

Program of Study
Bachelor of Music Education – General Track

**Basic Musicianship and Performance –
(66 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MVK	2121	Class Piano (see notes)	1
MVK	2121	Class Piano (see notes)	1
MVK	3131	Class Piano	1
MVK	3131	Class Piano	1
MVS	1116	Class Guitar	1
MVS	2126	Intermediate Class Guitar	1
MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey of Music Lit. (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUN	2__	Ensemble (2 x 1)	2
MUN	4__	Ensemble (3 x 1)	3
MUN	_____	World Music Ensemble	1
MUS	4970	Senior Project / Recital	2
MUE	2040	Intro to Teaching Music	3
MUE	2412	Intro to Wind / Percussion Inst	2
MUE	2410	Choral Tech for Gen Ed	2
MUE	3443	Intro to Teaching String Inst	3
MUS	4936	Children's Choir (2 x 1 credit)	2
<i>Choose Choral or Instrumental:</i>			
MUE	3491	Com Skills Musician: Choral	2
MUE	3495	Com Skills Musician: Choral Lab1	
or			
MUE	3493	Com Skills Musician: Instr	2
MUE	3496	Com Skills Musician: Inst Lab	1
MUE	4044	Music Ed in American Society	3
MUE	4690	Tech for the Music Classroom	3
MUS	3934	Contemporary Methodologies (Orff)	3

General Studies – (38 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
PSY	2012	Social Science	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3

Other Requirements:

Natural Science Lab	1
---------------------	---

Professional Education – (30 credits)

Choose 1:

DEP	3103	Child Psychology	(3)
DEP	3305	Adolescent Psychology	(3)
CHD	2220	Child Growth and Development	(3)
MUE	3311	Read Teach Music: Elementary	3
MUE	3334	Assess and Teach Music: 2ndry	3
MUE	3344	Teaching General Music (K-12)	3
MUE	4392	Class Mgmt, Safety, Law, Ethics	3
MUE	4940	Internship in Music	12
MUE	4324	ESOL in the Music Classroom	3

Total Credits – 134

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music Education – General

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_ 333_ jury required as a prerequisite to Senior Project/Recital.

Students must demonstrate competency comparable to MVK 1111 before enrolling in MVK 2121.

Ensembles

All BME-G majors are required to participate in an ensemble each term of residence.

At least 3 ensembles must be at the 4000 level.

At least 1 World Music Ensemble is required.

Instrumental Principals: Must take MUN 2460 first Spring and second Fall terms, plus 2 other large or major instrumental ensembles, plus at least 2 terms of choral ensembles.

Voice principals: Minimum 3 large ensembles, including 1 during summer, plus 1 in like voice ensemble, plus at least 1 term in an instrumental ensemble.

Piano principals: Must participate in at least 3 terms of choral ensembles and 2 terms of instrumental ensembles.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Electives

Piano principals are exempt from class piano and guitar principals are exempt from class guitar. Exempted hours must be made up in music electives.

Course Prerequisites and Co-requisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUE 2410 requires concurrent registration in an FSU Choral Ensemble.

PSY 2012 is prerequisite to all Psychology courses.

MUE 3344 should be taken the term prior to internship.

MUE 3496 is taken with MUE 3493. MUE 3495 is taken with MUE 349. These courses are available only in Fall Terms.

Florida Teacher Certification Exam

Satisfactory completion of all three sections of the FTCE is a requirement to earn the BME degree.

The General Knowledge portion should be completed during the first semester of the freshman year.

The Professional Knowledge and Music Area Knowledge portions should be completed the semester before entering the Internship.

Professional Education

Students should apply for “Professional Education” in the College of Education (typically done online) during the 2nd semester of their freshman year.

Application for the Professional Sequence must be made at the conclusion of 45 hours of course work. Transfers may be admitted on a provisional basis at the discretion of Music Education Faculty. The following courses constitute the Professional Sequence: MUE 3311, 3334, 3344, 4392, and 4940. Students may not enroll in these courses prior to admission to Professional Sequence, which requires: (1) Cumulative GPA of 2.5, (2) Music GPA of 3.0, (3) Minimum grade of C- in MUE 2040, (4) Minimum grades of C- in Math and English, (5) Completion of the first semester of MV_2321-2326 Applied sequence, and (6) Satisfactory evaluations from Music Education, Applied, Theory, Class Voice/Piano/Guitar, and Ensemble faculties. Separate Internship applications must be filed one year prior to interning. A minimum grade of B- must be achieved in all courses within the Professional Sequence. Although not technically part of the Professional Sequence, MUE XXXX (ESOL) must also be completed with a B- or better.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

General Music Education – Course Sequencing

Be sure to take the courses listed below in the proper term.

Fall 1		Spring 1	
Fall 2		Spring 2	
Fall 3		Spring 3	
MUE3491/3493 Conducting**	2		
MUE3495/3496 Conducting Lab**	1		
Fall 4		Spring 4	

****Pass in this term or delay graduation.**

Scheduling Issues for General Music Ed Majors

MUE2410 (Choral Tech for non-voice)-must be in a	In spring, Choral Union meets MWF 11:15. Check
--	--

choral ensemble. This class is taught in spring (MWF 1:25) and summer A.	11:15 conflicts above. Women's Glee is MWF 1:25, so you can't take Choral Tech and Women's Glee at the same time.
MUE4392 (Classroom Management) only offered in summer B before internship.	

General Music Ed Class Offerings by Semester	Fall	Spring	Summer
MUE3456, 3457, 3465, 3475 (all methods classes)	X	X	NO
MUE2040 Intro to Teaching Music	X	X	NO
MUE2410 Choral Tech for Non-Voice	NO	NO	A
MUE4044 Music Ed in American Society	X	X	NO
MUE4690 Tech Music Classroom	X	X	C
MUE3311 Elementary	X	X	NO
MUE3334 Secondary	X	X	A
MUE4392 Classroom Management	NO	NO	B
MUS 3934 (Orff)	NO	NO	C