

**Program of Study
Bachelor of Music in Performance – Voice Track**

Major Area – (52 credits)

| | | | |
|------------------------------|------|----------------------------|-----|
| MVV | 1411 | Applied Music | 3 |
| MVV | 1411 | Applied Music | 3 |
| MVV | 2421 | Applied Music | 3 |
| MVV | 2421 | Applied Music | 3 |
| MVV | 3431 | Applied Music | 3 |
| MVV | 3431 | Applied Music | 3 |
| MVV | 4441 | Applied Music | 3 |
| MVV | 4441 | Applied Music | 3 |
| MUL | 3604 | German Vocal Lit | 2 |
| MUL | 4605 | French Vocal Lit | 2 |
| MUL | 4608 | Contemporary Vocal Lit | 2 |
| MUS | 4222 | French Language / Diction | 3 |
| MUS | 4232 | German Language / Diction | 3 |
| MUS | 4242 | Italian Language / Diction | 3 |
| MVV | 4641 | Vocal Pedagogy | 2 |
| MUN | 2__ | Ensemble (4 x 1 credit) | 4 |
| MUN | 4__ | Ensemble (3 x 1 credit) | 3 |
| <i>Choose any 4 credits:</i> | | | |
| MUO | 3503 | Opera Workshop | (2) |
| MUO | 4502 | Opera Workshop | (2) |
| MUO | 4451 | Operatic Role | (2) |
| MVV | 3970 | Junior Recital | 0 |
| MVV | 4971 | Senior Recital | 0 |

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| FRE | 1120 | Elementary French | 4 |
| GER | 1120 | Elementary German | 4 |
| ITA | 1120 | Elementary Italian | 4 |

Supportive Courses in Music – 30 credits)

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|-----|-------|---|---|
| MUS | 1010 | Student Recital Attendance (6 x 0 credit) | |
| MVK | 1111 | Class Piano | 1 |
| MVK | 1111 | Class Piano | 1 |
| MVK | 2121 | Class Piano | 1 |
| MVK | 2121 | Class Piano | 1 |
| MUT | 1111 | Basic Theory I | 3 |
| MUT | 1241L | Sightsinging I | 1 |
| MUT | 1112 | Basic Theory II | 3 |
| MUT | 1242L | Sightsinging II | 1 |
| MUT | 2116 | Basic Theory III | 3 |
| MUT | 2246L | Sightsinging III | 1 |
| MUT | 2117 | Basic Theory IV | 3 |
| MUT | 2247L | Sightsinging IV | 1 |
| MUH | 2512 | World Music Cultures (2)* | |
| MUL | 2110 | Survey Music Lit (2)* | |
| MUH | 3211 | Music History I (3)* | |
| MUH | 3212 | Music History II (3)* | |
| MUS | 2360 | Intro to Technology in Music | 1 |
| MUE | 3491 | Com. Skills Musician: Choral | 2 |
| MUE | 3495 | Choral Lab | 1 |

General Studies – (50 credits)

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|---------------------|------|--------------------------------|----|
| Liberal Studies: | | | |
| | | 1st Math | 3 |
| | | 2nd Math (or Statistics) | 3 |
| ENC | 1101 | 1st English | 3 |
| ENC | 2135 | 2nd English | 3 |
| | | Social Science | 3 |
| MUH | 3211 | Writhing "W" (Music History I) | 3* |
| MUH | 3212 | History (Music History II) | 3* |
| PHI | 2010 | Ethics | 3 |
| MUL | 2110 | Humanities (Survey Music Lit) | 2* |
| MUH | 2512 | Humanities (World Music) | 2* |
| | | Natural Science | 3 |
| | | Natural Science | 3 |
| IFS | XXXX | E-Series | 3 |
| Other Requirements: | | | |
| | | Natural Science Lab | 1 |

