

Program of Study
Bachelor of Music in Performance – Orchestral Strings Track

Major Area – (52 credits)

MVS	141_	Applied Music	4
MVS	141_	Applied Music	4
MVS	242_	Applied Music	4
MVS	242_	Applied Music	4
MVS	343_	Applied Music	4
MVS	343_	Applied Music	4
MVS	444_	Applied Music	4
MVS	444_	Applied Music	4
MVS	2520	String Repertory	1
MVS	2520	String Repertory	1
MVS	3530	String Repertory	1
MVS	3530	String Repertory	1
MVS	4540	String Repertory	1
MVS	4540	String Repertory	1
MUS	4936	String Pedagogy (Sr. Tutorial)	2
MUN	2__	Ensemble (6 x 1 credit)	6
MUN	4__	Ensemble (6 x 1 credit)	6
MVS	3970	Junior Recital	0
MVS	4971	Senior Recital	0

General Studies – (41 credits)

Liberal Studies:			
		1st Math	3
		2nd Math (or Statistics)	3
ENC	1101	1st English	3
ENC	2135	2nd English	3
		Social Science	3
MUH	3211	Writing "W" (Music History I)	3*
MUH	3212	History (Music History II)	3*
PHI	2010	Ethics	3
MUL	2110	Humanities (Survey Music Lit)	2*
MUH	2512	Humanities (World Music)	2*
		Natural Science	3
		Natural Science	3
IFS	XXXX	E-Series	3
Other Requirements:			
		Natural Science Lab	1
		Oral Communication Competency	3

Supportive Courses in Music – (28-31 credits)

MUS	1010	Student Recital Attendance (6 x 0 credit)	
MVK	1111	Class Piano	1
MVK	1111	Class Piano	1
MVK	2121	Class Piano	1
MVK	2121	Class Piano	1
MUT	1111	Basic Theory I	3
MUT	1241L	Sightsinging I	1
MUT	1112	Basic Theory II	3
MUT	1242L	Sightsinging II	1
MUT	2116	Basic Theory III	3
MUT	2246L	Sightsinging III	1
MUT	2117	Basic Theory IV	3
MUT	2247L	Sightsinging IV	1
MUH	2512	World Music Cultures (2)*	
MUL	2110	Survey Music Lit (2)*	
MUH	3211	Music History I (3)*	
MUH	3212	Music History II (3)*	
MUS	2360	Intro to Technology in Music	1
MUG	3104	Conducting	1

Advanced Theory: Choose any 3 Courses

MUT	3421	18th C Counterpoint	(2)
MUT	3422	18th C Counterpoint	(2)
MUT	3541	Classic Form / Style	(3)
MUT	3551	19th C Styles	(3)
MUT	3571	20th C Styles	(3)
MUT	4411	16th C Counterpoint	(3)
MUC	4103	Composition	(2)
MUT	4572	Music Since WWII	(3)
MUT	4321	Wind Band Arranging	(3)
MUT	4311	Orchestration	(2)
MUT	3280	Post Tonal Aural Skills	(2)
MUT	3353	Jazz Theory / Arranging I	(3)
MUT	3354	Jazz Theory / Arranging II	(3)
MUT	3574	Analyses Popular Music	(3)
MUT	3577	American Musical	(3)

Total Credits – 121

*Supportive courses in music that fulfill University requirements within the General (Liberal) Studies area.

Additional Notes: Bachelor of Music in Performance – Orchestral Strings

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty and full-time advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Applied Music

Students must perform a jury examination at the conclusion of each two-semester sequence of applied music.

Applied lessons are required each term until degree requirements are completed.

Completion by jury of MVS 444_ series required.

Each level of String Repertory may be taken 2 times only.

MVS 2520, MVS 3530 and MVS 4540 must be taken concurrently with MVS242_, MVS 343_, and MVS 444_ respectively.

Ensembles

University Symphony or Philharmonia is required each term of residence.

A minimum of 6 ensembles must be at the 4000 level.

A minimum of 2 hours (1 hour for transfers) in Chamber Music (MUN 2460/4463) must be taken the first two Fall terms at FSU. Two additional hours must be taken in Chamber Music.

Recital Attendance

Transfers should consult an advisor concerning requirements for student recital attendance (MUS1010).

Course Prerequisites

MUT 1112 is prerequisite to MUL 2110.

MUL 2110 and MUH 2512 are prerequisites to MUH 3211.

MUH 3211 is prerequisite to MUH 3212.

MUT 2117 and MUT 2247 are prerequisites for all advanced theory courses.

Multicultural Requirement

One X (cross cultural) course and one Y (diversity) course are required. MUH 2512 (required for music majors) is an X course. Students should consider selecting an E-Series course that is also a Y course.

Scholarship in Practice

Two Scholarship in Practice courses (with different prefixes) are required. MUT 2116 (Music Theory III), Internships, Study Abroad, many E-Series courses, Applied Music Lessons plus a Recital in the same semester, and courses taken in the Undergraduate Research Opportunity Program (UROP) may be used to satisfy the Scholarship in Practice requirement. Go to <http://liberalstudies.fsu.edu/Scholarship.html> for more information.

Liberal Studies

For details about Liberal Studies, including available courses in the various areas and descriptions of E-Series courses, visit <http://liberalstudies.fsu.edu/index.html> .