

Program of Study
Bachelor of Music Education – Instrumental Track

**Basic Musicianship and Performance –
(67 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MVK	2121	Class Piano (see notes)	1
MVK	2121	Class Piano (see notes)	1
MVS	1116	Class Guitar	1
MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUL	2110	Survey of Music Lit.	(2)*
MUH	2512	World Music Cultures	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUN	2__	Ensemble	2
MUN	4__	Ensemble (2 x 1 credit)	2
MUS	4970	Senior Project / Recital	2
MUE	2040	Intro to Teaching Music	3
MUE	2410	Choral Tech for Non-Voice	2
MUE	4044	Music Ed in American Society	3
MUE	4690	Tech Music Classroom	3
MUE	3343	Instr Programs: Strings / Orch	3
MUE	3493	Com. Skills Musician: Instr	2
MUE	3496	Com. Skills Musician: Inst. Lab	1
MUE	3496	Com. Skills Musician: Inst. Lab	1
MUE	3494	Band / Orch Literature / Cond.	2
MUE	4342	Instrumental Programs: Band	2
MUE	4480	Marching Band Tech	1
MUE	4481	Jazz Ensemble Techn	1

Choose any 6 credits:

MUE	3456	Tech & Teach: Oboe / Bassoon	2
MUE	3457	Tech & Teach: Flute, Sax, Clar	2
MUE	3465	Tech & Teach: Brass	2
MUE	3475	Tech & Teach: Percussion	2

General Studies – (38 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
PSY	2012	Social Science	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3

Other Requirements:

Natural Science Lab	1
---------------------	---

Professional Education – (27 credits)

Choose 1:

DEP	3103	Child Psychology	(3)
DEP	3305	Adolescent Psychology	(3)
CHD	2220	Child Growth and Development	(3)
MUE	3311	Read Teach Music: Elementary	3
MUE	3334	Assess and Teach Music: 2ndry	3
MUE	4392	Class Mgmt, Safety, Law, Ethics	3
MUE	4940	Internship in Music	12
MUE	4324	ESOL in the Music Classroom	3

Electives – (2 credits)

Total Credits – 134

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music Education – Instrumental

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_333_ series by jury in keyboard, guitar, or orchestral/band instrument required as a prerequisite to Senior Project/Recital.

Students must demonstrate competency comparable to MVK 1111 before enrolling in MVK 2121.

Ensembles

Major or Large ensemble required each term at FSU.

A minimum of 2 ensembles must be 4000 level.

Major Ensembles: Jazz Ensemble, Chiefs, Opera Orchestra -- minimum 1 required.

(Strings may substitute additional large ensemble if major unavailable)

Large Ensemble: University Symphony, Philharmonia, Concert or Symphonic Band, or Wind Orchestra -- minimum 1 required

Chamber Ensemble: Accompanying, Chamber Winds, Percussion Ensemble maximum 2 hours applicable.

Woodwind and Brass freshmen and freshmen transfers take MUN 2460 first Spring and second Fall Terms at FSU. String freshmen and freshmen transfers take MUN 2460 first two Fall terms. Other transfers take MUN2460/4463 first Fall at FSU.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS 1010).

Course Prerequisites and Co-requisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

PSY 2012 is prerequisite to all Psychology courses.

If MUE 2410 taken in summer, concurrent registration in Summer Chorale required.

MUE 3311 is prerequisite for MUE 3334.

Concurrent registration in MUE 3496 required with MUE 3493/4.

MUE 3493, MUE 3494, & MUE 3343 are prerequisites for MUE 4342.

Elementary school interns must take MUE 3344 (as elective) the term prior to internship.

Course Offerings

MUE 4342 is offered only during Fall terms.

MUE 4480 is offered only during Spring terms.

String Education Principals may substitute 4 hours of String Ed. Lab for MUE 4342, 4480, and 4481 at discretion of String Education advisor.

Florida Teacher Certification Exam

Satisfactory completion of all three sections of the FTCE is a requirement to earn the BME degree.

The General Knowledge portion should be completed during the first semester of the freshman year.

The Professional Knowledge and Music Area Knowledge portions should be completed the semester before entering the Internship.

Professional Education

Students should apply for “Professional Education” in the College of Education (typically done online) during the 2nd semester of their freshman year.