Advanced Theory: Choose any 6 Credits

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| MUT | 3421 | 18th C Counterpoint | (2) |
| MUT | 3422 | 18th C Counterpoint | (2) |
| MUT | 3541 | Classic Form / Style | (3) |
| MUT | 3551 | 19th C Styles | (3) |
| MUT | 3571 | 20th C Styles | (3) |
| MUT | 4411 | 16th C Counterpoint | (3) |
| MUC | 4103 | Composition | (2) |
| MUT | 4572 | Music Since WWII | (3) |
| MUT | 4321 | Wind Band Arranging | (3) |
| MUT | 4311 | Orchestration | (2) |
| MUT | 3280 | Post Tonal Aural Skills | (2) |
| MUT | 3353 | Jazz Theory / Arranging I | (3) |
| MUT | 3354 | Jazz Theory / Arranging II | (3) |
| MUT | 3574 | Analyses Popular Music | (3) |
| MUT | 3577 | American Musical | (3) |

Language:

Total Credits – 132

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Performance – Voice

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MVV 4441 series required.

MVK 2121B proficiency required prior to Senior year.

Ensembles

University Singers, Choral Union, Chamber Choir, Opera Chorus, or Men's/Women's Glee is required each term (except summer). A maximum of 2 hours in Opera Chorus may be applied to the required 7 hours. Credit in University Chorale and/or Jazz Vocal Ensemble is not applicable. A variety of credit is encouraged.

A minimum of 3 ensembles must be 4000 level.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Foreign Language

Foreign Languages cannot be taken S/U.

Consult advisor concerning sequencing of language courses.

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Course Offerings

MVV 4641 is offered only in the Spring Term of a given year.

MUE 3491 and MUE 3495, which are taken concurrently, are offered only in Fall Terms.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity

Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Voice Performance course sequencing (starting in an even numbered year)

Sequencing of courses listed below is specific to vocal performance majors entering in an **even** year. Other music courses are listed on program of study guide.

| 1st Fall (even year) | | 1st Spring | |
|--|---|---|---|
| | | | |
| | | | |
| 2nd Fall | | 2nd Spring | |
| | | GER1120** | 4 |
| | | | |
| | | | |
| 3rd Fall | | 3rd Spring | |
| MUL3604 German Vocal Lit**-course taught fall of even years only, do not fail. | 2 | MUL4608 Contemporary Vocal Lit**-course taught spring of odd years only, do not fail. | 2 |
| MUS4232 German Diction**-course taught fall of even years only, do not fail. | 3 | MUS4242 Italian Diction**-course taught spring of odd years only, do not fail. | 3 |
| ITA1120** | 4 | MVV4641 Vocal Pedagogy*-course offered only in spring | 3 |
| MUE3491 Conducting*-course offered only in fall | 2 | | |
| MUE3495 Conducting Lab*-course offered only in fall* | 1 | | |
| 4th Fall | | 4th Spring | |
| FRE1120** | 4 | MUL4605 French Vocal Lit**-course taught spring of even years only, do not fail. | 2 |
| | | MUS4222 French Diction**-course taught spring of even years only, do not fail. | 3 |

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*Suggestions, but can be moved around if necessary

**Pass it this term or delay graduation.

Voice Performance course sequencing (starting in an odd numbered year)

The sequencing of courses listed below is specific to voice performance majors entering in an **odd** year. Other music courses are listed on program of study guide.

| | | | |
|---|---|--|---|
| 1st Fall (odd year) | | 1st Spring | |
| | | | |
| 2nd Fall | | 2nd Spring | |
| ITA1120* | 4 | MUS4242 Italian Diction*-course taught spring of odd years only, do not fail | 3 |
| 3rd Fall | | 3rd Spring | |
| FRE1120** | 4 | MUL4605 French vocal Lit**-course taught spring of even years only, do not fail. | 2 |
| MUE3491 Conducting*-course offered only in fall | 2 | MUS4222 French Diction**-course taught spring of even years only, do not fail. | 3 |
| MUE3495 Conducting Lab*-course offered only in fall* | 1 | GER1120** | 4 |
| | | MVV4641 Vocal Pedagogy*-course offered only in spring | 3 |
| | | | |
| 4th Fall | | 4th Spring | |
| MUL3604 German Vocal Lit**-course taught fall of even years only, do not fail | 2 | MUL4608 Contemporary Vocal Lit**-course taught spring of odd years only, do not fail | 2 |
| MUS4232 German Diction**-course taught fall of even years only, do not fail | 3 | | |
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*Suggestions, but can be moved around if necessary

**Pass it this term or delay graduation.