

Program of Study
Bachelor of Music in Performance – Voice Track

Major Area – (52 credits)

MVV	1411	Applied Music	3
MVV	1411	Applied Music	3
MVV	2421	Applied Music	3
MVV	2421	Applied Music	3
MVV	3431	Applied Music	3
MVV	3431	Applied Music	3
MVV	4441	Applied Music	3
MVV	4441	Applied Music	3
MVV	4441	Applied Music	3
MUL	3604	German Vocal Lit	2
MUL	4605	French Vocal Lit	2
MUL	4608	Contemporary Vocal Lit	2
MUS	4222	French Language / Diction	3
MUS	4232	German Language / Diction	3
MUS	4242	Italian Language / Diction	3
MVV	4641	Vocal Pedagogy	2
MUN	2__	Ensemble (4 x 1 credit)	4
MUN	4__	Ensemble (3 x 1 credit)	3
<i>Choose any 4 credits:</i>			
MUO	3503	Opera Workshop	(2)
MUO	4502	Opera Workshop	(2)
MUO	4451	Operatic Role	(2)
MVV	3970	Junior Recital	0
MVV	4971	Senior Recital	0

FRE	1120	Elementary French	4
GER	1120	Elementary German	4
ITA	1120	Elementary Italian	4

Supportive Courses in Music – 30 credits)

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUS	2360	Intro to Technology in Music	1
MUE	3491	Com. Skills Musician: Choral	2
MUE	3495	Choral Lab	1

General Studies – (50 credits)

Liberal Studies:			
		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
		Social Science (see notes)	3
MUH	3211	Writhing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3
Other Requirements:			
		Natural Science Lab	1

Advanced Theory: Choose any 6 Credits

MUT	3421	18th C Counterpoint	(2)
MUT	3422	18th C Counterpoint	(2)
MUT	3541	Classic Form / Style	(3)
MUT	3551	19th C Styles	(3)
MUT	3571	20th C Styles	(3)
MUT	4411	16th C Counterpoint	(3)
MUC	4103	Composition	(2)
MUT	4572	Music Since WWII	(3)
MUT	4321	Wind Band Arranging	(3)
MUT	4311	Orchestration	(2)
MUT	3280	Post Tonal Aural Skills	(2)
MUT	3353	Jazz Theory / Arranging I	(3)
MUT	3354	Jazz Theory / Arranging II	(3)
MUT	3574	Analyses Popular Music	(3)
MUT	3577	American Musical	(3)

Language:

Total Credits – 132

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Performance – Voice

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MVV 4441 series required.

MVK 2121B proficiency required prior to Senior year.

Ensembles

University Singers, Choral Union, Chamber Choir, Opera Chorus, or Men's/Women's Glee is required each term (except summer). A maximum of 2 hours in Opera Chorus may be applied to the required 7 hours. Credit in University Chorale and/or Jazz Vocal Ensemble is not applicable. A variety of ensemble type and size is expected, to be selected in consultation with the student's advisor.

A minimum of 3 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Foreign Language

Foreign Languages cannot be taken S/U.

Consult advisor concerning sequencing of language courses.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Course Offerings

MVV 4641 is offered only in the Spring Term of a given year.

MUE 3491 and MUE 3495, which are taken concurrently, are offered only in Fall Terms.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity

Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civics Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

Voice Performance course sequencing (starting in an even numbered year)

Sequencing of courses listed below is specific to vocal performance majors entering in an **even** year. Other music courses are listed on program of study guide.

1st Fall (even year)		1st Spring	
2nd Fall		2nd Spring	
		GER1120**	4
3rd Fall		3rd Spring	
MUL3604 German Vocal Lit**-course taught fall of even years only, do not fail.	2	MUL4608 Contemporary Vocal Lit**-course taught spring of odd years only, do not fail.	2
MUS4232 German Diction**-course taught fall of even years only, do not fail.	3	MUS4242 Italian Diction**-course taught spring of odd years only, do not fail.	3
ITA1120**	4	MVV4641 Vocal Pedagogy*-course offered only in spring	3
MUE3491 Conducting*-course offered only in fall	2		
MUE3495 Conducting Lab*-course offered only in fall*	1		
4th Fall		4th Spring	
FRE1120**	4	MUL4605 French Vocal Lit**-course taught spring of even years only, do not	2

		fail.	
		MUS4222 French Diction**-course taught spring of even years only, do not fail.	3

*Suggestions, but can be moved around if necessary

**Pass it this term or delay graduation.

Voice Performance course sequencing (starting in an odd numbered year)

The sequencing of courses listed below is specific to voice performance majors entering in an **odd** year. Other music courses are listed on program of study guide.

1st Fall (odd year)		1st Spring	
2nd Fall		2nd Spring	
ITA1120*	4	MUS4242 Italian Diction*-course taught spring of odd years only, do not fail	3
3rd Fall		3rd Spring	
FRE1120**	4	MUL4605 French vocal Lit**-course taught spring of even years only, do not fail.	2
MUE3491 Conducting*-course offered only in fall	2	MUS4222 French Diction**-course taught spring of even years only, do not fail.	3
MUE3495 Conducting Lab*-course offered only in fall*	1	GER1120**	4
		MVV4641 Vocal Pedagogy*-course offered only in spring	3
4th Fall		4th Spring	
MUL3604 German Vocal Lit**-course taught fall of even years only, do not fail	2	MUL4608 Contemporary Vocal Lit**-course taught spring of odd years only, do not fail	2
MUS4232 German Diction**-course taught fall of even years only, do not fail	3		

*Suggestions, but can be moved around if necessary

**Pass it this term or delay graduation.