital (1 to 4 credits)
 - c. MVB/P/W 6987 Lecture Recital (1 to 4 credits)
 - d. MVB/P/W 6988 Chamber Recital (1 to 4 credits)
 2. MUS 6979 Doctoral Treatise (minimum of 4 credits required)
 - a. The treatise is a formal, scholarly, written document incorporating original research conducted by the student. A prospectus should be submitted to and approved by the

supervisory committee in advance (usually done at the preliminary examination).

With regards to the treatise, DM students may select one of two approaches:

- i. The student completes an original research document consisting of a minimum of 12,000 words (not including supplementary matter such as title page, table of contents, lists of figures, bibliography and appendices).
 - ii. The student completes an original research document consisting of a minimum of 6,000 words (not including supplementary matter such as title page, table of contents, lists of figures, bibliography and appendices). In addition, the student performs an additional Lecture Recital (MVB/P/W 6987) for 1 to 4 credits. Typically, this second lecture recital is related to the content of the written document.
- b. All treatise submission requirements of the FSU Graduate School and all University deadlines are applicable to both of the options above.
 - c. Following submission of the completed treatise to the supervisory committee, an oral defense with the committee is required. The treatise defense is normally held after completion of all recitals and submission of the treatise to the advisory committee. Students must register for MUS 8985 Treatise Defense during the semester in which the defense is conducted (normally the semester of graduation).
 - d. Upon successful completion of the preliminary exam, students must maintain continuous dissertation/treatise enrollment of 2 credits each semester until graduation, including the semester of graduation.

C. Other Studies in Music (8 credits required)

- a. MUS 5711 Music Bibliography (2 credits required). If taken as part of a previous degree program, students may petition the Director of Graduate Studies for permission to take a substitute course.
- b. Music History OR Theory/Composition (6 credits required).
 - i. Students may take any graduate level MUH or MUT courses to meet this requirement EXCEPT for MUH 5219 and MUT5051 (which are remedial courses).
 - ii. All six credits must be in a single area (MUH or MUT); students may not combine credits from different fields.

D. Electives

1. Elective courses may be taken as needed to attain the total number of credits required for the degree.
2. With permission of the Major Professor, elective choices may include up to 8 credits of non-music coursework.

TOTAL CREDITS REQUIRED: A minimum of 64 credits must be earned at FSU, and 94 credits beyond the baccalaureate degree.

The following recommended courses fulfill music theory and music history requirements, and also require research and/or writing that will help prepare doctoral students to write their treatise:

- MUT 5573 Music Since World War II
- MUT 5578 Popular Music Analysis

- MUT 5587 Classic, Romantic, and 20th Century Styles
- MUT 5618 Analysis of Masterworks
- MUT 5619 Vocal Forms
- MUT 5625 Instrumental Forms
- MUT 5627 Introduction to Schenkerian Analysis
- MUT 5628 Atonal Analysis
- MUS 5939 Survey of Schenkerian Theory
- MUH 5325 Medieval Music History
- MUH 5335 Renaissance Music History
- MUH 5345 Baroque Music History
- MUH 5355 Classical Music History
- MUH 5365 Nineteenth Century Music History
- MUH 5375 Twentieth and Twenty-First Century Music History
- MUH 5536 African Soundscapes
- MUH 5576 Music of Indonesia
- MUH 5635 Music in the United States I
- MUH 5636 Music in the United States II

NOTE: MUH 5219 and MUT 5051 are remedial (or review) courses, and therefore do not fulfill degree requirements under any circumstances. These courses address past curricular deficiencies and/or comprehension levels of core curricular content, as determined by graduate music classification and placement assessments. Successful completion of these remedial courses prepares students for graduate-level content courses in the disciplines of Music History and Music Theory. Additional remediated coursework, in other curricular areas, may be required of a student, as determined by Area faculty.

Additional details and programmatic requirements may be found in the College of Music Graduate Student Manual:

<https://music.fsu.edu/graduate-academic-guidebook>

UPDATED: October 2019