Most courses in this area, along with several others, constitute the Professional Sequence. Application for the Professional Sequence must be made at the conclusion of 45 hours of course work. Transfers may be admitted on a provisional basis at discretion of Music Education Faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3343, 3493, 3494, 3496, 4342, 4392, 4480, 4481, and 4940. Students may not enroll in these courses prior to admission to Professional Sequence, which requires: (1) Cumulative GPA of 2.5, (2) Music GPA of 3.0, (3) Minimum grade of C- MUE 2040, (4) Minimum grades of C- in Math and English, (5) Completion of the first semester of MV_2321-2326 Applied sequence, and (6) Satisfactory evaluations from Music Education, Applied, Theory, Class Voice/Piano/Guitar, and Ensemble faculties. Separate Internship applications must be filed one year prior to interning. A minimum grade of B- must be achieved in all courses within the Professional Sequence. Although not technically part of the Professional Sequence, MUE 4324 (ESOL) must also be completed with a B- or better.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Instrumental Music Education (non-string ed. majors)

The sequencing of courses listed below is specific to **non-string instrumental music education majors**. Other music courses are listed on program of study guide.

1 st Fall		1 st Spring	
2nd Fall		2nd Spring	
3rd Fall		3rd Spring	
MUE3493 Conducting** MWF 9:05	2	MUE3494 Conducting** MWF 9:05	2
MUE3496 Conducting Lab** TR 9:05	1	MUE3496 Conducting Lab** TR 9:05	1
MUE3343 Instrumental Programs: String/Orch* OR junior spring, OR following summer	3	MUE3343 Instrumental Programs: String/Orch* OR following summer	3
4th Fall		4th Spring	
MUE4342** Instrumental Programs: Band/Orch MWF 9:05 (MUE3343 is a prereq.)	2	Internship	12

*Suggestions, but can be moved around if necessary

**Pass in this term or delay graduation.

Instrumental Music Education (string ed. majors)

The sequencing of courses listed below is specific to **string education majors**. Other music courses are listed on program of study guide.

1st Fall		1st Spring	
2nd Fall		2nd Spring	
		MUE3496 String Lab I** TR 1:25	1
3rd Fall		3rd Spring	
MUE3496 String Lab II** TR 1:25	1	MUE3496 String Lab III** TR 1:25	1
MUE3493 Conducting** MWF 9:05	2	MUE3494 Conducting** MWF 9:05	2
MUE3496 Conducting Lab** TR 9:05	1	MUE3496 Conducting Lab** TR 9:05	1
4th Fall		4th Spring	
MUE3496 String Lab IV** TR 1:25	1	Internship**	12

*Suggestions, but can be moved around if necessary

**Pass in this term or delay graduation. String labs replace MUE4342 (Instrumental Programs: Band), MUE4480 (Marching Band Tech), and MUE4481 (Jazz Ensemble Tech).

Instrumental Music Ed Class Offerings by Semester	Fall	Spring	Summer
MUE3456, 3457, 3465, 3475 (all methods classes)	X	X	NO
MUE2040 Intro to Teaching Music: MWF 12:20	X	X	NO
MUE2410 Choral Tech for Non-Voice: MW 3:30	NO	NO	A
MUE4044 Music Ed in American Society: MWF 11:15	X	X	NO
MUE4690 Tech Music Classroom: MWF 1:25	X	X	C
MUE3343 Instrumental Programs: Strings/Orch: MTWR 11:15	X	X	A
MUE3493 Conducting/ MUE3496 Conducting Lab: MTWRF 9:05	X	NO	NO
MUE3494 Conducting/ MUE3496 Conducting Lab: MTWRF 9:05	NO	X	NO
MUE4342 Instrumental Programs: Band/Orch: MTWRF 9:05	X	NO	NO
MUE4480 Marching Band Tech: TR 8:00	NO	X	NO
MUE4481 Jazz Ensemble Tech (Swing Machine can substitute, see Music Registrar)	X	X	NO
MUE3311 Elementary: MWF 11:15	X	X	Orff* (MUS4396)
MUE3334 Secondary: MWF 12:20	X	X	A
MUE4392 Classroom Management	NO	NO	B

*Orff (MUS4396) is offered as a 2-week course during Summer C (all day, 5 days a week). If taking Orff, you may NOT take any other summer C classes. MUE2410 (Choral tech) is summer A, and MUE3334 (Secondary Ed) is summer A, and the instructor often will excuse you from those classes to attend Orff.