

Program of Study Bachelor of Music in Music Theory

Major Area – (36 - 38 credits)

MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUT	3421	18 th -Century Counterpoint	3
MUT	3280	Post-Tonal Aural Skills	2
MUS	4970	Senior Thesis	2

<i>List A (Choose 1):</i>			2 - 3
MUS	3934	Intro to Schenkerian Analysis (3)	
MUT	4411	16 th -Cent. Counterpoint (3)	

<i>List B (Choose 1):</i>			3
MUT	3541	Classic Form / Style (3)	
MUT	3551	19 th -Century Styles (3)	

<i>List C (Choose 1):</i>			3
MUT	3571	20 th -Century Styles (3)	
MUT	4572	Music Since WWII (3)	

<i>List D (Choose 1):</i>			3
MUT	3574	Popular Music Analysis (3)	
MUT	3577	The American Musical (3)	

<i>List E (Choose 1):</i>			
MUS	3541	Digital Synthesis (3)	
MUS	3934	Intro to Composition (2)	
MUC	4103	Composition (2)	2-3
MUT	4311	Orchestration (2)	
MUT	4321	Wind Band Arranging (3)	

Or substitute from List A, B, C, or D.

Supportive Courses in Music – (30 credits)

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MV_	131_	Applied Music	2
MV_	131_	Applied Music	2
MV_	232_	Applied Music	2
MV_	232_	Applied Music	2
MV_	333_	Applied Music	2
MV_	333_	Applied Music	2
MV_	434_	Applied Music	2
MV_	434_	Applied Music	2
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MVK	3131	Class Piano	1
MVK	3131	Class Piano	1
MUH	2512	World Music Cultures	(2)*
MUL	2110	Survey Music Lit	(2)*
MUH	3211	Music History I	(3)*
MUH	3212	Music History II	(3)*
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1
MUN	2__	Ensemble (2 x 1 credit)	2
MUN	4__	Ensemble (4 x 1 credit)	4

General Studies – (53 credits)

Liberal Studies:			
		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
POS	1041	Social Science (see notes)	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IDS	XXXX	E-Series	3
Other Requirements:			
		Natural Science Lab	1
		Oral Communication Competency	3
		Civic Literacy	(3)
Language:			
	1120	Foreign Language	4
	1121	Foreign Language	4
	2220	Foreign Language	4

Electives - (0-3 credits)

Total Credits – 121 *Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Music Theory

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Admission

Formal admission to the BM-Theory major is contingent upon 1) completion of lower division theory courses with a B average or higher, 2) submission of a writing sample (short paper on a music history, literature, or analysis topic) prior to end of junior year, and 3) majority approval of the theory faculty.

Applied Music

Applied lessons are required each term until degree requirements are completed. Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Completion by jury of MV_434_ series required.

Keyboard principals substitute 6 hours in music electives for class piano.

Ensembles

A minimum of 3 ensembles must be 4000 level.

Piano principals may use up to 2 semesters of accompanying (MUN2510/4513) as partial fulfillment of the ensemble requirement.

Woodwind and brass freshmen and freshmen transfers must register for MUN 2460 the first Spring and second Fall terms at FSU (string freshmen and freshmen transfers must register during first two Fall terms.) Other transfers in these areas must register for MUN 2460/4463 during first Fall term at FSU.

Recital Attendance

Transfers should consult an advisor regarding requirements for Student Recital attendance (MUS 1010).

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

MUT 3421 is a prerequisite to MUT 3422.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity

Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html>.

Students in this major should consider taking POS 1041 to fulfill the Liberal Studies Social Science requirement, as it also meets the Civic Literacy requirement. If a different course is taken in Social Science, students may satisfy the Civics requirement by scoring at least 60% on the exemption test.

Upper Division

In order to ensure completion of at least 45 upper-division credits (3000/4000 level courses), a University requirement for graduation, students in this major should choose an IDS (E-Series) course at the 3000 level, and choose theory courses from List A and List D for 3 credits (or choose 3 upper-division elective credits.).