

Program of Study
Bachelor of Music Education – Choral Track

**Basic Musicianship and Performance –
(69 credits)**

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MVK	2121	Class Piano (see notes)	1
MVK	2121	Class Piano (see notes)	1
MVK	3131	Class Piano	1
MVK	3131	Class Piano	1
MVS	1116	Class Guitar	1
MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUL	2110	Survey of Music Lit. (2)*	
MUH	2512	World Music Cultures (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUN	2__	Ensemble (see notes)	2
MUN	4__	Ensemble (see notes)	2
MUS	4970	Senior Project / Recital	2
MUE	1093	Freshman Choral Ed. Seminar	1
MUE	2040	Intro to Teaching Music	3
MUE	2412	Intro Wind / Percussion Inst	2
MUE	4044	Music Ed in American Society	3
MUE	4690	Technology Music Classroom	3
MUE	3443	Intro to Teaching String Inst	3
MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Com. Skills Musician: Crl. Lab	1
MUE	3492	Choral Lit / Conducting	2
MUE	3495	Com. Skills Musician: Crl. Lab	1
MUE	4411	Choral Techniques	4
MUE	3495	(concurrent with MUE 441)	1
MUE	4433	Vocal Pedagogy	2
MUE	4397	Vocal Diction	2

General Studies – (38 credits)

Liberal Studies:

		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
PSY	2012	Social Science	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3

Other Requirements:

Natural Science Lab	1
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Professional Education – (27 credits)

Choose 1:

DEP	3103	Child Psychology	(3)
DEP	3305	Adolescent Psychology	(3)
CHD	2220	Child Growth and Development	(3)
MUE	3311	Read Teach Music: Elementary	3
MUE	3334	Assess and Teach Music: 2ndry	3
MUE	4392	Class Mgmt, Safety, Law, Ethics	3
MUE	4940	Internship in Music	12
MUE	4324	ESOL in the Music Classroom	3

Total Credits – 134

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music Education – Choral

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion of MV_ 333_ series by jury in voice, piano, organ, harpsichord, guitar, or harp required as a prerequisite to Senior Project/Recital.

Students must demonstrate competency comparable to MVK 1111 before enrolling in MVK 2121.

MVV 1111 competency required for non-voice principals.

Ensembles

Enrollment in Large Ensemble required each term.

A minimum of 2 hours of ensemble must be taken at the upper division level.

Large Ensembles: University Chorale, University Singers, Choral Union, Men's Choir, Women's Glee. Minimum of 1 large ensemble required during summer term.

Minimum 1 like-voice ensemble (Women's Glee or Men's Choir) required.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Course Prerequisites and Co-requisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

PSY 2012 is prerequisite for all other Psychology courses.

Concurrent registration in MUE 3495 required for both MUE 3491 and MUE 3492.

MUE 3495 (section 2) must also be taken concurrently with MUE 4411.

MUE 3311 and MUE 3334 are prerequisites to MUE 4411.

Elementary school interns must take MUE 3344 (as elective) the term prior to internship.

Florida Teacher Certification Exam

Satisfactory completion of all three sections of the FTCE is a requirement to earn the BME degree.

The General Knowledge portion should be completed during the first semester of the freshman year.

The Professional Knowledge and Music Area Knowledge portions should be completed the semester before entering the Internship.

Professional Education

Students should apply for “Professional Education” in the College of Education (typically done online) during the 2nd semester of their freshman year.

Most courses in this area, along with several others, constitute the Professional Sequence. Application for the Professional Sequence must be made at the conclusion of 45 hours of course work. Transfers may be admitted on a provisional basis at discretion of Music Education Faculty. The following courses constitute Professional Sequence: MUE 3311, 3334, 3492, 4392, 4411, 4433, and 4940. Students may not enroll in these courses prior to admission to Professional Sequence, which requires: (1) Cumulative GPA of 2.5, (2) Music GPA of 3.0, (3) Minimum grade of C- in MUE 2040, (4) Minimum grades of C- in Math and English, (5) Completion of the first semester of MV_2321-2326 Applied sequence, and (6) Satisfactory evaluations from Music Education, Applied, Theory, Class Voice/Piano/Guitar, and Ensemble faculties. Separate Internship applications must be filed one year prior to interning. A minimum grade of B- must be achieved in all courses within the Professional Sequence. Although not technically part of the Professional Sequence, MUE XXXX (ESOL) must also be completed with a B- or better.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Choral Music Education – Course Sequencing

The sequencing of courses listed below is specific to choral music education majors. Other music courses are listed on program of study guide.

Fall 1		Spring 1	
MUE1093 Freshman Seminar** (recommended)	1		
MVK1111A Class Piano**	1	MVK1111B Class Piano**	1
Fall 2		Spring 2	

MVK2121A Class Piano**	1	MVK2121B Class Piano**	1
Fall 3		Spring 3	
MUE3491 Conducting**	2	MUE3492 Conducting**	2
MUE3495 Conducting Lab**	1	MUE3495 Conducting Lab**	1
MVK3131A Class Piano**	1	MVK3131B Class Piano**	1
		MUE4433 Vocal Pedagogy**	2
Fall 4		Spring 4	
MUE4411 Choral Techniques**	3		

**Pass in this term or delay graduation.

*Option for graduate course in Summer C with permission

Choral Music Ed Class Offerings by Semester	Fall	Spring	Summer
MUE2040 Intro to Teaching Music: MWF 12:20	X	X	NO
MUE2412 Intro to Winds/Percussion	X	X	NO
MUE4433 Vocal Pedagogy: TR 10:10	NO	X	NO
MUE4044 Music Ed in American Society: MWF 11:15	X	X	NO
MUE4690 Tech Music Classroom: MWF 1:25	X	X	C
MUE4411 Choral Techniques (Senior year)	X	NO	NO
MUE3491 Conducting/ MUE3495 Conducting Lab: MTWRF 9:05	X	NO	NO
MUE3492 Conducting/ MUE3495 Conducting Lab: MTWRF 9:05	NO	X	NO
MUE4397 Vocal Diction*	X	NO	NO
MUE3443 Intro to Teaching String Instruments: MTWR 12:20	X	X	A
MUE3311 Elementary: MWF 11:15	X	X	Orff
MUE3334 Secondary: MWF 12:20	X	X	A
MUE4392 Classroom Management	NO	NO	B