

Program of Study
Bachelor of Music in Music Theory

Major Area – (34 - 37 credits)

| | | | |
|-----|-------|----------------------------------------|---|
| MUT | 1111 | Basic Theory I | 3 |
| MUT | 1241L | Sightsinging I | 1 |
| MUT | 1112 | Basic Theory II | 3 |
| MUT | 1242L | Sightsinging II | 1 |
| MUT | 2116 | Basic Theory III | 3 |
| MUT | 2246L | Sightsinging III | 1 |
| MUT | 2117 | Basic Theory IV | 3 |
| MUT | 2247L | Sightsinging IV | 1 |
| MUT | 3421 | 18 th -Century Counterpoint | 2 |
| MUT | 3280 | Post-Tonal Aural Skills | 2 |
| MUS | 4970 | Senior Thesis | 2 |

List A (Choose 1): 2 - 3

| | | | |
|-----|------|-------------------------------------------|--|
| MUT | 3422 | 18 th -Century Counterpoint(2) | |
| MUT | 4411 | 16 th -Century Counterpoint(3) | |

List B (Choose 1): 3

| | | | |
|-----|------|--------------------------------------|--|
| MUT | 3541 | Classic Form / Style (3) | |
| MUT | 3551 | 19 th -Century Styles (3) | |

List C (Choose 1): 3

| | | | |
|-----|------|--------------------------------------|--|
| MUT | 3571 | 20 th -Century Styles (3) | |
| MUT | 4572 | Music Since WWII (3) | |

List D (Choose 2): 4-6

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|-----|------|-----------------------------------|--|
| MUC | 4103 | Composition (2) | |
| MUS | 3541 | Digital Synthesis (3) | |
| MUS | 3934 | Intro to Composition (2) | |
| MUS | 3934 | Intro to Schenkerian Analysis (3) | |
| MUT | 3574 | Popular Music Analysis (3) | |
| MUT | 3577 | The American Musical (3) | |
| MUT | 4311 | Orchestration (2) | |
| MUT | 4321 | Wind Band Arranging (3) | |

Or substitute from List A, B, or C.

Supportive Courses in Music – (30 credits)

| | | | |
|-----|------|-------------------------------------------|---|
| MUS | 1010 | Student Recital Attendance (6 x 0 credit) | |
| MV_ | 131_ | Applied Music | 2 |
| MV_ | 131_ | Applied Music | 2 |
| MV_ | 232_ | Applied Music | 2 |
| MV_ | 232_ | Applied Music | 2 |
| MV_ | 333_ | Applied Music | 2 |
| MV_ | 333_ | Applied Music | 2 |
| MV_ | 434_ | Applied Music | 2 |
| MV_ | 434_ | Applied Music | 2 |
| MVK | 1111 | Class Piano | 1 |
| MVK | 1111 | Class Piano | 1 |
| MVK | 2121 | Class Piano | 1 |
| MVK | 2121 | Class Piano | 1 |
| MVK | 3131 | Class Piano | 1 |
| MVK | 3131 | Class Piano | 1 |
| MUH | 2512 | World Music Cultures (2)* | |
| MUL | 2110 | Survey Music Lit (2)* | |
| MUH | 3211 | Music History I (3)* | |
| MUH | 3212 | Music History II (3)* | |
| MUS | 2360 | Intro to Technology in Music | 1 |
| MUG | 3104 | Conducting | 1 |
| MUN | 2__ | Ensemble (2 x 1 credit) | 2 |
| MUN | 4__ | Ensemble (4 x 1 credit) | 4 |

General Studies – (53 credits)

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|---------------------|------|-------------------------------|----|
| Liberal Studies: | | | |
| | | 1st Math | 3 |
| | | 2nd Math (or Statistics) | 3 |
| ENC | 1101 | 1st English | 3 |
| ENC | 2135 | 2nd English | 3 |
| | | Social Science (see notes) | 3 |
| MUH | 3211 | Writing "W" (Music History I) | 3* |
| MUH | 3212 | History (Music History II) | 3* |
| PHI | 2010 | Ethics | 3 |
| MUL | 2110 | Humanities (Survey Music Lit) | 2* |
| MUH | 2512 | Humanities (World Music) | 2* |
| | | Natural Science | 3 |
| | | Natural Science | 3 |
| IFS | XXXX | E-Series | 3 |
| Other Requirements: | | | |
| | | Natural Science Lab | 1 |
| | | Oral Communication Competency | 3 |
| Language: | | | |
| | 1120 | Foreign Language | 4 |
| | 1121 | Foreign Language | 4 |
| | 2000 | Foreign Language | 4 |

Electives - (0-3 credits)

Total Credits – 120

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Music Theory

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Admission

Formal admission to the BM-Theory major is contingent upon 1) completion of lower division theory courses with a B average or higher, 2) submission of a writing sample (short paper on a music history, literature, or analysis topic) prior to end of junior year, and 3) majority approval of the theory faculty.

Applied Music

Applied lessons are required each term until degree requirements are completed. Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Completion by jury of MV_434_ series required.

Keyboard principals substitute 6 hours in music electives for class piano.

Ensembles

A minimum of 3 ensembles must be 4000 level.

Piano principals may use up to 2 semesters of accompanying (MUN2510/4513) as partial fulfillment of the ensemble requirement.

Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU.

Recital Attendance

Transfers should consult an advisor regarding requirements for Student Recital attendance (MUS 1010).

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

MUT 3421 is a prerequisite to MUT 3422.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civics Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

Upper Division

In order to ensure completion of at least 45 upper division credits (3000/4000 level courses), a University requirement for graduation, students in this major should choose an IFS (E-Series) course at the 3000 level, and choose theory courses from List A and List D for 3 credits (or choose 3 upper division elective credits.).